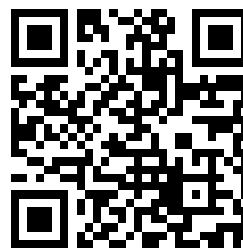


---

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google<sup>TM</sup> books

<https://books.google.com>



# LITTLE LILY'S



## PICTURE BOOK















COME PRETTY BUTTERFLY!

Digitized by Google

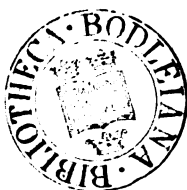
# LITTLE LILY'S LARGE TYPE PICTURE BOOK.

EDITED BY

MERCIE SUNSHINE,

*AUTHOR OF "THE CHILDREN'S PICTURE ANNUAL,"*

*&c., &c., &c.*



*PROFUSELY ILLUSTRATED.*

London :

WARD, LOCK, & CO., WARWICK HOUSE,  
SALISBURY SQUARE, E.C.

NEW YORK: 10, BOND STREET.







THE QUARRELSOME PETS.

## THE BUT-TER-FLY.

We all know the but-ter-flies. We have seen them in our gardens and in the fields. They are in-sects, and come from the cat-er-pillars which feed upon our cab-bages. There are a great many kinds of but-ter-flies, some white, some coloured and very lovely. In hot climates they are more beautiful than in this country. But-ter-flies fly in the day time, and moths in the night. They are very much like each other, but the moths have not got little tufts on their feelers, or horns, as the but-ter-flies have. The wings are covered with very fine dust or scales, so that you cannot see through the wings, for, without this dust, you could see through them. The eyes of but-ter-flies have a great many sides, so that they can see all around them.



# AT BREAK-FAST.



QUITE A FAMILY PARTY.

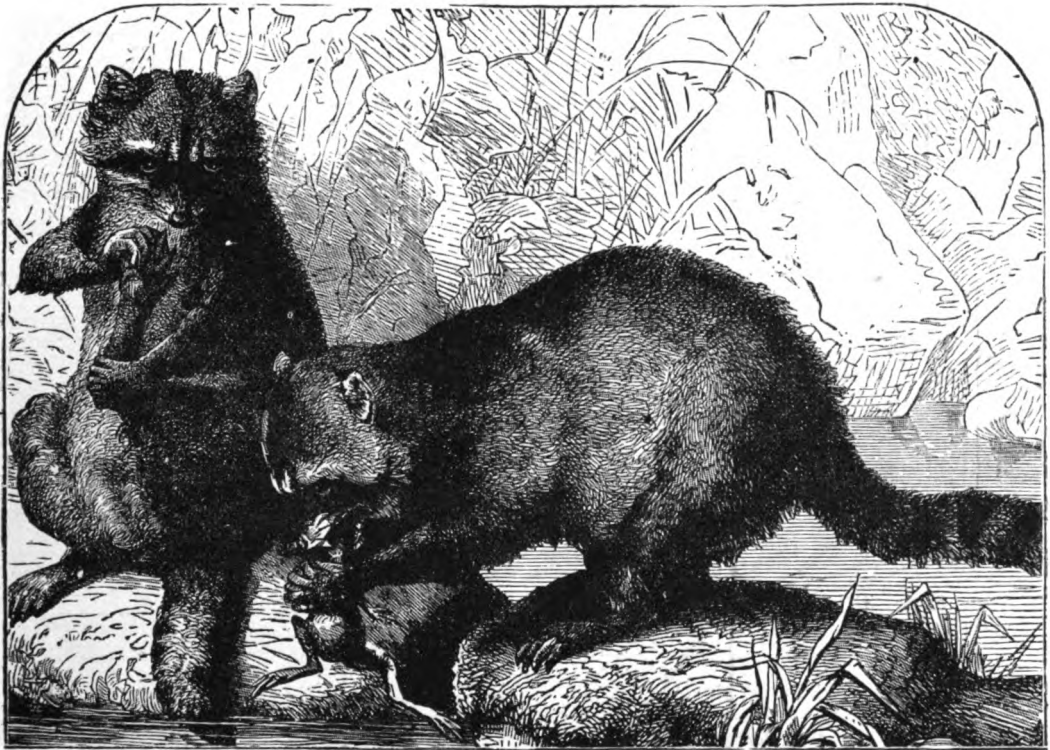




POP SAT UP ON HIS HIND LEGS TO BEG.

## THE POO-DLE DOG.

Pop was a French dog of the kind known as poo-dles. He was very tame, and was very fond of his little mistress. Pop one day saw Jane eating a pear, and, in his own way, asked for a bit. She gave him a bit, and he sat up again and begged, as you see in the picture.



These are Ra-coons. They are di-ning on frogs. Frogs do not like Ra-coons.



# HIGGLEDY-PIGGLEDY.



## Higgledy-Piggledy.

MUSIC BY T. CRAMPTON.



*Moderato. mf*

1. Hig - gle - dy - Pig - gle - dy went to school,  
2. Hig - gle - dy - Pig - gle - dy came from school  
3. Hig - gle - dy - Pig - gle - dy staid in bed

Look - ing so nice and neat; Clean lit - tle mit - tens on  
In such a woe - ful plight, That all the peo - ple he  
All a long plea - sant day; While bro - ther Tom went to

clean lit - tle hands, Clean lit - tle shoes on his feet;  
met in the road Ran a - way scream - ing with fright;  
seek the lost boot Down in the mud and the clay;

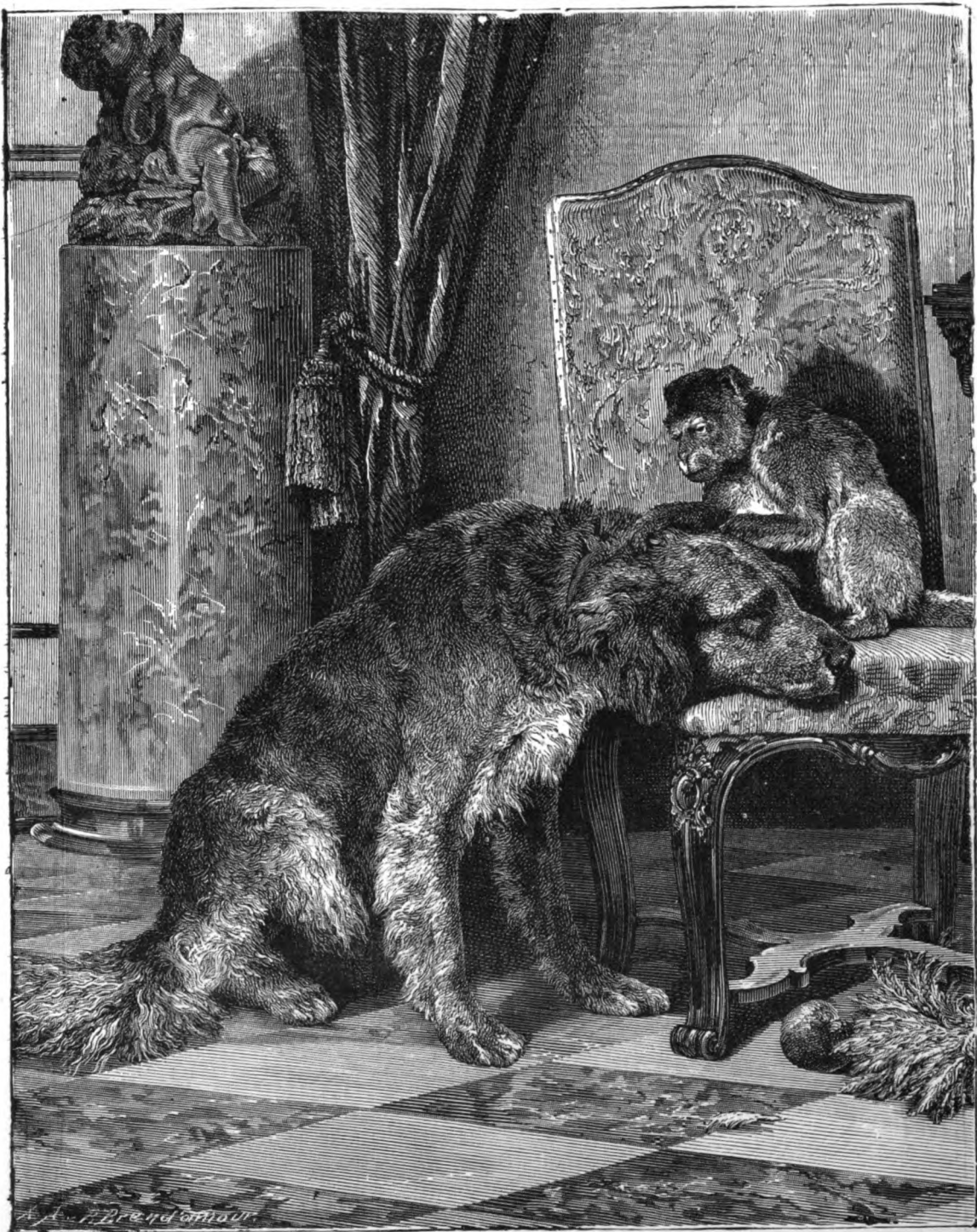
# HIGGLEDY-PIGGLEDY.

Jack-et and trow-sers all nice-ly brush'd, Col-lars and cuffs like  
One shoe was quite gone-for e-ver lost—T'o-ther one stiff with  
All the day long, too, his mo-ther meuds Jack-et, and tries to

new ; See that you come home as neat to - night,  
mud ; Dirt-spat-ter'd jack-et half off his back,  
sew All the great holes that there are there - in,—

Hig-gle-dy, Pig-gle-dy, oh!.....  
Mit-tens both lost in the wood.....  
Hig-gle-dy, Pig-gle-dy, oh!.....





OLD FRIENDS.

# THE DOG AND THE MON-KEY.

---

Bill, the dog, and Tim, the mon-key, were great friends. One day Bill was pass-ing down the street when the mon-key had got loose from an organ. Tim jump-ed on Bill's back, and the dog at once ran home with him. Ever since that time Bill and Tim have been great friends.



A VIEW ON THE RIVER JORDAN.



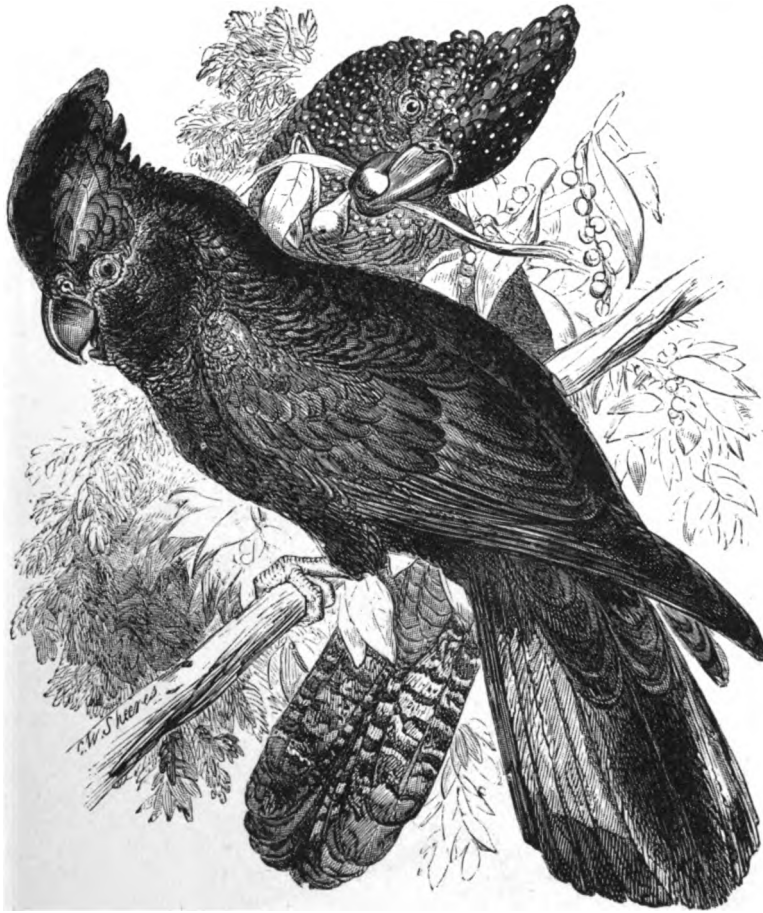
# A HAWKING PARTY



Going out to catch birds with Hawks,  
which were train-ed to kill wild birds.

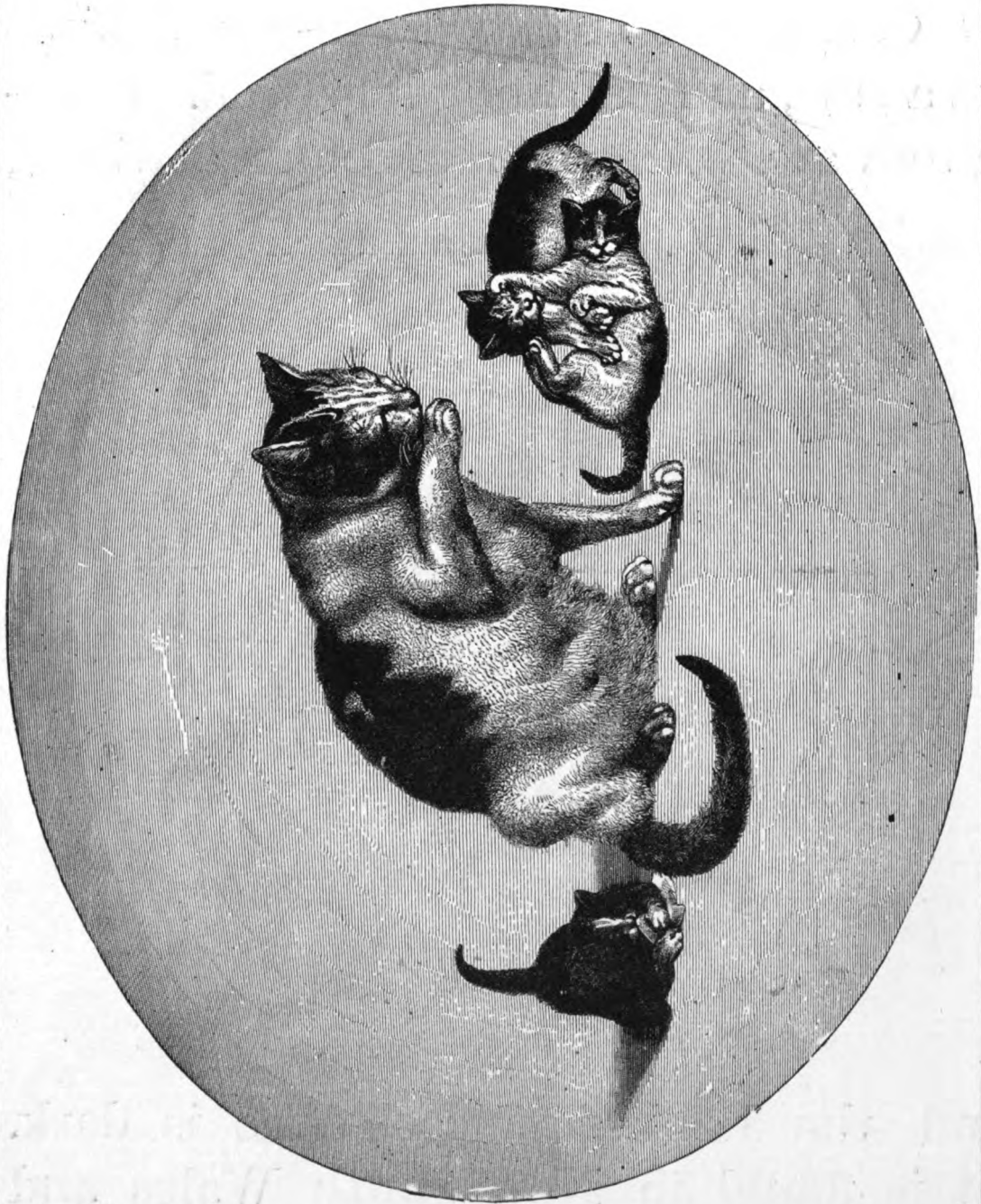
## THE COCK-A-TOO.

Cock-a-toos are good-tem-per-ed birds as a rule, and can talk very well. Cock-a-toos are white, or rose-colour at times,



BANK-SI-AN COCK-A-TOO.

but the Bank-si-an cock-a-too is dark. It is found in New South Wales and **Australia** in great numbers.



THE CAT AND HER LITTLE KITTENS.





THE ARCHER AT THE SPORTS.

Here is Bold Ro-bin Hood going to shoot for a prize before the king.

# THE THUN-DER STORM.

Bet-sy and No-rah were great friends, and one day they went for a walk. It was a hot day, and No-rah said, "Listen,



"LIST-EN," SAID NORAH.

there's thun-der!" So they ran home as fast as they could, for they were afraid of the storm which came on soon.



MR. DOG-GIE PAYS A VISIT TO MISS PUSS.

Missy Puss, will you be mine,  
And take me for your Valen-tine?



# A QUIET WALK.



7. SUNDAY MORNING—COMING FROM CHURCH.



# . A FINE SUNSET.



A SUM-MER EVEN-ING.

The sun is set-ting in the glow-ing west,  
And ti-red Na-ture slow-ly sinks to rest.

# THE SUP-PER TABLE.



"YOU MUST NOT TOUCH."



## DON'T TOUCH!

“Is supper laid?”—“Oh! come and see.”

“Will you show it me, Aunt Mabel?  
Mother says you may take me

If I do not touch the table.

Won't you come? Please, Auntie, do.

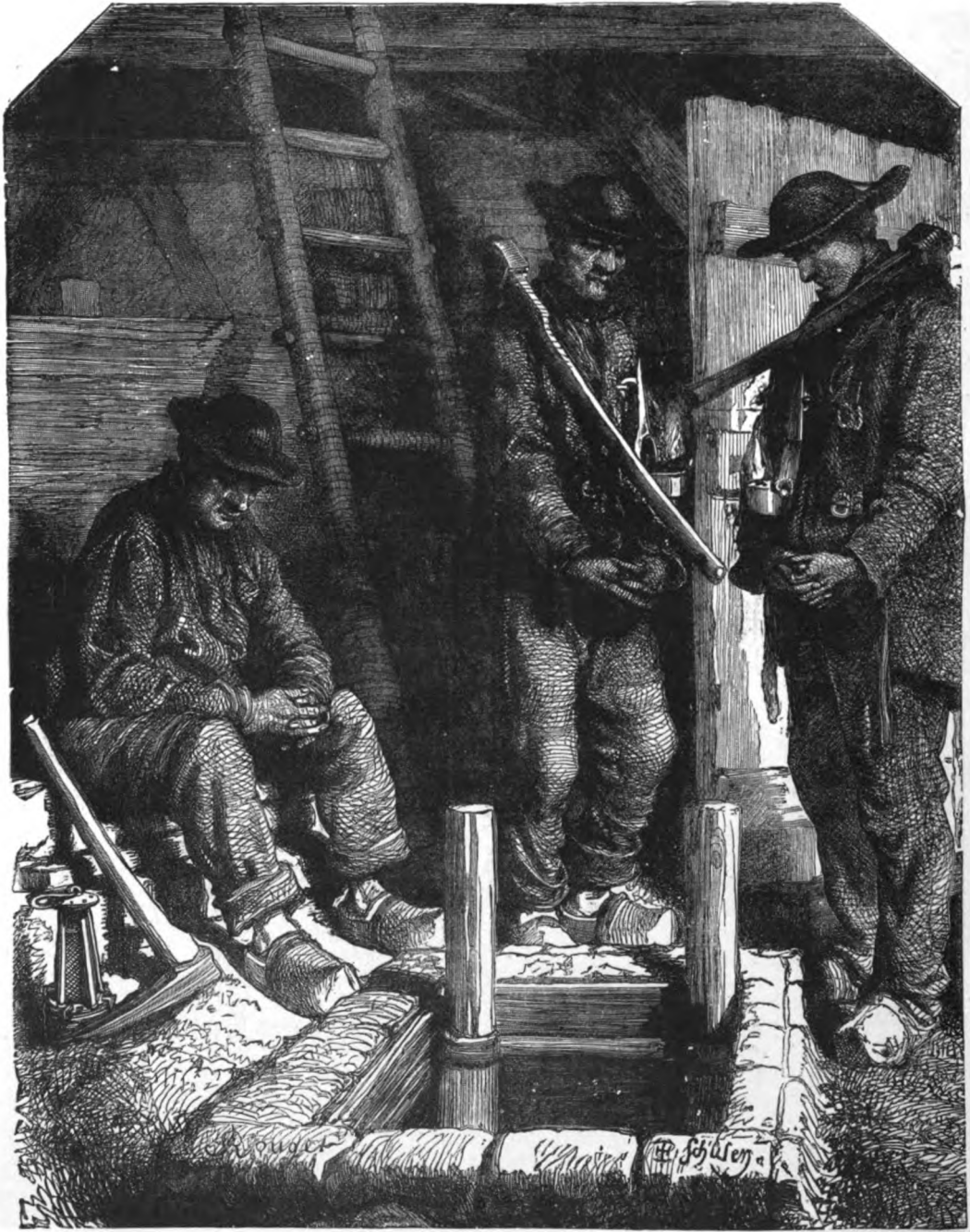
I want to see it so; don't you?”



THE PIC-NIC.

Have you ever had a pic-nic on the river? It is great fun. You can learn to row as you come down stream.





MI-NERS PRAY-ING BE-FORE GOING DOWN THE MINE.

## THE GOOD MI-NERS.

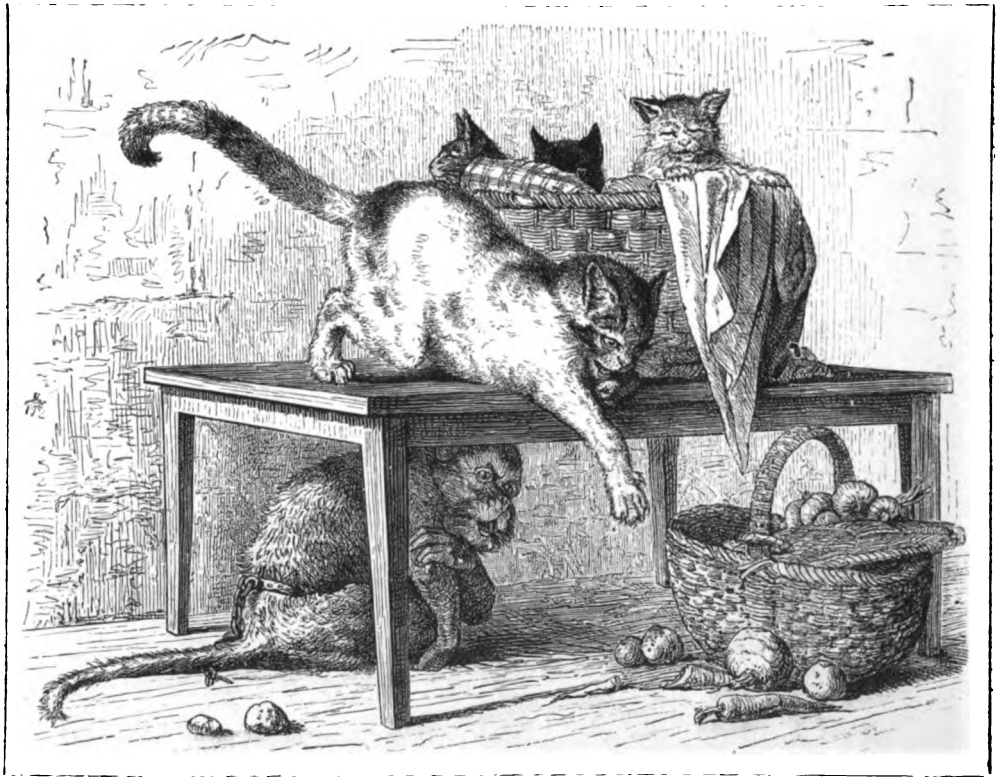
Mi-ners are men who have to go down into the earth and dig up co-al for our fires, or gold and silver, and other me-tals for our use. The men you see are saying their pray-ers before they go down. They trust in God to help them in their work, and to bring them home safe to their wives and child-ren.



MI-NERS AT SUP-PER WHEN THEY HAVE COME UP.

# THE MONKEY AND THE CATS.

In an out-house there was a mon-key chain-ed to the floor, so as to be kept out of mischief. But a cat found a very nice warm basket on the table and put



her kittens in it. Mr. Mon-key got up on the ta-ble to look at the kits, but puss gave him such a pat that he crept back and ne-ver got on the ta-ble again.

# THE STORM AT SEA.

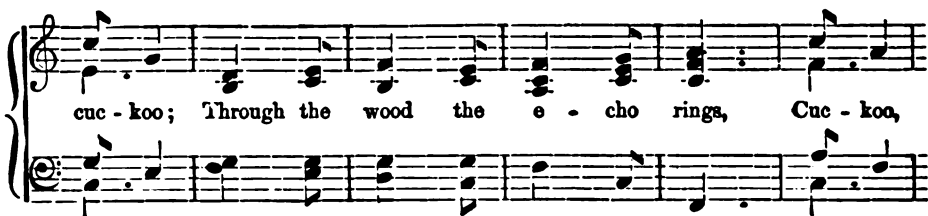
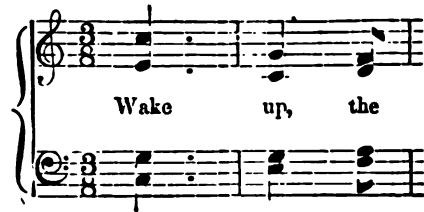


A NAR-ROW ESCAPE.

It was a very nar-row escape. The ship was near-ly driven on the rocks. But the cap-tain steer-ed her, and just man-a-ged to get past the danger.

*SPRING'S RETURN, AND THE CUCKOO'S COMING.*

**Spring's Return, and the Cuckoo's Coming.**





SPRING'S RETURN, AND THE CUCKOO'S COMING.



# THE EVE-NING PRAYER.



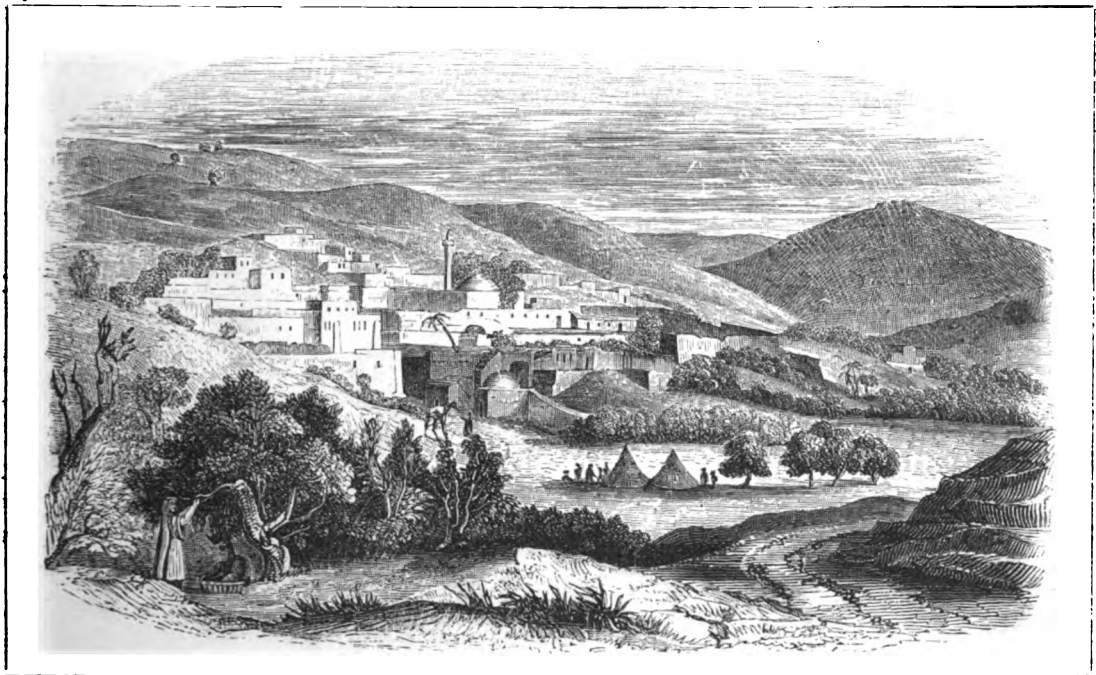
“LET ME SAY MY PRAYERS TO YOU, MAMMA.”

## KATIE'S PRAYERS.

“I'll say my prayers out loud to-night,”  
The little Katie said.

“I'll say my prayers with you, mamma,  
Before I go to bed.

“You say you cannot hear me when  
I whisper in your ear ;  
I do not know, so far away,  
How God can really hear.”



THE TOWN OF NA-ZA-RETH.

# THE SHOWMAN.

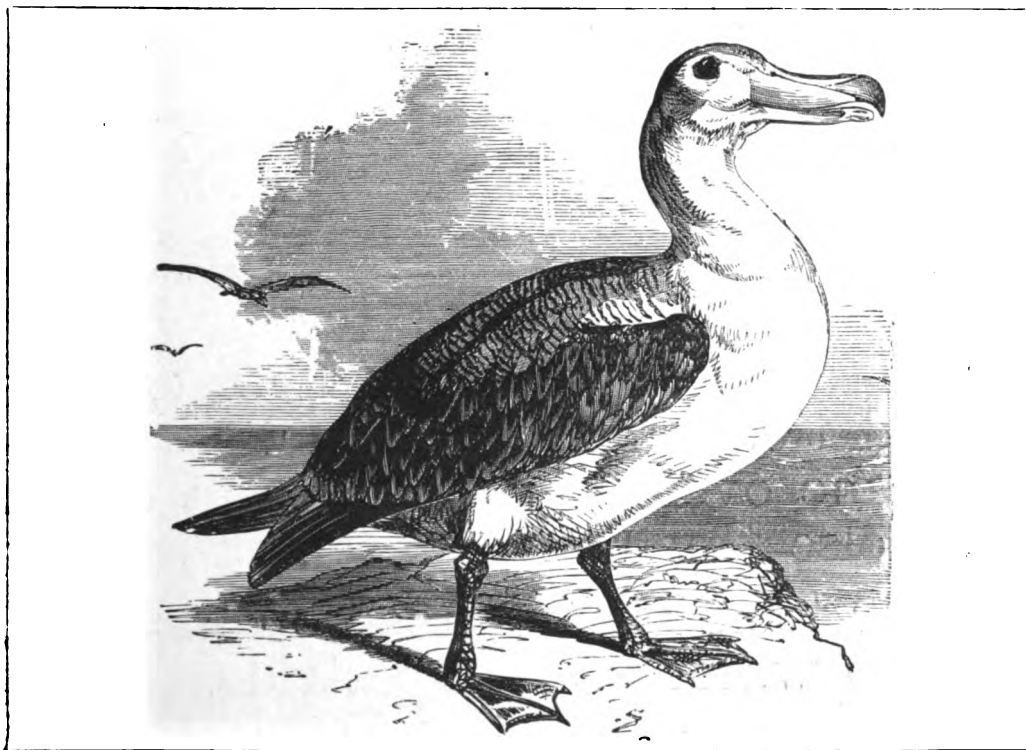


THE OLD NOAH'S ARK SHOWMAN.



## THE NOAH'S ARK SHOW.

Walk up my lads and lasses gay,  
Now's your time, walk up, I say;  
Come see the beasts—the lions, bears,  
Are standing all inside in pairs;  
The birds are perched within in rows,  
Eagles, chickens, owls, and crows;  
Little mice run in and out,  
Spiders spread their webs about.  
If you wish to see all these,  
Pay your money—two-pence, please.



MRS. GANNET.



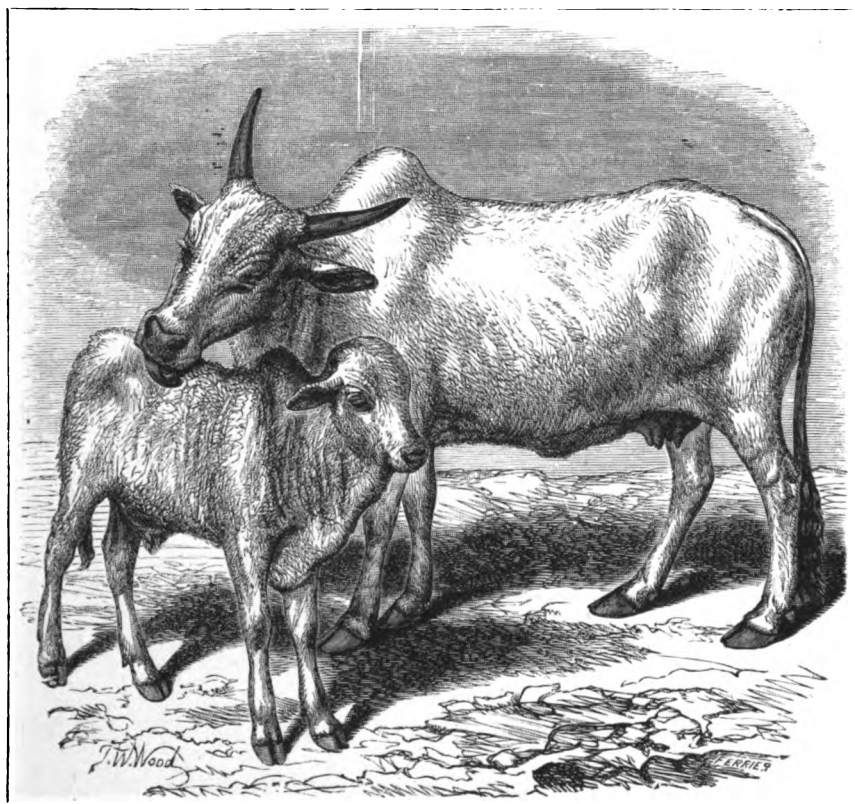
ROBIN HOOD AND THE FRIAR.

Robin Hood lighted off his horse,  
And tied him to a thorn. [friar,  
“Carry me over this water, thou curtal  
Or else thy life’s forlorn.”

The friar took Robin Hood on his back,  
Deep water he did bestride,  
And spake neither good word nor bad  
Till he came at the other side.

## THE BRAH-MIN-EE COW.

The “Brah-min” kind of ox is found in In-dia, and is ea-sily known by the hump on its shoul-ders. It is used as



a beast of bur-den, and draws carts very well. The Hin-doo look on the Brah-min cows and oxen as sa-cred, and though they make them work do not kill them.

## JOHN THE BAP-TIST,

---

John, called the Bap-tist because he bap-tised the Jews, was a cou-sin of Jesus Christ our Saviour. John led the life of a her-mit in the de-sert all a-lone, and did not come out to preach till a short time be-fore Jesus began His work on earth. John was strange in his ap-pear-ance. He was clad in rai-ment of ca-mel's hair, and he ate locusts and the wild honey he could find in the trees or rocks. A great many people came to hear him preach, and some thought he was real-ly Christ. He-rod the King at last cut off the head of John in prison, and it was brought in on a dish to Herod's wife, by her daughter, who had danced before the king, and pleased him very much. You can read all this in the Bible, in the Acts of the Apostles.





THE INFANT ST JOHN. Digitized by Google



## THE ZEBRA.

---

The beau-ti-ful Ze-bra is of the same kind as the Ass, but it is much more grace-ful, and runs more swift-ly. Its

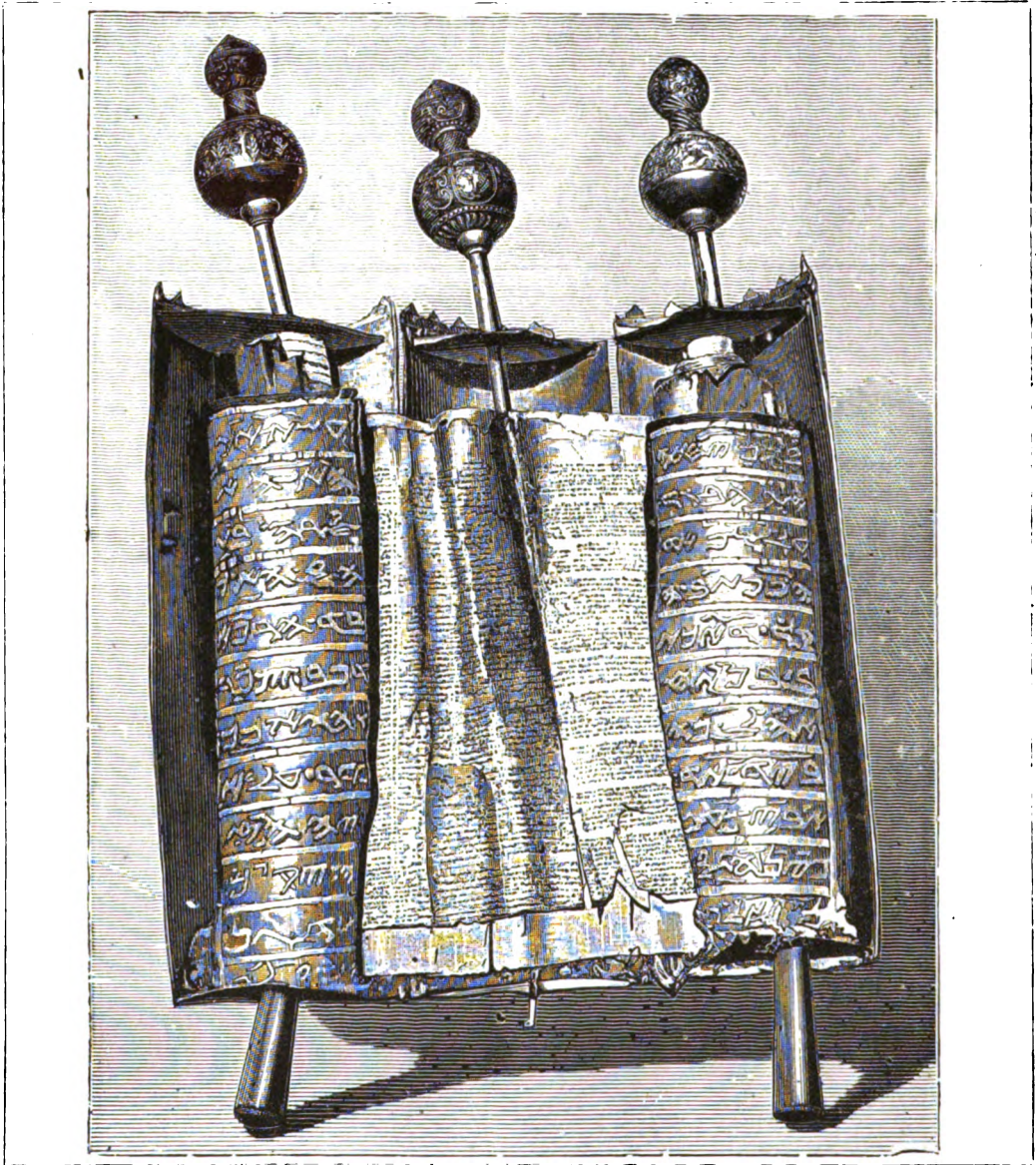


coat is black and yel-low, or black and white in the fe-male Zebra. It is very wild, and hard to catch. The Quag-ga is a kind of Zebra, but not so pret-ty.

P



# THE SCROLL BIBLE.



ROLL OF THE PEN-TA-TEUCH, WRITTEN BY ELEAZAR.

In the Bible you of-ten read of the roll of a Book. This is what is meant.



## THE VOLCANO.

The burn-ing mount-ain you see in the pic-ture is in the An-des, a very long and high chain of mount-ains in South A-mer-ica, that runs all down the left side of it.

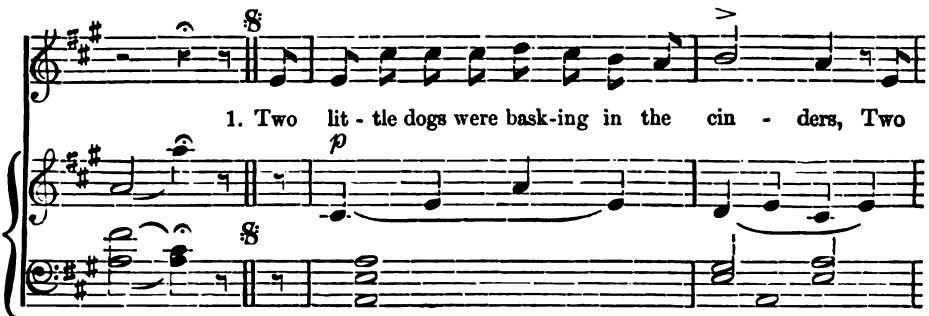


VOL-CA-NO IN THE AN-DES.

The men have just climb-ed up to the top, and the e-rup-tion is now just begin-ning. You may be sure they will run down as fast as they can.

TWO LITTLE DOGS IN THE CINDERS.

Two Little Dogs in the Cinders.



TWO LITTLE DOGS IN THE CINDERS.

musical score for "Two Little Dogs in the Cinders." The score is written for voice and piano. The key signature is one sharp (F#). The tempo markings "rall." and "rit." are present. The lyrics are: "popping, popping, popping, And a bit of cheese they stole, they stole a-way."

2.

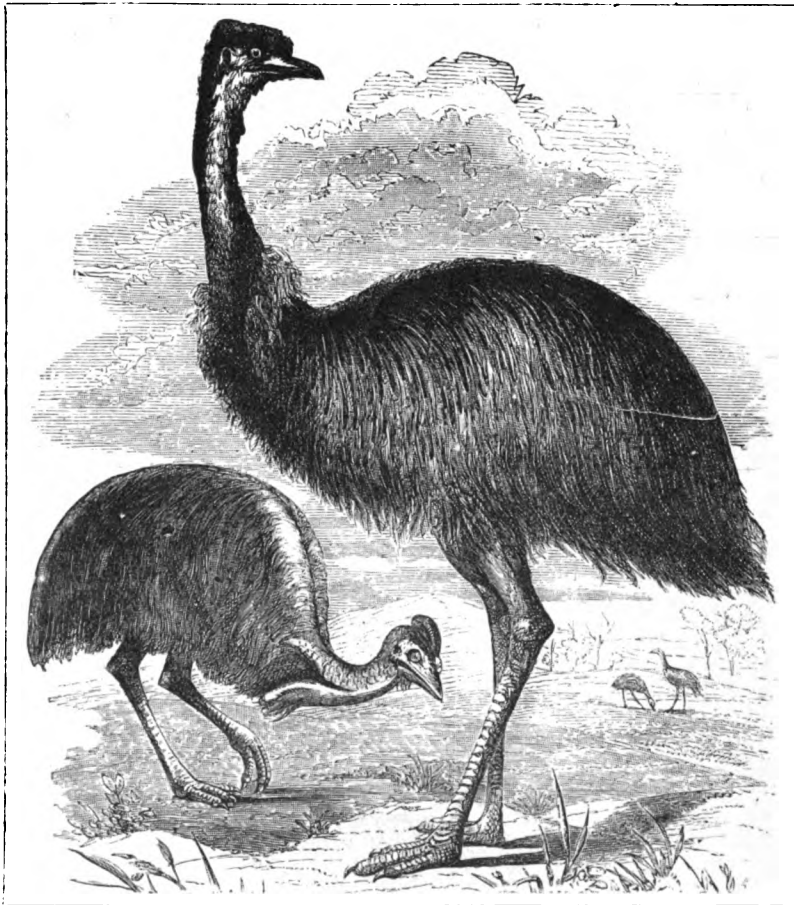
And down the little cats were quickly jumping,  
And they caught the naughty fellows in a trice,  
And, though the two little thieves away were stumping,  
They cracked the bones of those two little mice.



## THE EMU.

---

The Emu is like the Os-trich, but the Emu has not got such fine fea-thers. It lives in Australia. It is a cou-sin of the



EMU AND CASSO-WARY.

Cas-so-wary, which you see be-side it. It can run very fast. The Emu and its eggs are good to eat.





LOST IN THE WOOD.





MEN BATH-ING IN THE JOR-DAN.

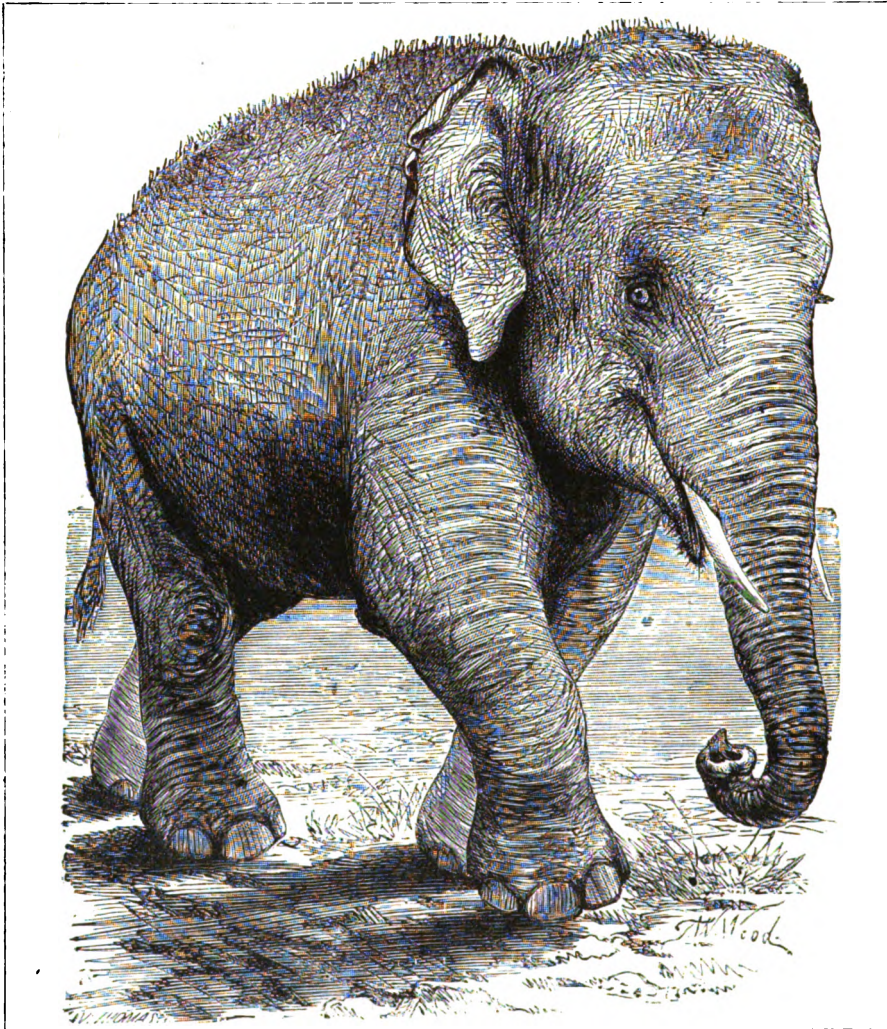
The River Jor-dan rises in the Holy Land, and flows on till it is lost in the Dead Sea. The pic-ture shows us the springs of the river.



**“THE WISE MEN OF GOTHAM WENT TO SEA IN A BOWL.”**



# THE ELEPHANT.



The Ele-phant is the largest beast we know. It is found in In-dia, and Africa; and in India is very us-eful. The tusks make i-vory, and it is made in-to combs, and many other use-ful things for the house.



## THE WOLF.

The wolf eat up the grand-mother of Red Ri-ding Hood. Here we see a wolf. It is like a dog, but looks much more fierce. Its colour is brown-ish grey.



No wild ani-mal but a wolf will eat a wolf, but some people say that when the wolf's flesh is cook-ed it is very nice. There are no wol-ves in Eng-land now.



GOING OUT TO CATCH FISH.





BEARS IN A BURN-ING FOR-EST.



“GOOD BYE, FA-THER.”

This is the good fish-er-man, who is go-ing out in his boat to catch fish to sell next day. He has to leave his wife and child-ren, and stay on the sea all night, or till he can find some fish.

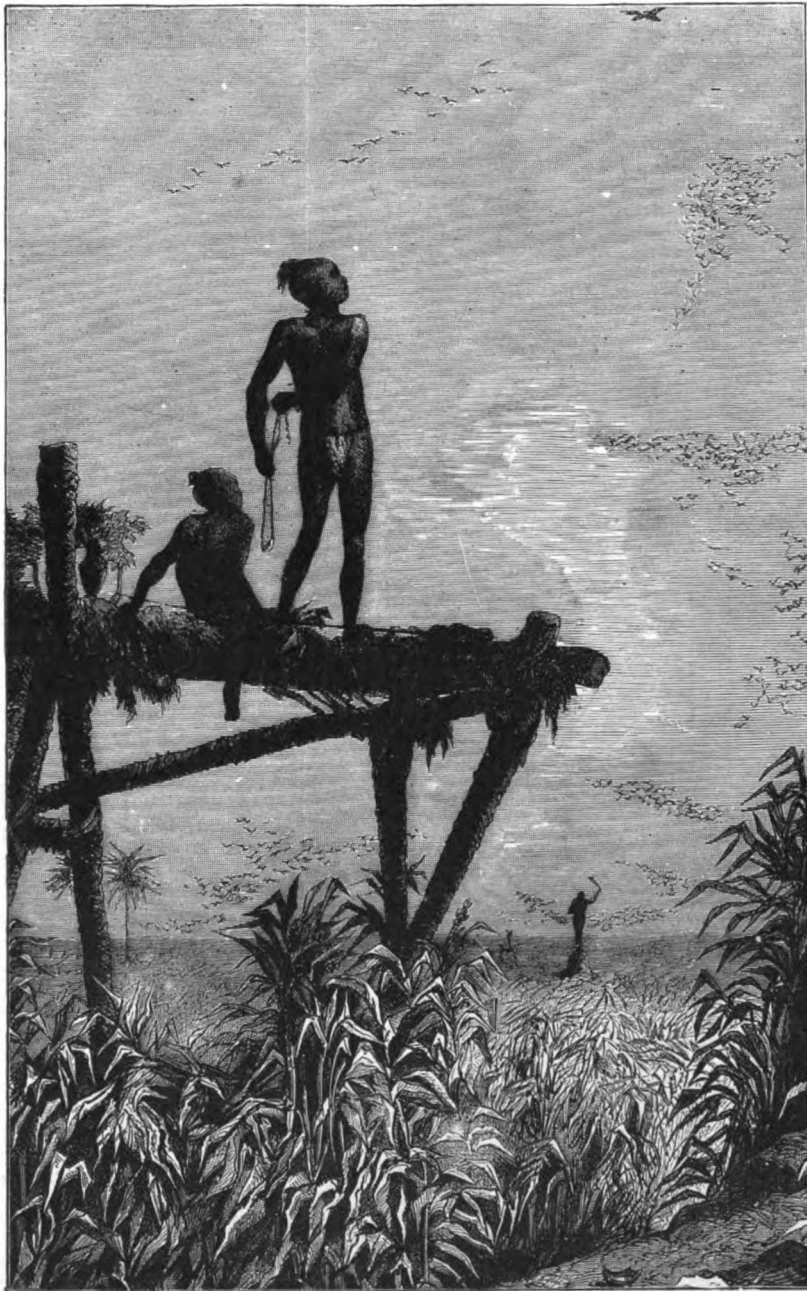


# IN THE COUNTRY.

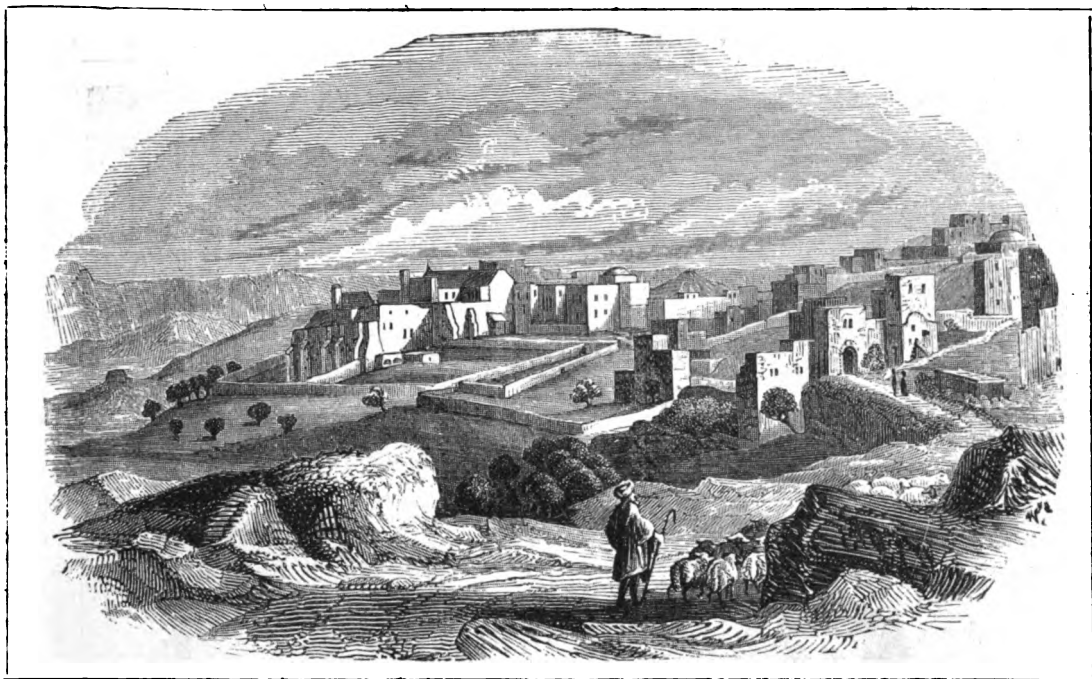


A FINE SUM-MER DAY.

# THE BOY IN THE CORN.



BOYS IN EGYPT KEEP-ING CORN.



**BETHLEHEM.**

The name of Beth-le-hem is well known to all children as the birth-place of Jesus Christ, and of David the king. Ruth you know was glean-ing in the fields of Beth-le-hem when she met Bo-az. The town is six miles from Je-ru-sa-lem. The houses are flat-roofed, and below are ter-ra-ces of olives, vines, and fig-trees. The mount-ains of Moab can be seen across the Dead Sea.



BUY! BUY!



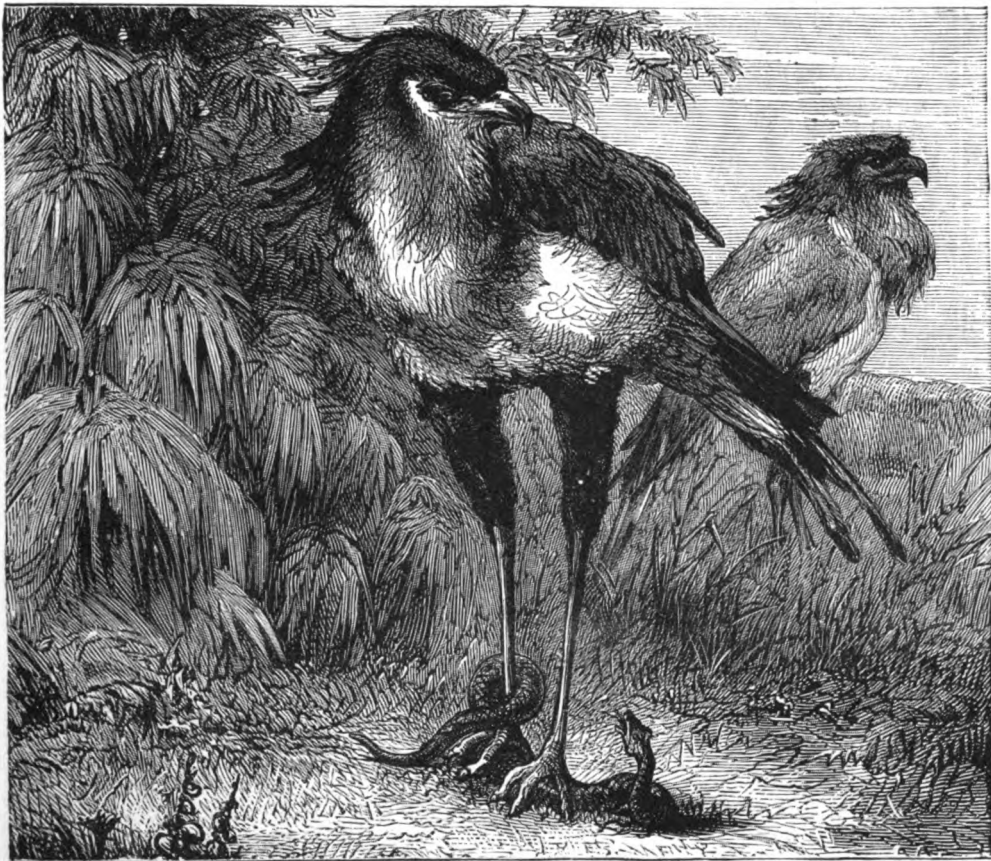
THE OLD "HOT CHESTNUT" MAN.



## HOT CHEST-NUTS.

“Hot chest-nuts! hot chest-nuts! come  
hither and buy!

A penny for seven, for two-pence fifteen,  
The finest roast chest-nuts that ever  
were seen!”



This bird is called the Sec-re-tary  
bird, because of the pen-like quill  
feathers behind his head.

CROCUSES AND SNOWDROPS.



Crocuses and Snowdrops.

J. M. BENTLEY.

1. Cro-cus-es and snowdrops,  
2. Cro-cus-es and snowdrops,  
3. Cro-cus-es and snowdrops,

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4, containing a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4, containing a melody of eighth and sixteenth notes.

He - ralds of the Spring,      What hope and cheer - ful  
Flo - ra's morn - ing gems,      More dear to hearts con -  
When the ze - phyr swells,      Sound, sound your gold - en

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4, containing a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4, containing a melody of eighth and sixteenth notes.

pro - mise To grate - ful hearts ye bring;      We  
- - tent - ed Than jew - el'd di - a - deins;      With  
trum - pets, Strike, strike your sil - ver bells;      Bid

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melody of eighth and sixteenth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/4, containing a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/4, containing a melody of eighth and sixteenth notes.

# CROCUSES AND SNOWDROPS.

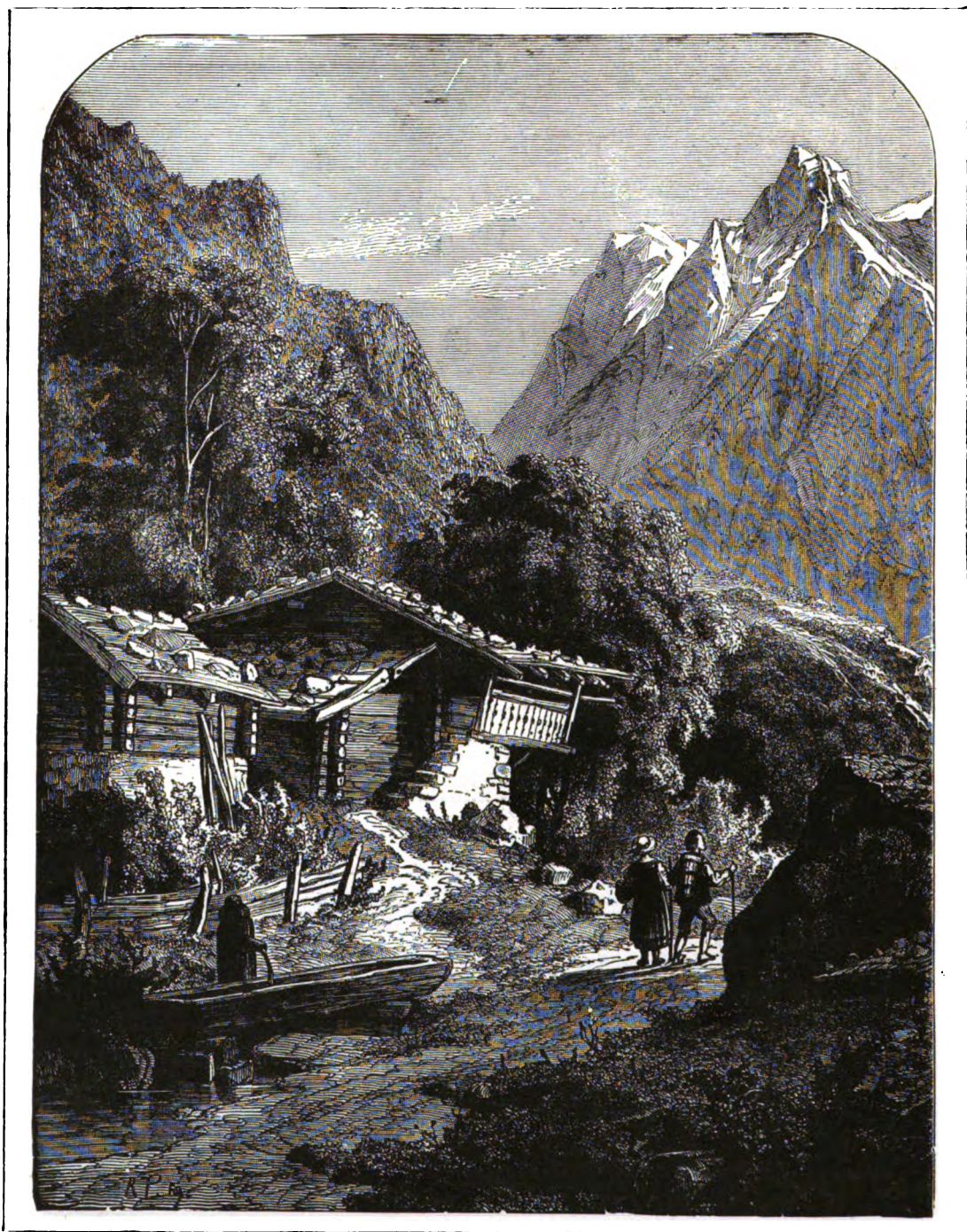
know bleak Win-ter's wan - ing When your bright smiles ap-pear,  
 pearls and rar - est to - paz Ye deck your bo - som  
 all your sis - ter blos - soms A - wake your joys to

- - pear, For with a kind - ly greet - ing We  
 fair, When not an - o - ther blos - som Sa-  
 share, And join with mer - ry wel - come To

*cres.*

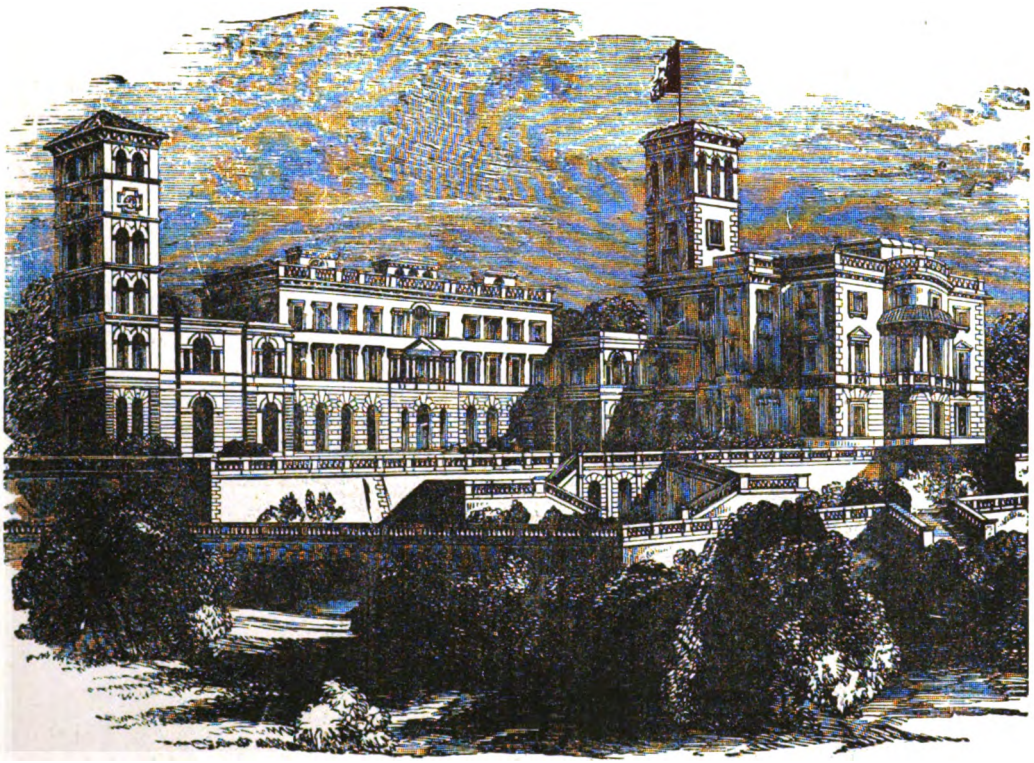
*rall.*  
 hail the new-born year.  
 - - lutes the in - fant year.  
 hail the new-born year.

*rall.* *a tempo.*



UP IN THE SWISS MOUNTAINS.



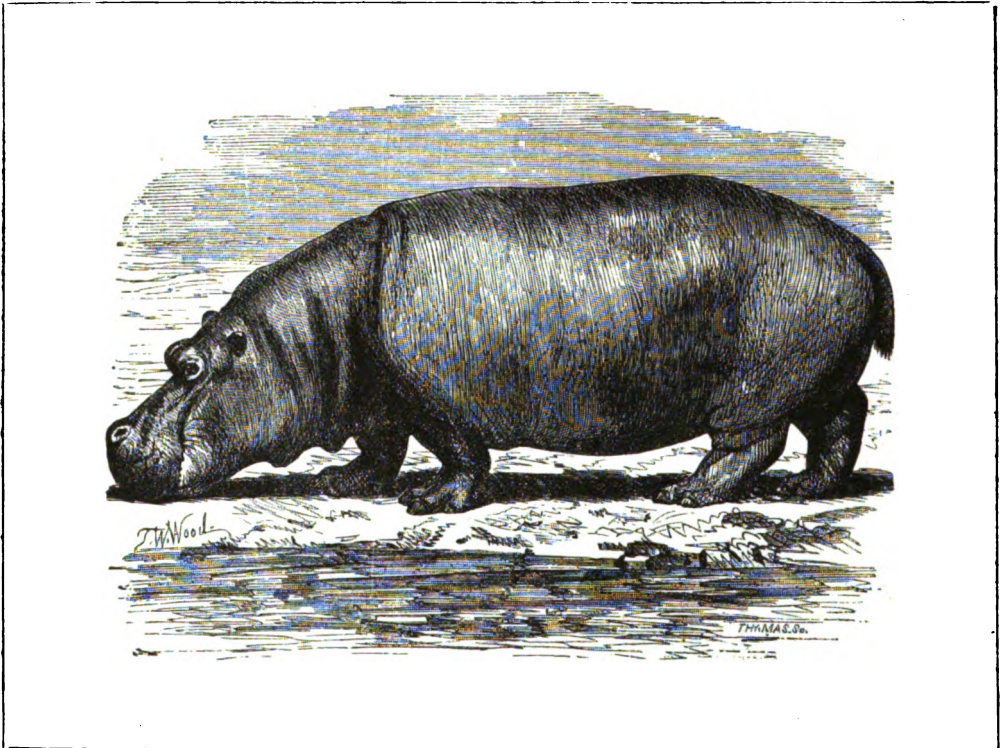


OSBORNE HOUSE.

This is the palace in the Isle of Wight in which the Queen lives when in the island. She has a great many other palaces. At Windsor there is the Castle; in London there are three palaces, and some lovely places in Scotland as well.

## THE RIVER-HORSE.

The River-Horse has a long name. He is called Hip-po-pot-a-mus. These great animals live in the water all day, and come out at night to feed. They are



THE HIP-PO-POT-A-MUS.

found in nearly all rivers in Africa. They destroy a great deal more corn than they eat, for they tram-ple it under foot.

## THE POOR GIRL.



“GIVE ME A PEN-NY!”

“Please give me a pen-ny,” says the lit-tle girl, who has been dan-cing to the or-gan; and some kind child gave her one.



THE CHRISTIAN CHILD'S SONG.

The Christian Child's Song  
OF PRAYER AND PRAISE.

"Better is a wise child than a foolish king."—ECCLES. iv. 13.

*mf With Spirit.* German Melody.  
Arranged by ARTHUR O'LEARY.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The first system begins with the vocal line in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system concludes the piece. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo). The lyrics are written below the vocal line.

Take my life!— let it be, Bless - ed Sa - viour,  
all for Thee! Take my hands, and let them move  
At the im - pulse of Thy love. Je - sus, let me be

## THE CHRISTIAN CHILD'S SONG.



2.

Take my voice!—let me sing  
Ever praise to Christ my King;  
Take my lips, and let them be  
Always filled with praise of Theo.  
Jesus, let me be Thine!

3.

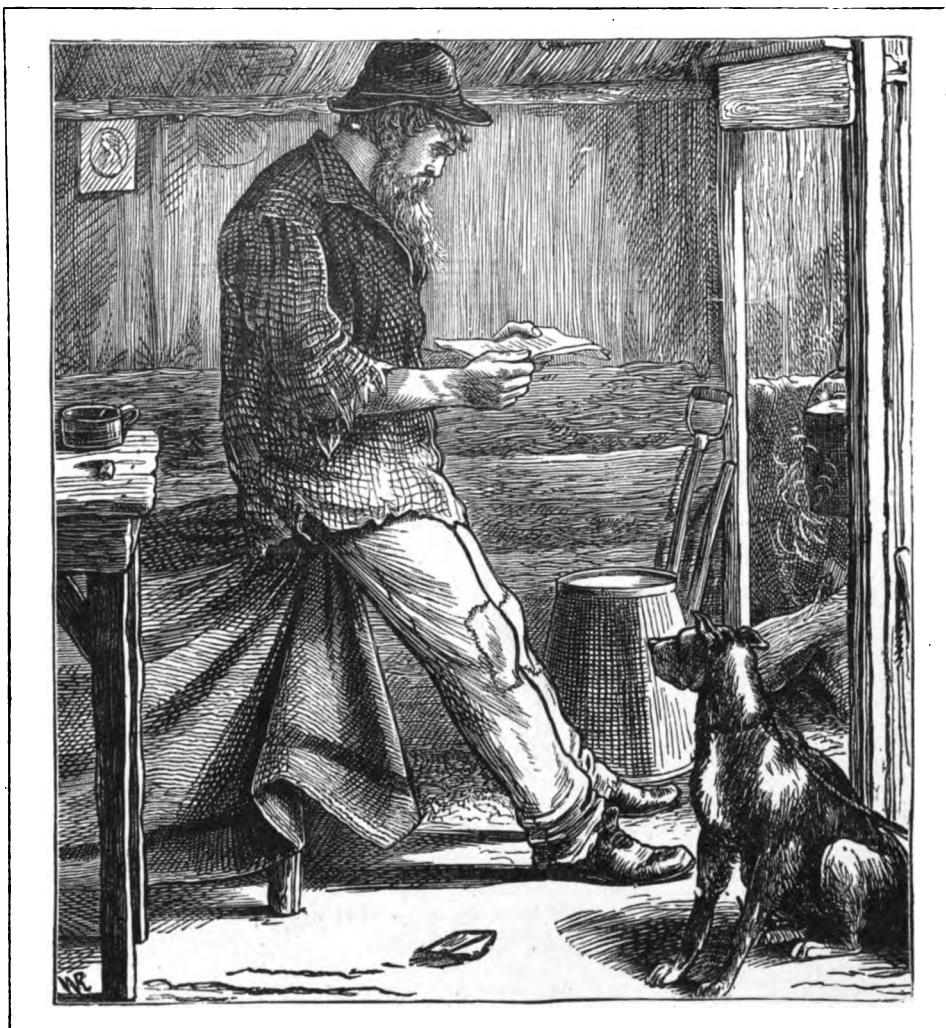
Take my wealth!—take my gold!—  
Nought from Thee would I withhold;  
Take my moments, take my days,—  
Thou wilt hear the child that prays:  
Jesus, let me be Thine!

4.

Take my will!—make it Thine!—  
It shall be no longer mine;  
Take my heart,—it is Thine own,—  
Saviour, make this heart Thy throne.  
Jesus, let me be Thine!

5.

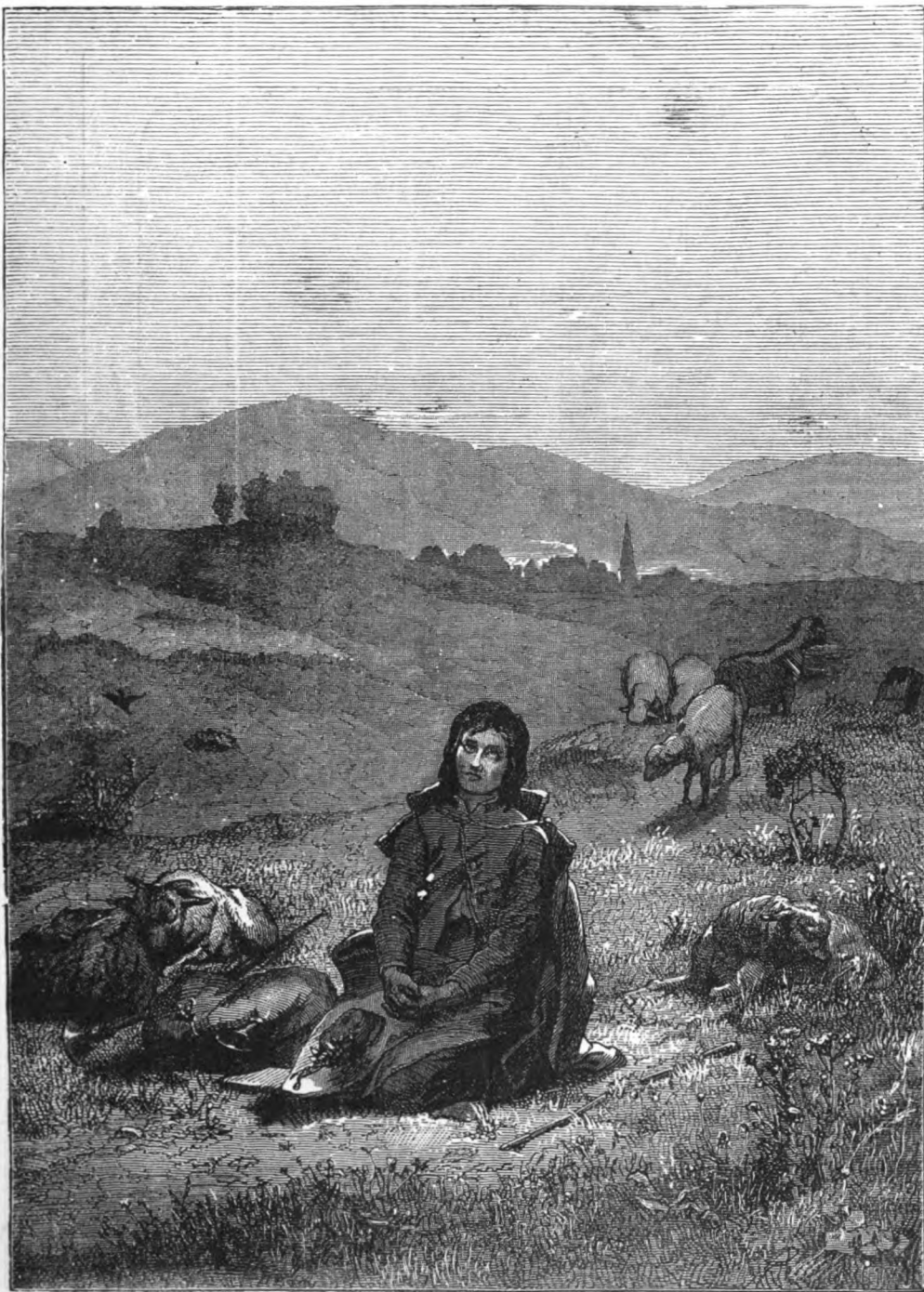
Take my heart!—Lord, I pour  
At Thy feet its childish store;  
Take myself, and I will be  
Ever, only, all for Thee.  
Jesus, let me be Thine!



THE LETTER FROM HOME.

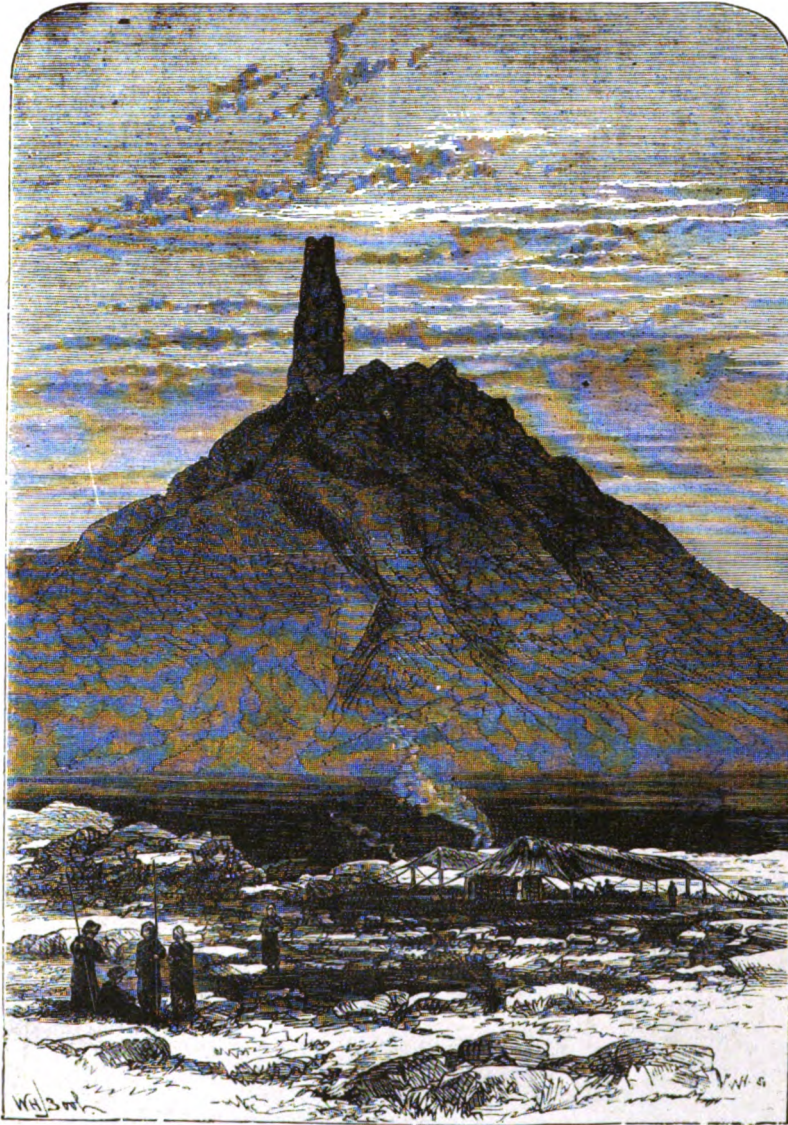
How nice it is to get a let-ter at home. But those who are away from home know how much they prize a letter from pa-rent or friend. The man in the pic-ture is far from home, and has just got a let-ter.





**THE SHEP-HERD'S MORN-ING PRAYER.**

## BIRS NIM-ROD.

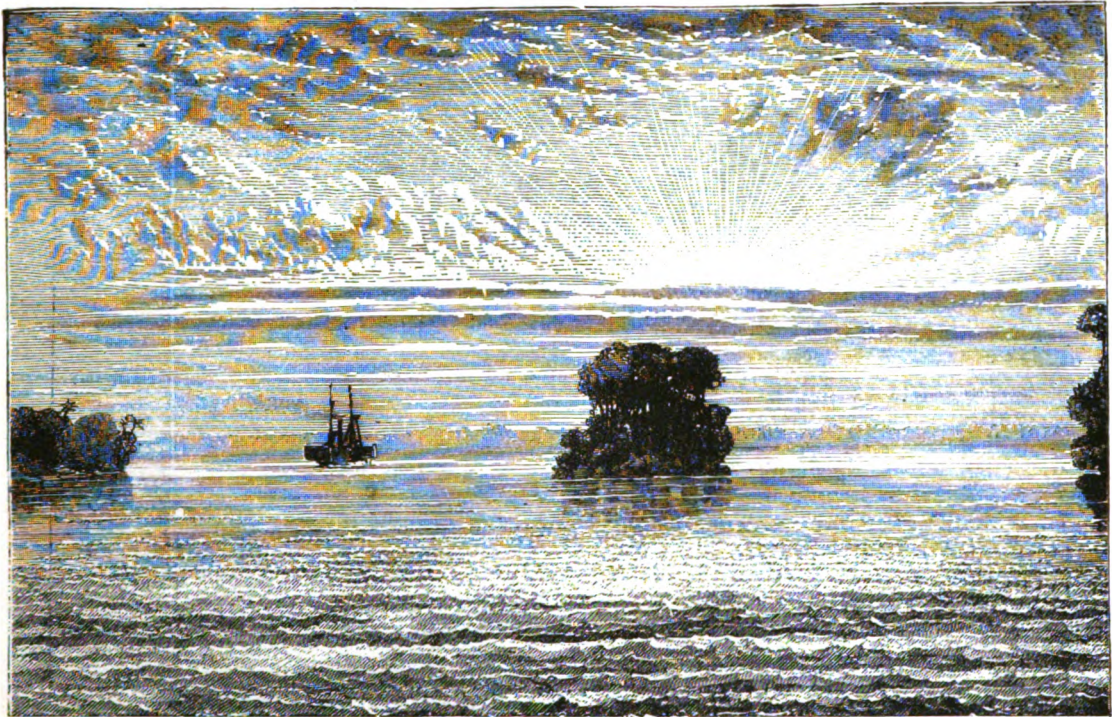


We all have read or heard of the Tower of Ba-bel. This picture shows you where it was built.



## THE AM-A-ZON.

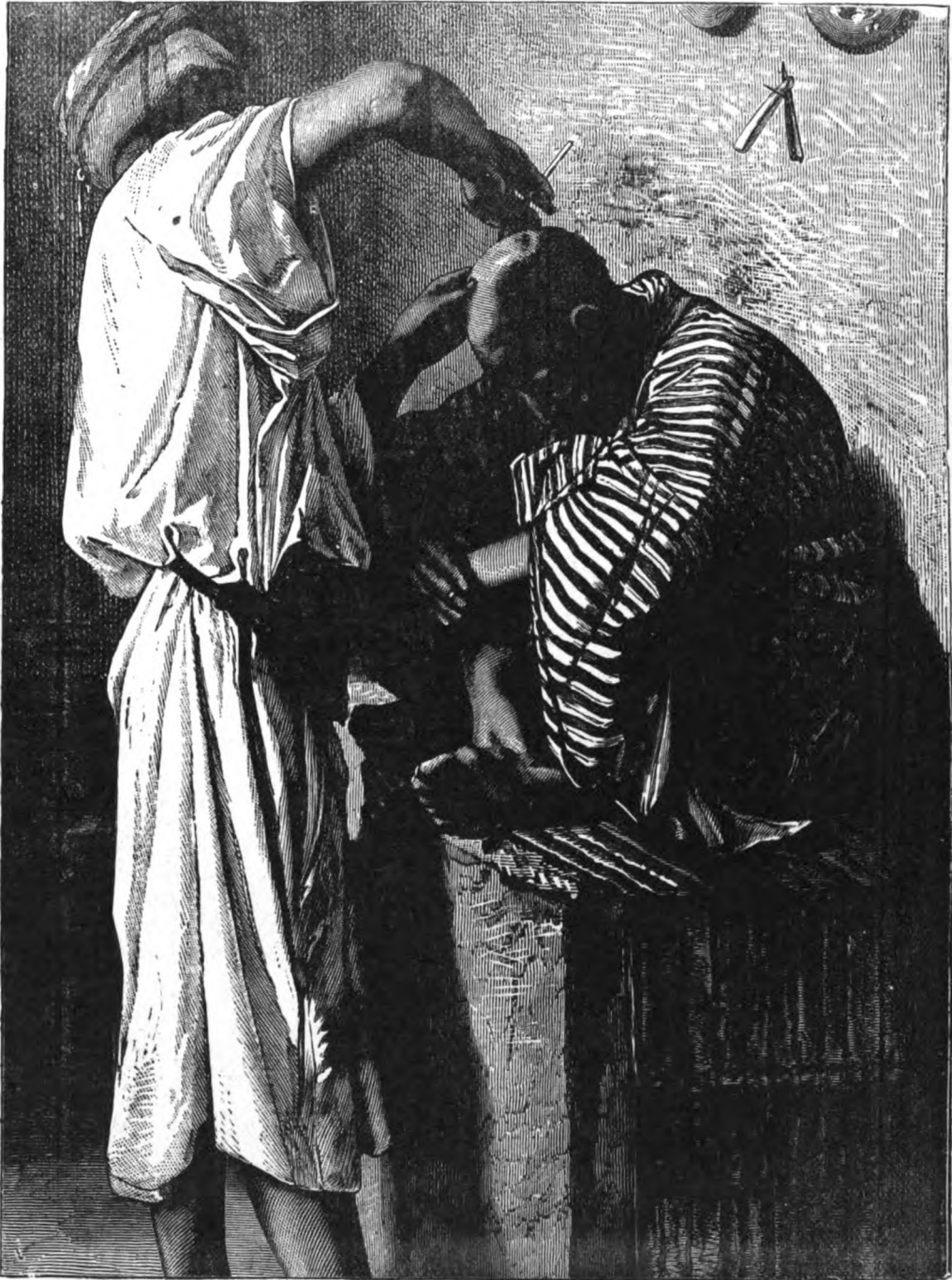
This is the largest river in the world. It is about 4,000 miles in length. One mouth is fifty miles wide, and from side to side of all the mouths (or the delta)



VIEW ON THE AMAZON.

the distance is 200 miles. It is called Am-a-zon, from an Indian word, Amas-sona, or “boat destroyer,” because the tide rushes up some-times with great force, and dashes boats to pieces.





SHAVING A MAN IN THE EAST.





THE SUMMER OF LIFE.

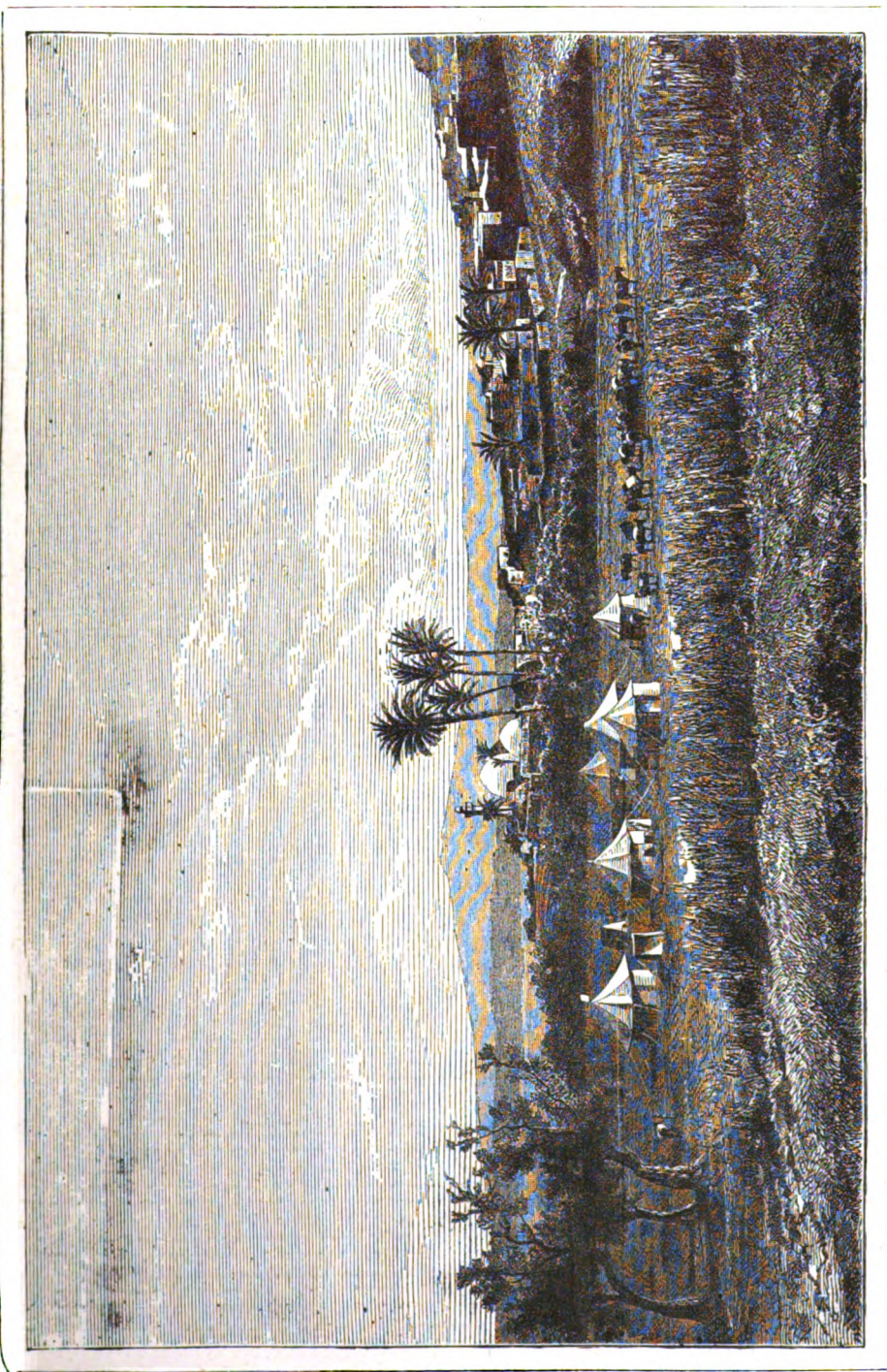
## RUTH AND NAOMI.

---

The name Ruth means "a female friend." We read in the Bible how there was a great famine in Judah, and Elimelech, his wife Naomi, and his sons went into the land of Moab. There his sons married, and the wife of one was Ruth. But the father and sons died, and the widow wanted to go back to Judah, but did not like Ruth and her sister-in-law to leave their native land. Ruth would not leave Naomi. "Where thou goest I will go," she said, and so she and Naomi went to Judah. They came to Bethlehem, where Naomi had relations, and Ruth being poor had to glean in the fields, in those very same fields where, hundreds of years after, the shepherds were keeping watch over the flocks by night, when the angels came to tell them "Christ is born in Bethlehem." There she attracted the notice of the rich man Boaz, who gave her corn to take home. Naomi was very much surprised to see such a rich burden, and asked Ruth how she had managed to get so much corn. Ruth told her of the kindness of the farmer, who was related to Naomi. Boaz afterwards married Ruth. Her son was the grandfather of King David, and thus from the tribe of Judah the Messiah came, as foretold by the prophets, from Bethlehem, where Ruth lived, and the family of David—to be born in Bethlehem years and years after Ruth died. She was re-warded because she did right, and can-not our young readers find an example in Ruth.



# IN THE HOLY LAND.



THIS IS "EN-GANNIM" MENTIONED BY JOSHUA.



MARCUS CURTIUS LEAPING INTO THE GULF.

One day a great gulf opened in the forum, or square, at Rome. The priests were consulted about it, and they said it would never close until the most valuable thing the Romans had was cast into it. Then Marcus Curtius called out that valour was the costliest thing the Romans possessed, and leaping on his war horse he plunged into the gulf. The old story says it closed at once.



FAMOUS PLACES : ST. PETERSBURG.

Pe-ters-burg was found-ed by Peter the Great, and by de-grees it has become a very hand-some city. The fine build-ing in the pic-ture is the great church or ca-the-dral of St. Isaac, and is one of the sights of the town. You may re-mem-ber hear-ing of the wicked man who killed the Czar in St. Peters-burg as he was out driving. The river Neva flows through the city, and is crossed by several fine bridges. In the Winter the cold is very great, and people have to wrap up in furs and woollen things for fear of being frost bitten. They drive on sleighs, drawn by horses, in Winter time, and go very fast over the snow.





“FOUR LITTLE MICE SAT DOWN TO SPIN.”

FOUR LITTLE MICE.

Four Little Mice.

AN OLD RHYME REVISED. TUNE, "HERE'S TO THE MAIDEN."

Arranged by ARTHUR O'LEARY.

Four little mice sat down to spin, l'us-sy pass'd by, and

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The lyrics are written below the vocal line.

she peep'd in. "What are you at, my fine lit-tle men?"

*cres.*

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes a dynamic marking 'cres.' (crescendo) under the bass staff.

"Mak - ing coats for gen - tle-men." "Shall I come in and

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings 'cres.' and 'dim.' (diminuendo).

FOUR LITTLE MICE.

cut off your threads?" "No, no, Miss Pussy, you'll bite off our heads,"

The first system of the musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "cut off your threads?" "No, no, Miss Pussy, you'll bite off our heads,". The piano accompaniment consists of chords and moving lines in both hands.

"Shall I come in and cut off your threads?" "No, no, Miss Pussy, you'll

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line contains the lyrics "Shall I come in and cut off your threads?" "No, no, Miss Pussy, you'll".

bite off our heads."

*mf*

The third system of the musical score. The vocal line concludes with the lyrics "bite off our heads." and ends with a double bar line. The piano accompaniment continues for several measures. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.



## THE BOAT-GIRL.



A BOAT-GIRL OF MANILLA.

Manilla is in the West Indies, and thence come mats and straw goods. The girls row about to the ships in large boats, with fruit and vegetables.



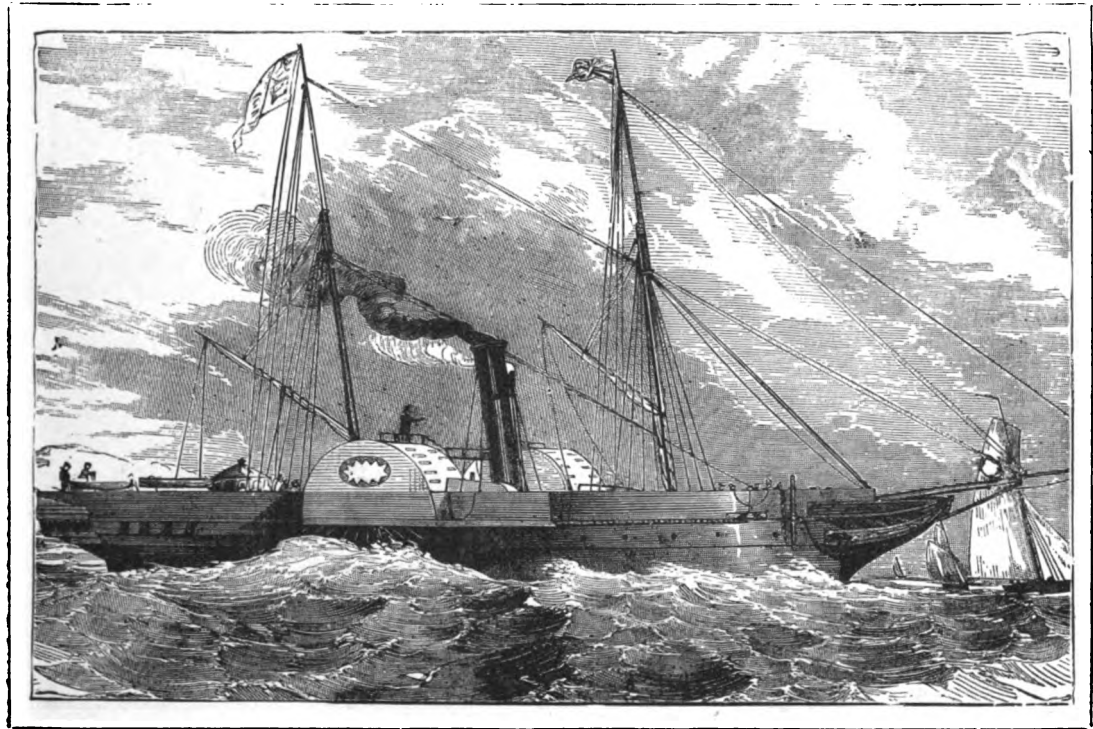


JACK'S LIKE-NESS.

## JACK'S LIKE-NESS.

Now Jack-y sit steady, and Min-nie hold tight,  
We'll soon have your pic-ture, good dog-gie, quite right.  
There, I have got you, I've just drawn your nose,  
Now your round eyes I must sketch, I sup-pose ;

For eyes with-out nose, or your nose without eyes,  
Would cause you, dear Jack, a great deal of sur-prise ;  
There's his nose, and his eyes, and his legs and his feet,  
And now, Jack-y dear, here's a biscuit to eat.



THE QUEEN'S YACHT.

This is the steam-boat in which the Queen used to cross over to the Isle of Wight. It goes very fast, and the rooms in it are very handsome.



## IN THE "LISTS."



A TOUR-NA-MENT IN OLD TIMES.





AN AT-TACK ON A CASTLE.

Here is a bat-tle in old times. Sol-diers were dress-ed dif-fer-ent-ly in those days. They had no guns, nor gun-pow-der, nor can-non, so they wore ar-mour, as they fought with spears, and arrows, and axes, or with great iron clubs called ma-ces. We all have heard of the famous Eng-lish arch-ers who shot ar-rows a yard long, and so fast, that some-times the air was quite dark-ened with them. In those old times a great deal of fight-ing went on, and in the His-tory of Eng-land or Scotland you will read some very in-ter-est-ing tales of battles and sieges and wonder-ful escapes.





**THE POOR WOUNDED SOLDIER.**



## LOVE ONE ANOTHER.

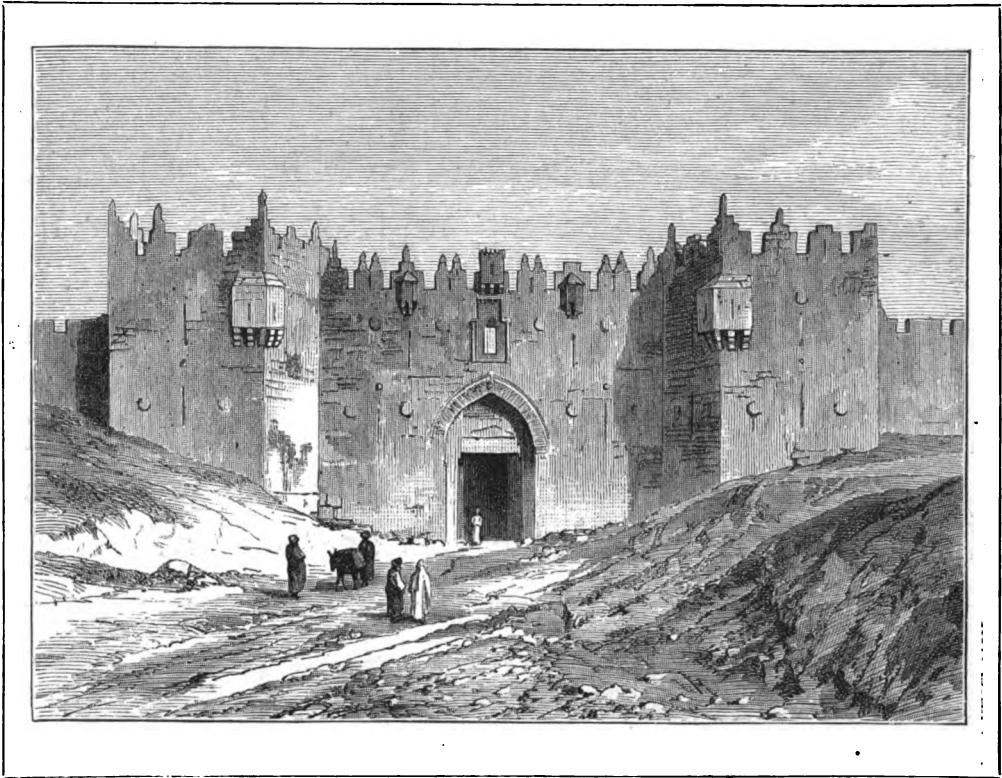
---

Ella was a German girl, and one day she saw a poor French soldier sitting wounded near a house, for a battle had been fought there a day or two before. She did not hes-i-tate an instant, but went and fetched the poor man a jug full of cold water, for he was hungry and thirsty. She then went home and brought him part of her dinner, for her Bible told her to love her enemies, and the Germans and French were then at war. The soldier lived, and was very grateful to Ella all his life, for by her good-ness she had saved him, although he was an "enemy."



**A PRETTY HOME PICTURE.**

## A GATE AT JERUSALEM.



THE DAMASCUS GATE, JERUSALEM.

We have all heard of the gates of the Holy City, but perhaps we have not seen what they are like. Here we have the "Damascus" Gate, so called because it led out towards Damascus, along the way trodden by Saul, and before him by Jesus on his journeys to Samaria and Galilee. The places are still to be seen much as they were in olden times, and the habits of the people are very much the same as they were in the days of the Apostles. The Turks have got Jerusalem at present, and guard it with soldiers. To reach the city you must land at Jaffa, or Joppa, as it used to be called.

## A ROYAL PALACE.



THE PALACE OF THE KING OF PRUSSIA.

This was the palace of the great king of Prussia, called Frederick the Great. It is at Pots-dam, near Berlin.



# LITTLE FAN.



"THEN I WILL STAY WITH YOU."

THE QUARREL THAT BEGAN ABOUT LITTLE FAN.

# The Quarrel that began about Little Fan.

*Merrily.*

GERMAN AIR.

1. A lit - tle lad, a lit - tle lass, Were cou - sins true and

tried; And they were friends, such hap - py friends, Un-

- til - ah, woe be - tide! - A dis - mal quar - rel

THE QUARREL THAT BEGAN ABOUT LITTLE FAN.

they be - gan A - bout a lit - tle dog called Fan. Oh,

dear! oh, dear! oh, dear! oh, dear! oh, dear!

2.

The little lad the little lass  
The little dog had shown,  
And bought the dog to give to her,  
To be her very own;  
Now surely this was very kind,  
At least it seems so to my mind.  
Oh, dear! oh, dear! &c.

3.

Now when the little dog was brought  
This little lass to see,  
The maiden laughed, and tossed her  
head,  
As scornful as could be:  
Said she, "That dog will never do,  
I want a golden collar too."  
Oh, dear! oh, dear! &c.

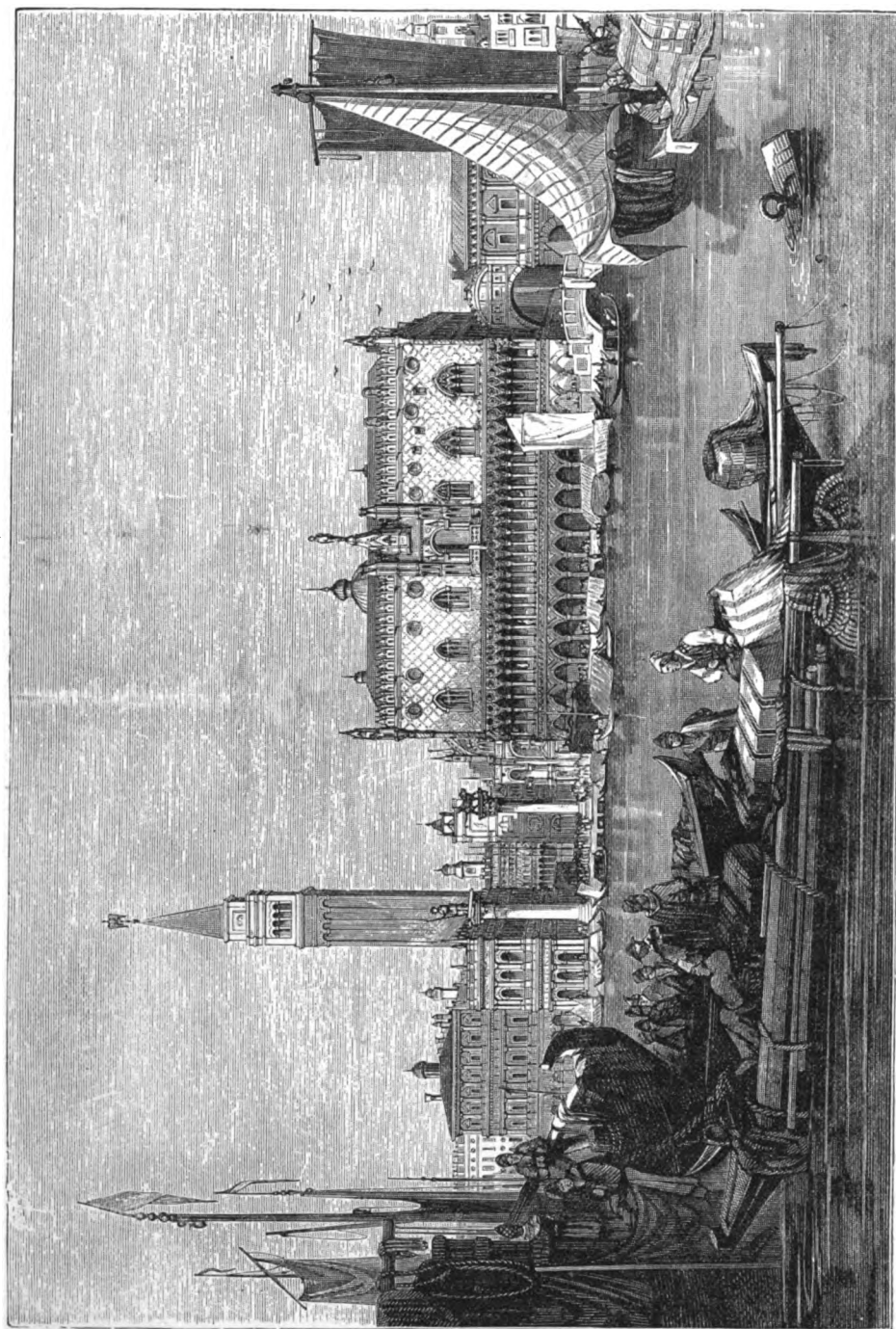
4.

The little lad was sorely grieved,  
And wrung his hands and mourned—  
To think his gift, the little dog,  
Should be despised and scorned:  
"You're so unkind and cross," said he,  
"I'll go away across the sea."  
Oh, dear! oh, dear! &c.

5.

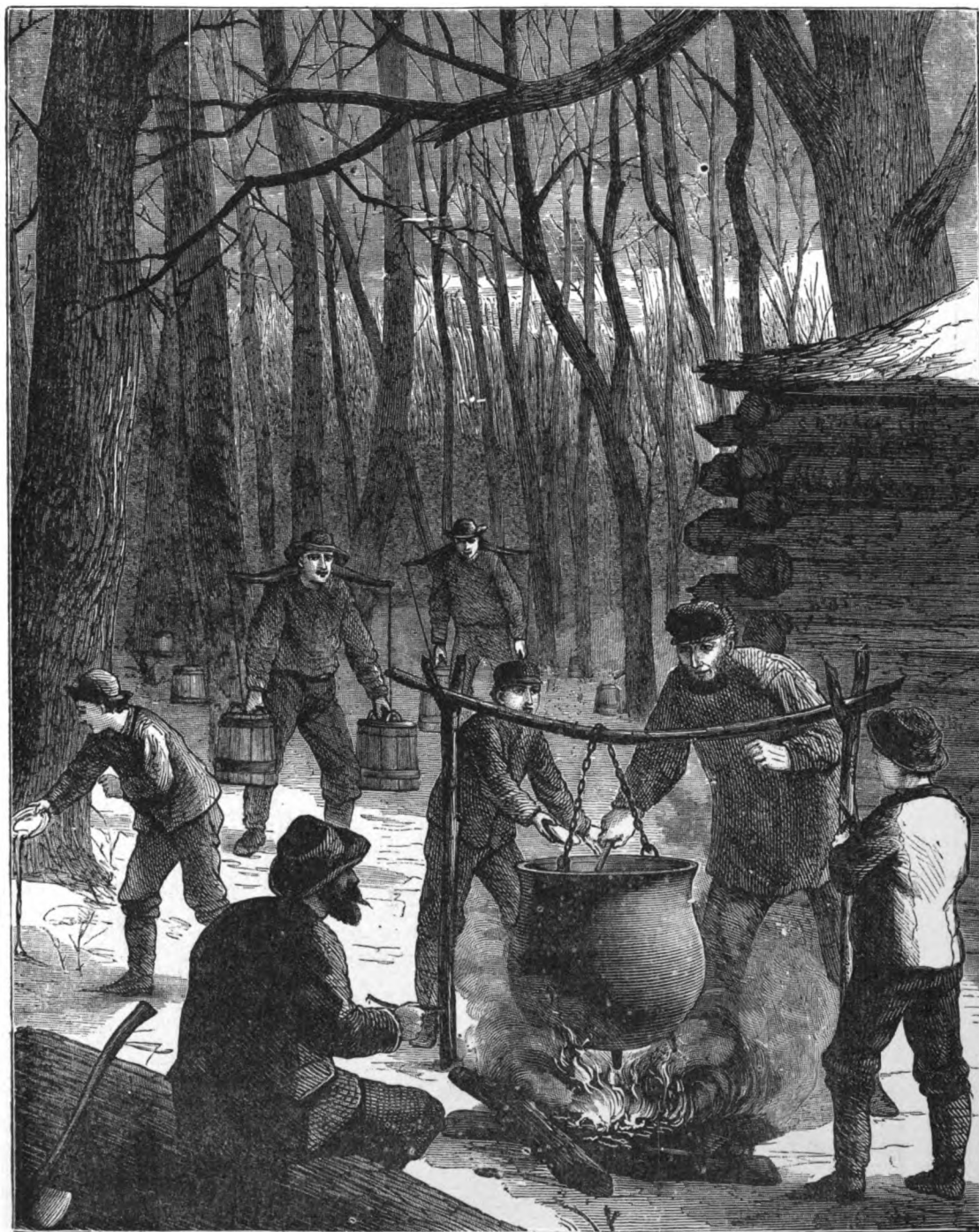
But when his boat was on the  
shore,  
The good ship riding by,—  
The maiden came to say farewell,  
And both began to cry:  
Says she, "I love the dog, I do,"  
Says he, "Then I will stay with you."  
Oh, dear! oh, dear! &c.





FAMOUS PLACES—VENICE: THE DOGE'S PALACE.

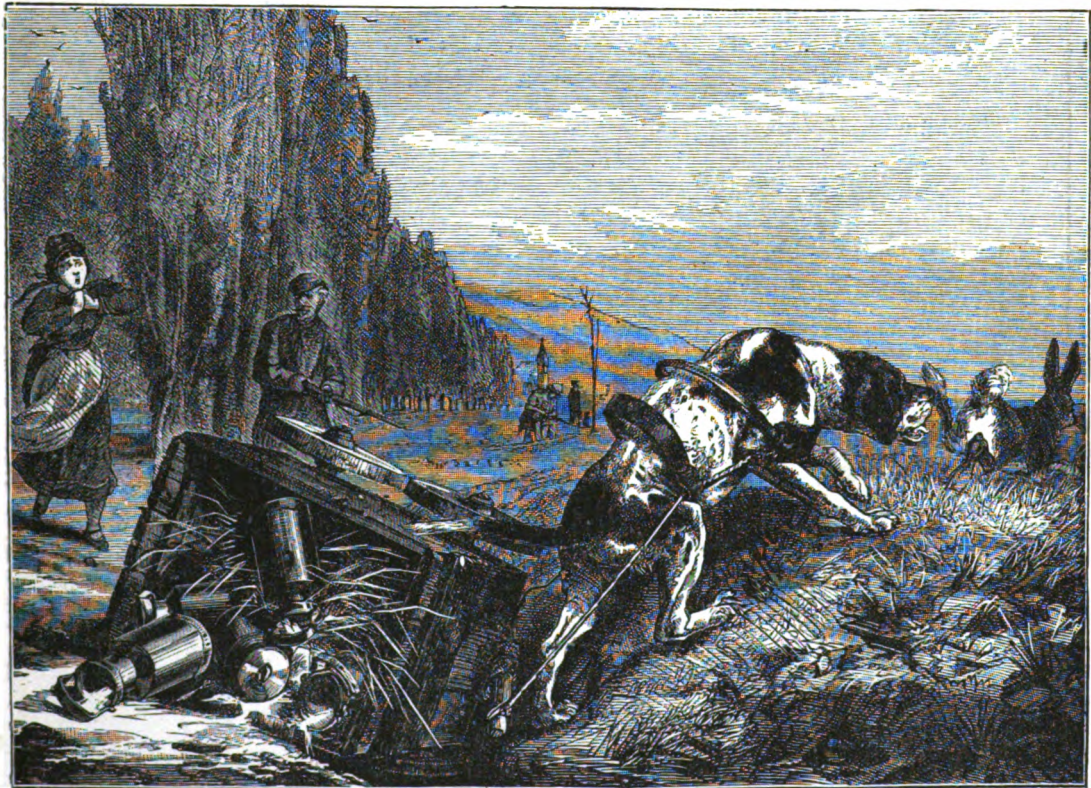
# MAPLE-SUGAR.



MAKING THE SUGAR.

## HOW THEY MAKE SUGAR.

The tree from which sugar is extracted is called the Sugar Maple. It is found in North America. Holes are bored in the trunk of the tree early in spring, when the sap is rising. This sap is put into boilers, and when the moisture has been boiled away, the sugar is found at the bottom. The cane-sugar is prepared in another way. When the canes have been cut, they are put into the mill, and all the sweet juice is crushed out by heavy rollers. A little lime is then put in, and the mixture is made hot, and then the scum is taken off, and the clear liquid remains.



A GREAT TEMPTATION.



# THE TOM-TOM.



"DON'T BE AFRAID OF THE POOR INDIAN."

## THE TOM-TOM PLAYER.

What is a Tom-tom? It is a sort of drum played by the natives of India with their fingers, instead of beating it with sticks as our drums are played. In the picture you see the children have met a poor Indian in the street who is beating his drum, and hoping some kind-hearted person will give him a penny. As he goes along he happens to meet two little girls, one of whom runs immediately to her parents who are behind, and getting a penny, gives it to her little sister to hand to the poor Indian man.



This is Mr. Kavanagh, who disguised himself as an Indian, and entered Lucknow during the Indian Mutiny. He came safely through all danger, and won the Victoria Cross.

## THE SAILOR'S RETURN.

“Annie, my darling, lie still, dear ; to-morrow  
Father will come to us over the sea ;  
Fret not, my dear one, we never should sorrow,  
God will protect him where'er he may be.

“Yes, love, he's coming ; the great sails are spreading  
As white as the wings of the gulls that we see,



And you may be sure for the lighthouse he's heading,  
He knows he will find you beside mother's knee.

“Father! dear father!”—the child's arms around him,  
Clasping him tightly—“you've come back to me.  
I knew he would come, mother—God went and found him,  
And brought him back quickly from over the sea.”



# THE SAILOR'S RETURN.





"DANCE, DOGGIE, DANCE."



## "DANCE, DOGGIE, DANCE."

"Now, Fido, I have dressed you up,  
In cap and coat and cape;  
No, no, indeed my little friend,  
You cannot yet escape!

"Come, Fido, now you must be good,  
I will not hurt you—there;  
Now stand upon your hinder legs  
And lift them in the air.

"Listen—I will hum the tune  
And you must dance with me;  
I want both paws, sir, if you please;  
Come, Fido—one, two, three!"



WAITING FOR HIS MASTER.



# THE OLD SAILOR



**MENDING HIS NETS**



## JACK BUNCE.

“ My name is Jack Bunce, and I live on the sea,  
That is when I'm not laid ashore !  
As happy as fisherman ever can be :  
I've got my deserts, ay and more ;  
I'm content with my lot (there's a hint for you all),  
Though hard times may run us aground in a squall.



MACKEREL-FISHING WITH HOOK AND LINE.

“ Content ! to be sure ; and who'd not be the same,  
With life and with children like mine,  
So trim and so taut ?—it's all thanks to my dame,—  
And then there's the glorious brine !  
No wonder contented I be, you will say ;  
Ay, ay ! I thank God for it every day.”

# LIGHT AT EVENING.



IT SHALL COME TO PASS THAT AT EVENING TIME IT SHALL BE LIGHT."



## THE DEATH OF NELSON.

About noon on the 21st October, 1805, the battle of Trafalgar began, and as it proceeded Nelson and Captain Hardy walked up and down the deck. After a time, and just as Nelson was turning round, a shot struck him, and fell upon his arm and then on the deck. He said:—

“ They have done for me at last, Hardy.”

“ I hope not,” said Captain Hardy.

“ Yes,” replied Nelson, “ my back-bone is shot through.”

But he would not permit the surgeons to attend to him, saying they could do nothing for him, and they had better look after those less severely hurt.

After the “ Victory ” had beaten off her assailants, Hardy returned to the dying admiral, and told him that fourteen or fifteen ships had surrendered.

“ That’s well,” said Nelson, “ but I bargained for twenty.” Then he added, “ Anchor, Hardy, anchor. Make the signal, for if I live I’ll anchor.”

As Hardy was about to return on deck with tears in his eyes, Nelson called him, and said, “ Kiss me, Hardy.” Hardy knelt and kissed him sorrowfully. “ Now I am satisfied,” he said. “ Thank God, I have done my duty.” He then prayed with the chaplain, and murmuring, “ Thank God, I have done my duty!” he expired, at half-past four, without a groan.

Thus the battle of Trafalgar ended with the death of the hero who had fought and won so many great battles, and who has left behind him “ an immortal name, and a deathless memory!”

## THE DAISY-CHILD.



THE GIRL AND HER WILD PET RABBIT.

## LITTLE MARGUERITE.

“ Little Daisy•Marguerite,  
Sitting so with naked feet,  
Tell me why you linger there,  
With that leaf upon your hair ? ”

“ I am plucking oxeyes sweet,”  
Said the gentle Marguerite ;  
“ Daisies, grasses, all combine,  
Making up a nosegay fine.

“ Bees come humming all around,  
Telling me they’ve honey found ;  
Little birds hop up for bread,  
Oft a worm pops up its head.

“ Bunnies here—I love them too,  
They do as they’re told to do ;  
Dine with me whene’er they can,  
I eat bread, they eat their bran.”

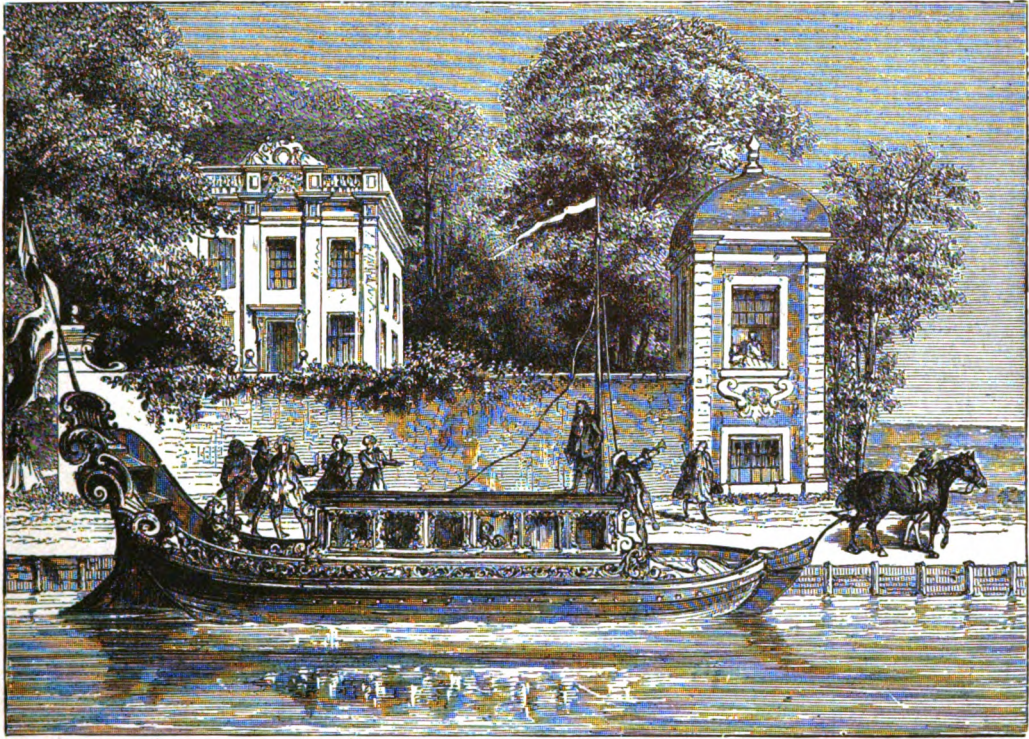


THE HYENAS IN THE GARDENS.





· BOB'S RETURN: THE FACE AT THE WINDOW.



A DUTCH VILLA AND PLEASURE BARGE.

In Hol-land most of the traffic is carried on upon the canals. Some-times you will find a rail-road running beside the canal, and a road crossing both. The roads are very direct in that flat country, and you can see for a very long way in front. The houses look like your toy houses, only much bigger. When you go to Hol-land you will not be able to talk to the country people unless you learn Dutch, but they under-stand French in many places. In the Winter time the canals are frozen hard, so people skate along to market at a great rate, carrying the things for sale on their heads. Perhaps you have heard of the "Dutch Roll" in skating. That is the way they skate in Holland.



# THE YOUNG SMITH.



THE YOUNG SMITH CATCHING A FLY.



## THE CRU-EL BOY.

---

A young smith was fond of catch-ing flies, and he pull-ed their wings off some-times. One day a great tall man saw him, and caught him, and twisted his arms till he cried loudly with pain. "Now," said the big man, "how do you like it? Don't you think flies can feel too?" The boy never caught any more flies, and he grew up a kind-hearted lad, for he never forgot his lesson.



DEER IN THE FOREST: WINTER.

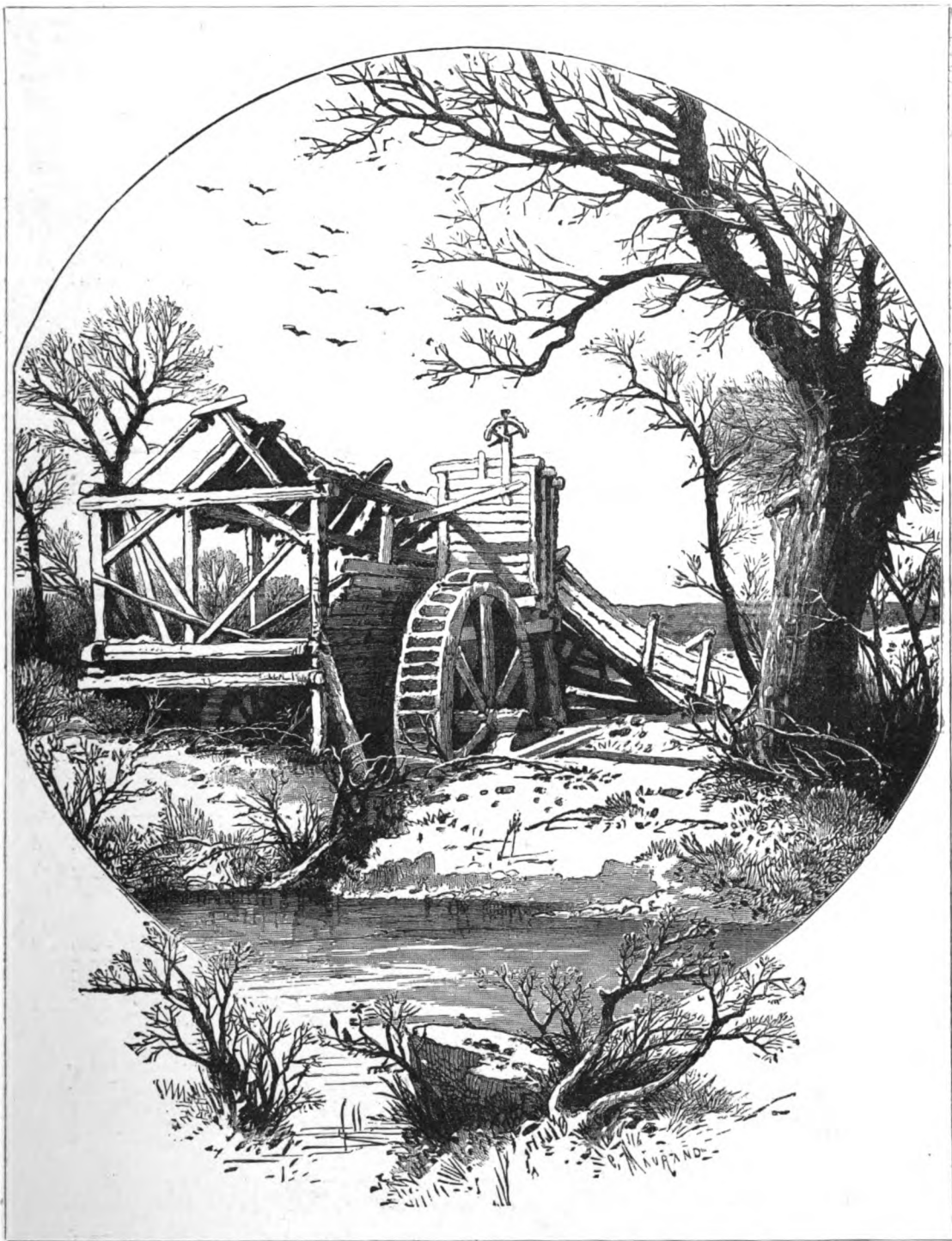
## OLD MANNERS AND CUSTOMS.



THE OLD PILGRIMS.

In old days people went to worship at Beckett's tomb at Can-ter-bury. Here you see a knight, a monk, a nun, and others on the way to the "shrine."





THE MILL IN WINTER.



THE MEADOWS.

# The Meadows.

POETRY BY  
ANN AND JANE TAYLOR.

MUSIC BY  
J. M. BENTLEY, Mus. Doc.

1. We'll go to the meadows where cow-slips do  
2. The lit-tle bee hum-ming a-bout them is  
3. The birds and the in-sects are hap-py and

The first system of musical notation for the song 'The Meadows'. It features a vocal melody in treble clef with a 3/4 time signature, and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

grow, And but-ter-cups look-ing as yel-low as  
seen, The but-ter-fly mer-ri-ly dan-ces a-  
gay, The beasts of the field they are glad and re-

The second system of musical notation, continuing the vocal melody and piano accompaniment. The lyrics continue below the vocal line.

gold, And dai-sies and cow-slips be-gin-ning to  
- long, The grass-hop-per chirps in the hedg-es so  
- jice, And we will be thank-ful to God ev'-ry

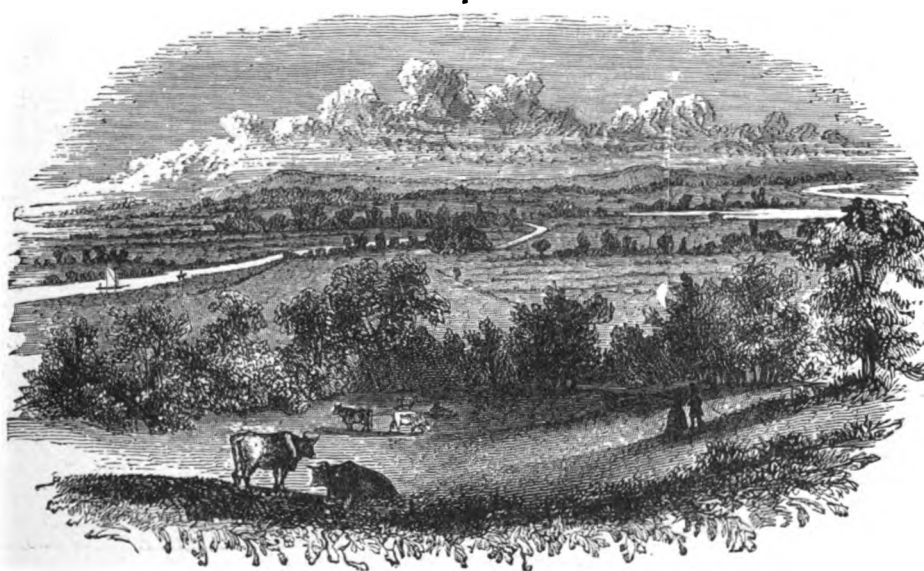
The third system of musical notation, concluding the song. It includes the final vocal melody and piano accompaniment with the concluding lyrics.

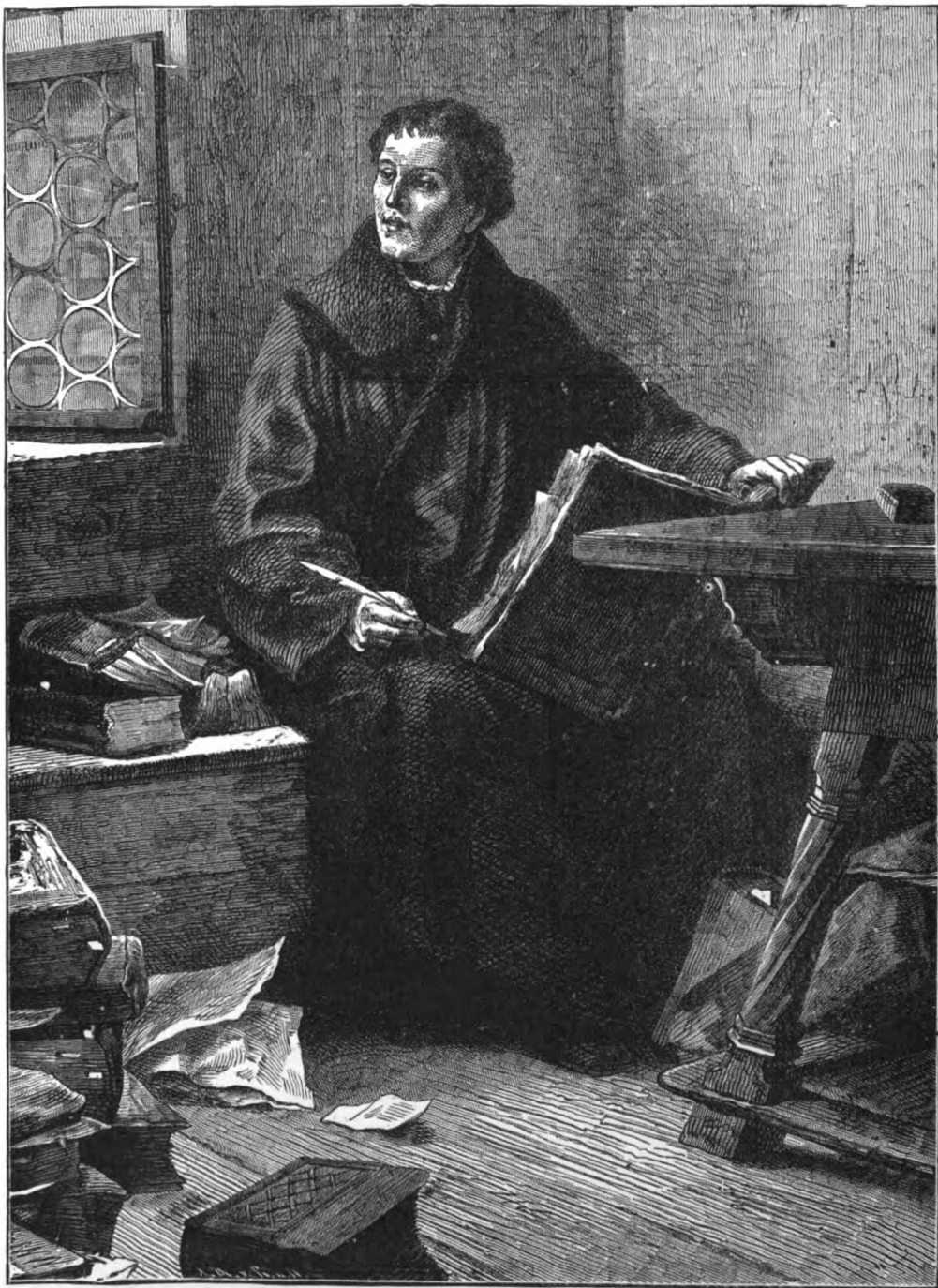
# THE MEADOWS.

blow, For it is a most beau - ti - ful sight to be -  
green, And the lin - net is sing - ing his liv - li - est  
day, And praise His great Name in a loft - i - er

*rall.*  
- hold, It is a most beau - ti - ful sight to be - hold.  
song, And the lin - net is sing - ing his liv - li - est song.  
voice, And praise His great Name in a loft - i - er voice.

*f* *rall.*





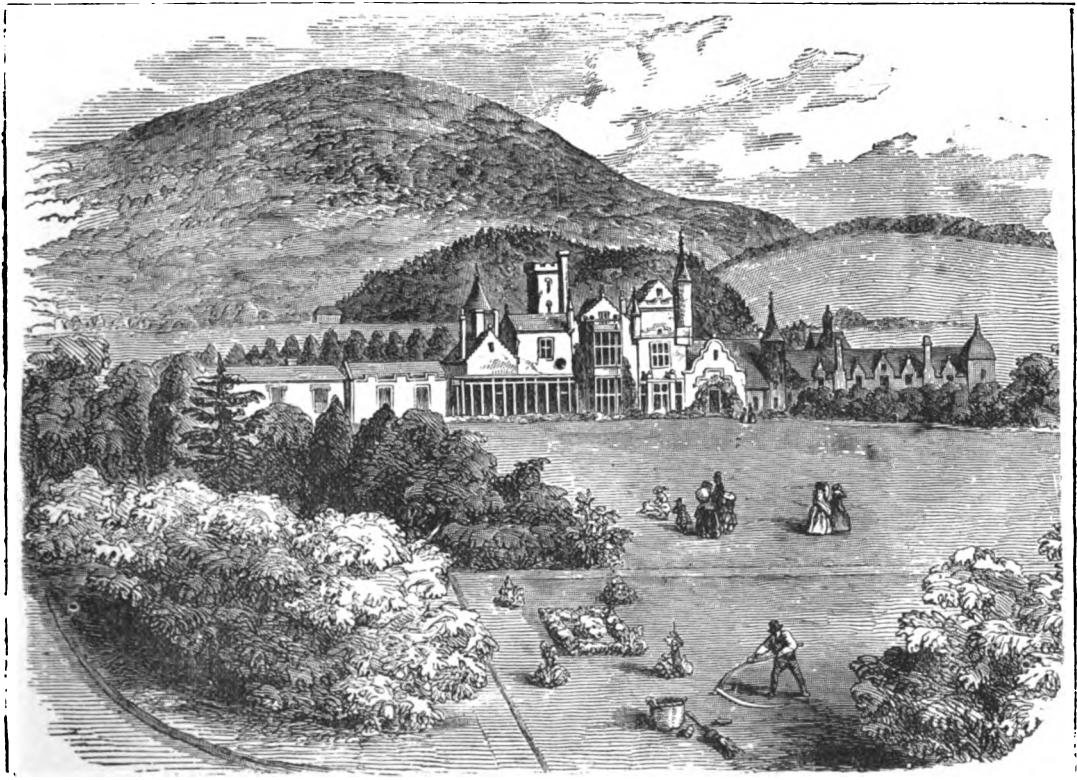
MARTIN LUTHER IN HIS CELL



## MARTIN LUTHER

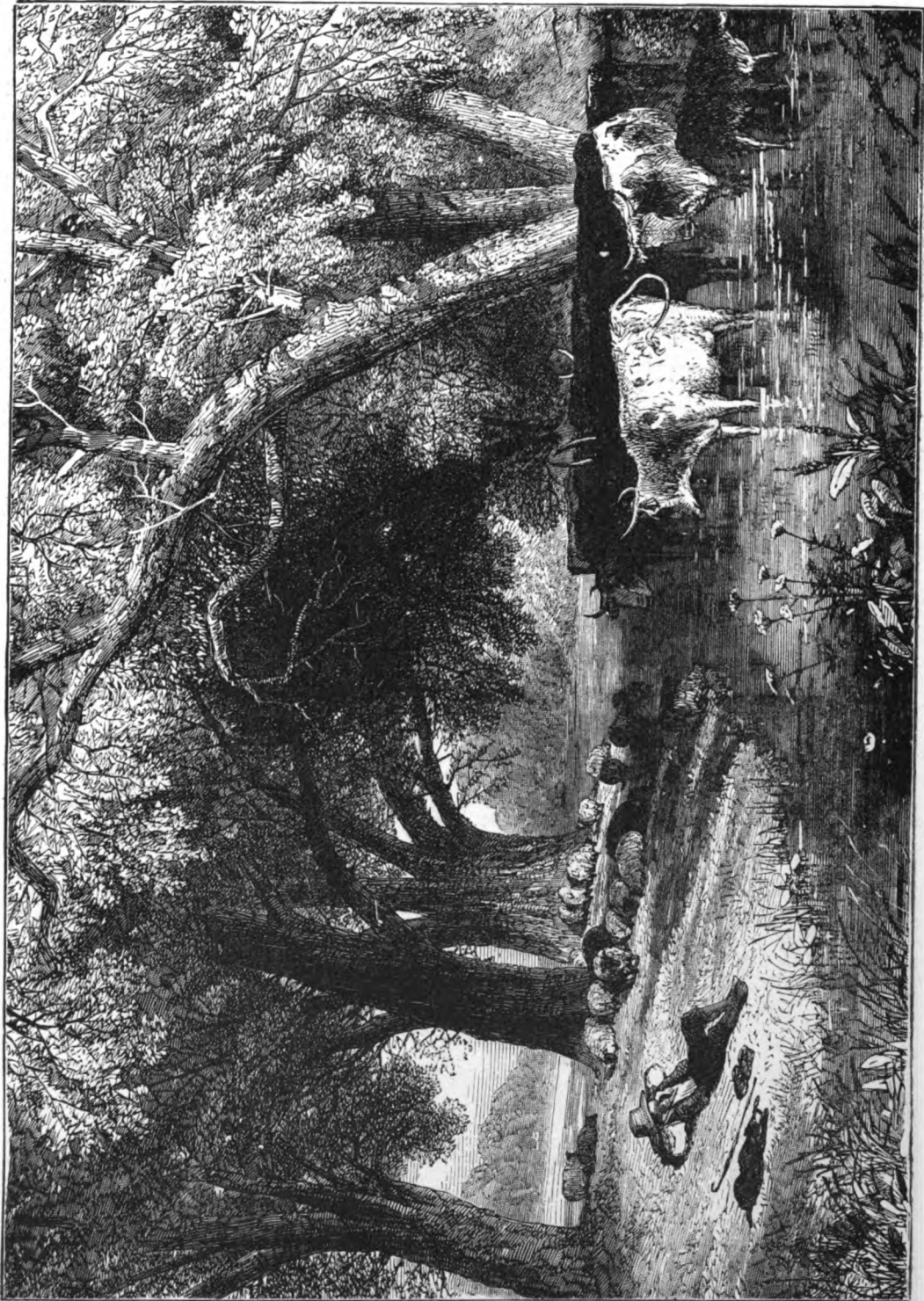
---

Luther was born at Eisleben, on the 10th November, 1483. At Mansfeld, whither his parents went while he was still young, he was sent to school, and when he was eighteen he went to the University of Erfurt. There he devoted himself to a religious life, and withdrew into the Augustine Convent, where he spent three years. This was the turning point of his life. In the solitude of the convent he diligently searched the scriptures of the Vulgate version. He was soon ordained priest, and lectured at Wittenberg. After he went to Rome, and when he came back, he began to preach the reformed faith. His books were burnt, but still for years he continued his work.



THE CHILDREN'S HOME.

# A HOT DAY.



A HOT DAY IN THE COUNTRY.



# AN OLD TREE.



THE OAK OF ABRAHAM AT HEBRON.



BE KIND, NOT RUDE.



THE BEGINNING OF A QUARREL.

30882



## FAMOUS PLACES.



ST. ALBAN'S ABBEY.

St. Albans derives its name from the Saint and Martyr Alban, who was born at Ver-u-lam-ium, or Ver-u-lam. He was executed about 286 A.D. About four hundred years after he died, Offa, king of the Mercians, built the monastery and church now at St. Albans. The old Roman road, called Wat-ling Street, went close under the walls of Verulam. There were two very great battles fought at St. Albans in the times of the Wars of the Roses, when Henry VI. was taken, and after-wards rescued by his wife.





## THE FISH-MAID.

---

“My pretty fisher-maid, who art thou?”

“I’m Patty, sir,” she said,

“And I earn my daily bread

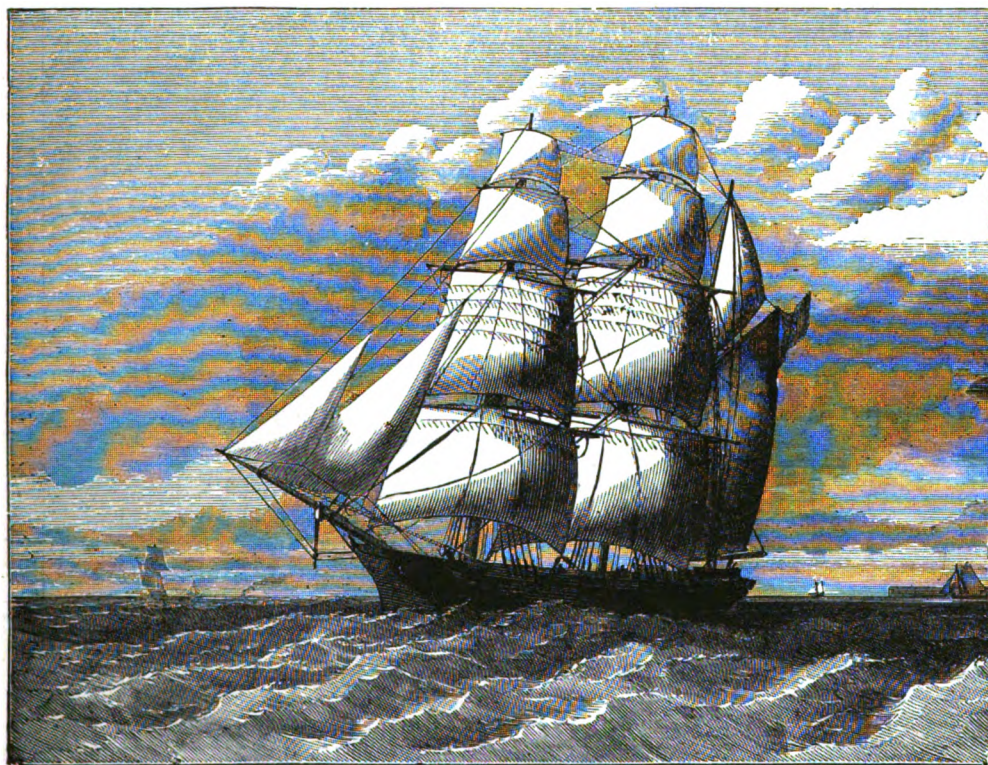
Down upon the water there below.

“I’ve got money in my hand for the rent,

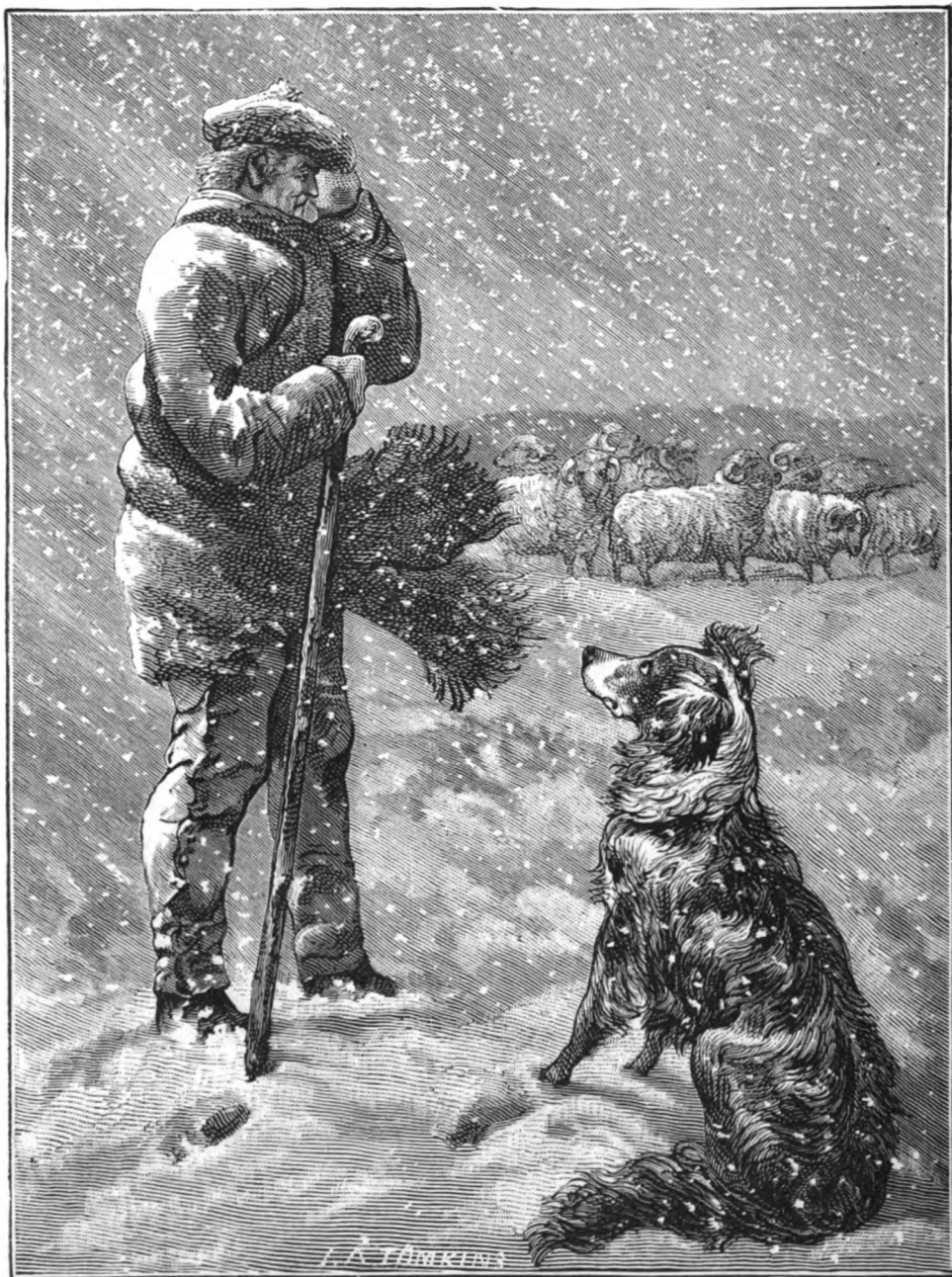
And I’ve earned a bonnie fee

By my fish, as you can see.”

With a pleasant smile at me, Patty went.



COMING HOME



"WHAT SHALL WE DO, JOCK, EH?"

## THE LOST SHEEP.

---

“There is one sheep missing, Jock,” said the Scotch shepherd to his dog; “what shall we do, eh?” Jock looked up in his master’s face, and waited to be told what to do. He fancied it was use-less to try to find the sheep in the snow. But the shepherd went, and Jock stayed to



guard the flock. The poor man had not gone very far when the snow blind-ed him, so that he tumbled down a bank. A traveller found him in the snow, but the sheep was never found. The good dog took care of the flock, and was glad to see his master come back safe-ly.





FAMOUS PLACES—ROME: RUINS OF THE TEMPLE OF VENUS.

## FAMOUS PLACES.

---

At the mouth of the She-chem Valley is Jacob's Well. It is the very same well which was sunk by Jacob himself to give drink to his children, his cattle, and himself. There were plenty of springs not far off, but Jacob would not trust the water which was in the territory of his enemies, the Ca-naan-ites. The well is about 70 feet deep, but must



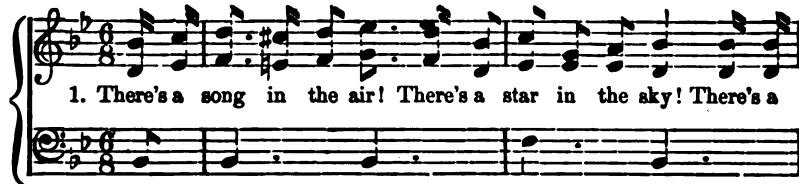
JACOB'S WELL.

have been deeper in olden times. Mount Ge-rizim looks down upon the well still ; and now tra-vellers stop, as the disciples and their Lord stopped, at the well. Even now women come to draw water, and stay to talk around the fields of corn. Close by is the Tomb of Joseph, on the other side of the valley.

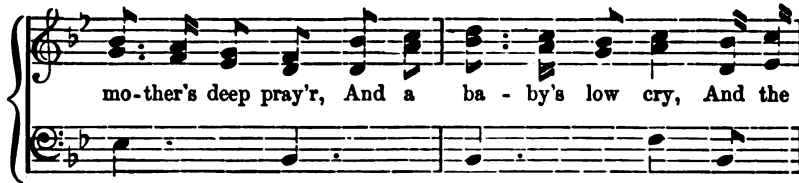


JESUS IS KING.

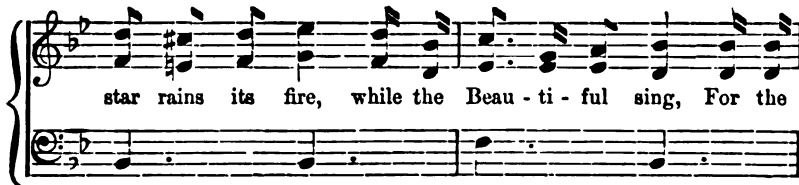
Jesus is King.



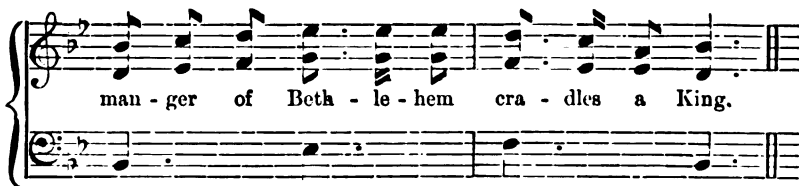
1. There's a song in the air! There's a star in the sky! There's a



mo-ther's deep pray'r, And a ba-by's low cry, And the



star rains its fire, while the Beau-ti-ful sing, For the



man-ger of Beth-le-hem cra-dles a King.

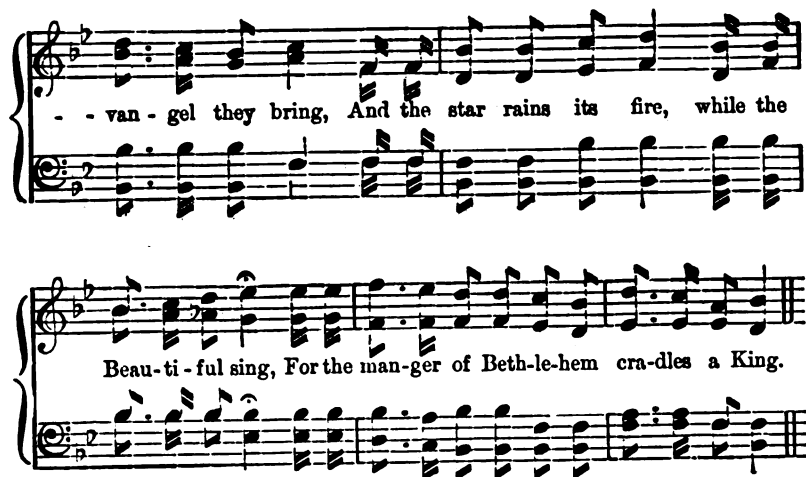
CHORUS.



Je-sus is King, yes, Je-sus is King, We shout to the love-ly e-



*JESUS IS KING.*



2.

There's a tumult of joy  
O'er the wonderful birth,  
For the Virgin's sweet boy  
Is the Lord of the earth.  
Ay! the star rains its fire, and the Beautiful sing,  
For the manger of Bethlehem cradles a King.

*Chorus*—Jesus is King, &c.

3.

In the light of that star  
Lie the ages impearled,  
And that song from afar  
Has swept over the world.  
Ev'ry heart is aflame, and the Beautiful sing  
In the homes of the nations, that Jesus is King.

*Chorus*—Jesus is King, &c.

4.

We rejoice in the light,  
And we echo the song  
That comes down through the night  
From the heavenly throng.  
Ay! we shout to the lovely evangel they bring.  
And we greet in His cradle our Saviour and King.

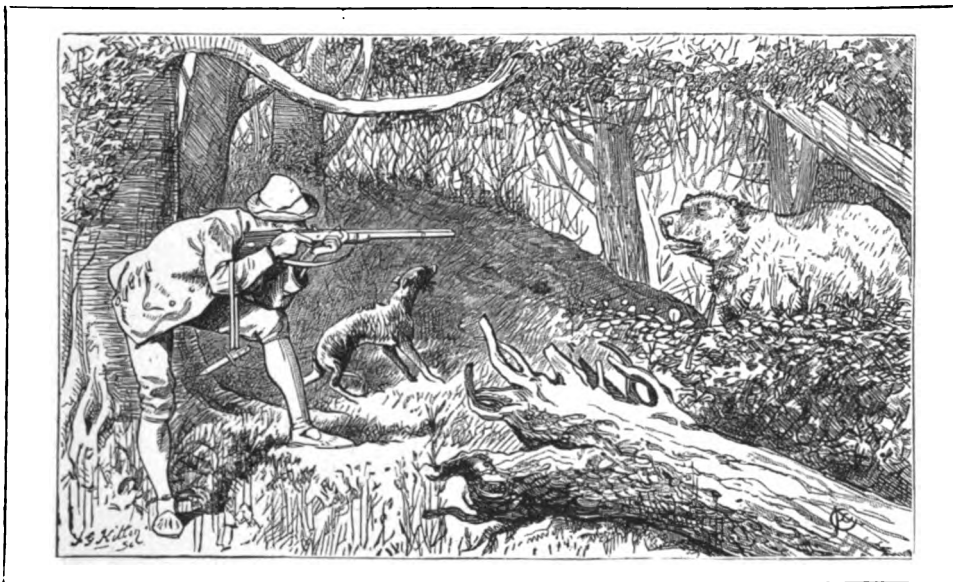
*Chorus*—Jesus is King, &c.



## THE DIS-OBEDIENT MOUSE.

---

One day a little mouse was caught  
Because a piece of cheese he sought.  
“What shall I do?” the mouse exclaimed.  
“I do not think I should be blamed;  
I’ve done no harm—please let me go,  
I’ll never steal again. Oh, oh!  
Oh, mother dear, please get me out!”  
“Oh, dear! what have you been about?  
I told you not to touch the cheese!”  
“Oh, mother dear, don’t scold me, please.”  
“I told you not to go near there,  
And you replied, ‘I do not care.’  
So now you see what is your fate.”  
“Oh, mother, help me!”—“It’s too late!”



HUNTING A BEAR.



## A PEEP AT MOSCOW.

---

Moscow used to be the capital of Russia. The Church of St. Basil on the left of the picture is a very curious building. It has 20 towers and domes, and was erected for Ivan "the Terrible," who put out the eyes of the



FAMOUS PLACES—MOSCOW.

architect for fear he should ever build another like it. This was a very cruel thing to do. We learn from history that the French marched as far as Moscow, but the Russians set fire to the town, and the great Emperor nearly lost his whole army in the retreat back to France.



FAMOUS PLACES—EDINBURGH: THE HIGH STREET.



# THE KNITTER.



THE MILK MAID.



## THE MILK-MAID.

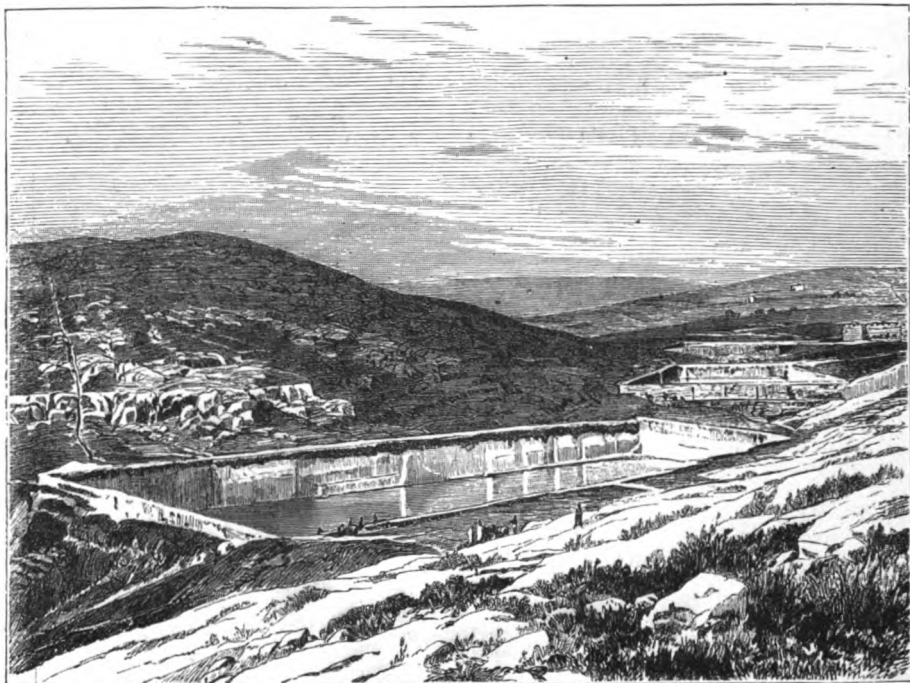
The girl you see knit-ting in the picture opposite is a native of Germany, and she is going to milk the goats on the hills. She has a long walk to take, and so she takes her knitting with her, as she does not like to be idle.



THE ORYX.

This is a kind of An-te-lope called the Gems-bok, and it lives in South Africa. It is also called the Oryx. Its horns are very sharp, and even the lion is some-times beaten in a fight with the gemsbok. The horns are nearly a yard long, and are very pointed at the top.

## SOLOMON'S POOLS.



CISTERNS, OR POOLS, OF SOLOMON.

We read of Solomon's Pools in connection with the great gardens, like botanical and zoological gardens, in which King Solomon had collected plants and animals. The pools were three in number, and the water was conducted by an aqueduct to the city of Jerusalem. One of the pools seems made for sham naval fights to take place in, for there are remains of seats for the audience. The pools were made by building with masonry across the valley. The water was run from one pool into another as it was wanted.

## MOZART.

---

WOLFGANG AMADEUS MOZART, the son of Leopold Mozart, a teacher of Music, was born at Salzburg on the 27th January, 1756. From a very early age the boy developed a most extraordinary talent for music, and at four he could retain and play music by ear.

In September, 1762, the family removed to Vienna. "Everywhere," wrote Leopold Mozart, "the ladies are in love with my boy." They were soon presented to the Emperor, and it is related how little Wolfgang sprang into the lap of the Empress and embraced her heartily. The Emperor used to take great pleasure in hearing the boy play.

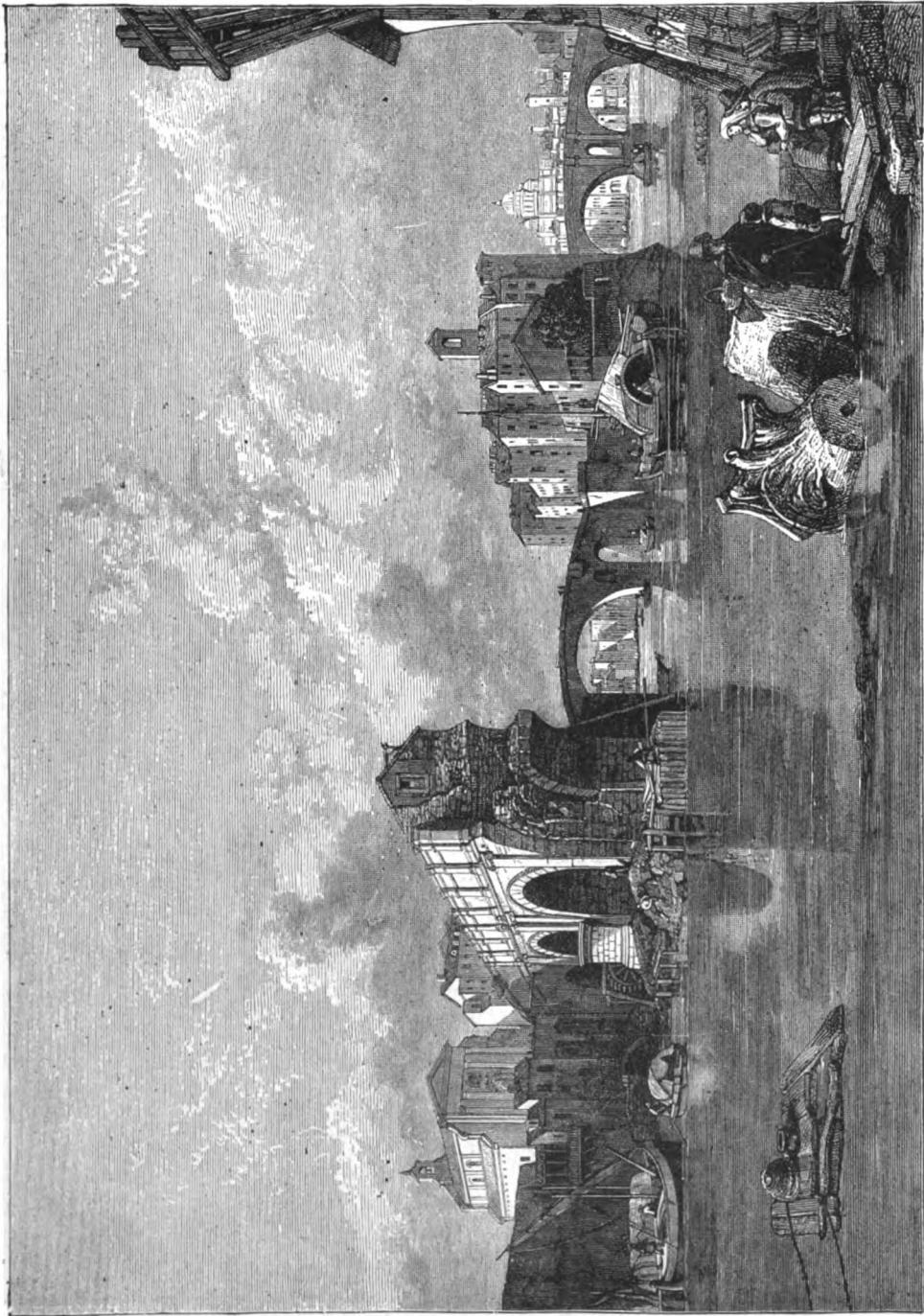
When he was seven he published two sonatas. In the following year he came to London, and wrote a set of six sonatas, which he dedicated to the Queen. He afterwards went back to France, and then visited Holland, Italy, and Vienna. In each country he went to he was welcomed, and the Pope treated him very kindly, and people were charmed by his music. At fifteen he wrote an opera, and many sonatas and other operas in after years.

His last work (a Requiem) was sung around his bed by his friends, he himself taking a part. He expired on the 5th December, 1791, aged only thirty-five years and ten months. He composed every kind of music, for the Church and for the Theatre, and excelled in all.





HER FIRST APPEARANCE.



FAMOUS PLACES.—ROME: VIEW ON THE TIBER.



VERY NEARLY CAUGHT.



## ALFRED AND THE APE.

When Alfred was on board ship in Africa, the vessel went up a river and lay close to the land. Alfred went on shore and fired his gun at an ape. The ape was not hit, so it chased the boy back to the ship, and if he had not slid down the rope, and dropped on to a rock below, he would have been killed. The captain saw the ape and shot him just as he was catching Alfred. He had a very narrow escape, but if he had not tried to kill the ape, which was not doing him any harm, he would not have been so hunted by it. This escape taught Alfred a lesson.



ALFRED RETURNS HOME FROM SEA QUITE SAFE.

## OLD MANNERS AND CUSTOMS.



SHOOTING AT THE POPINJAY.

The Pop-in-jay was the likeness of a bird set on a pole. Then men fired at it for a prize with "cross-bows."



THE SNOW-STORM.

Ben had to go out in the snow to fetch the wood for the fire. See how deep the snow is, the boy is over his boots in the drift, and his little sister, who thought she could help him, has sunk quite deep. The old dog wants them to come in as he feels very cold.



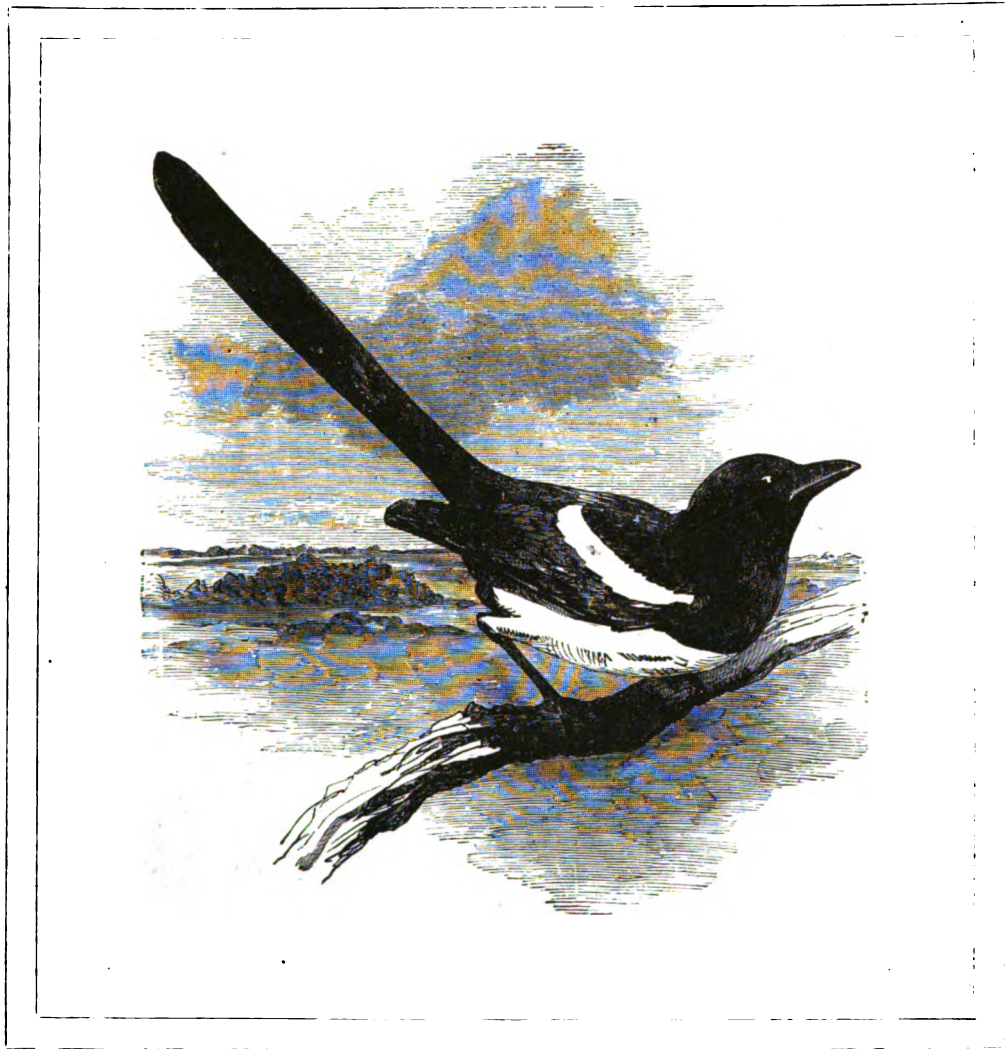
## THE ORPHAN BOY.



THE POOR BOY FROM ITALY.

This poor boy comes from Italy. Do you know where that is? If you will look on the map of Europe you will see a piece of land like a boot. That boot is Italy, and the people are called Italians.

## THE MAG-PIE.



MISS MAGPIE.

This is a Mag-pie. Not a pie to eat, like a fruit pie or a tart. This pie is a bird which you may have seen fly past the train, or in the hedge as you are in the fields. The mag-pie does a great deal of harm, and eats anything it can get. It makes a great noise, and chatters very loud when anyone is near.

"WHO MADE THEM ALL?"

'Who made them All?'

Music by J. M. BENTLEY.

Mo - ther, who made the stars which light The beau - ti - ful blue sky? Who

The first system of the musical score for 'Who made them All?'. It consists of three staves: a vocal melody in treble clef with a common time signature, and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'Mo - ther, who made the stars which light The beau - ti - ful blue sky? Who'.

made the moon so clear and bright, That ri - ses up so high? Who

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'made the moon so clear and bright, That ri - ses up so high? Who'.

made the moon so clear and bright, That ri - ses up so high?"

The third system of the musical score. It concludes the vocal melody and piano accompaniment for this section. The lyrics are 'made the moon so clear and bright, That ri - ses up so high?'

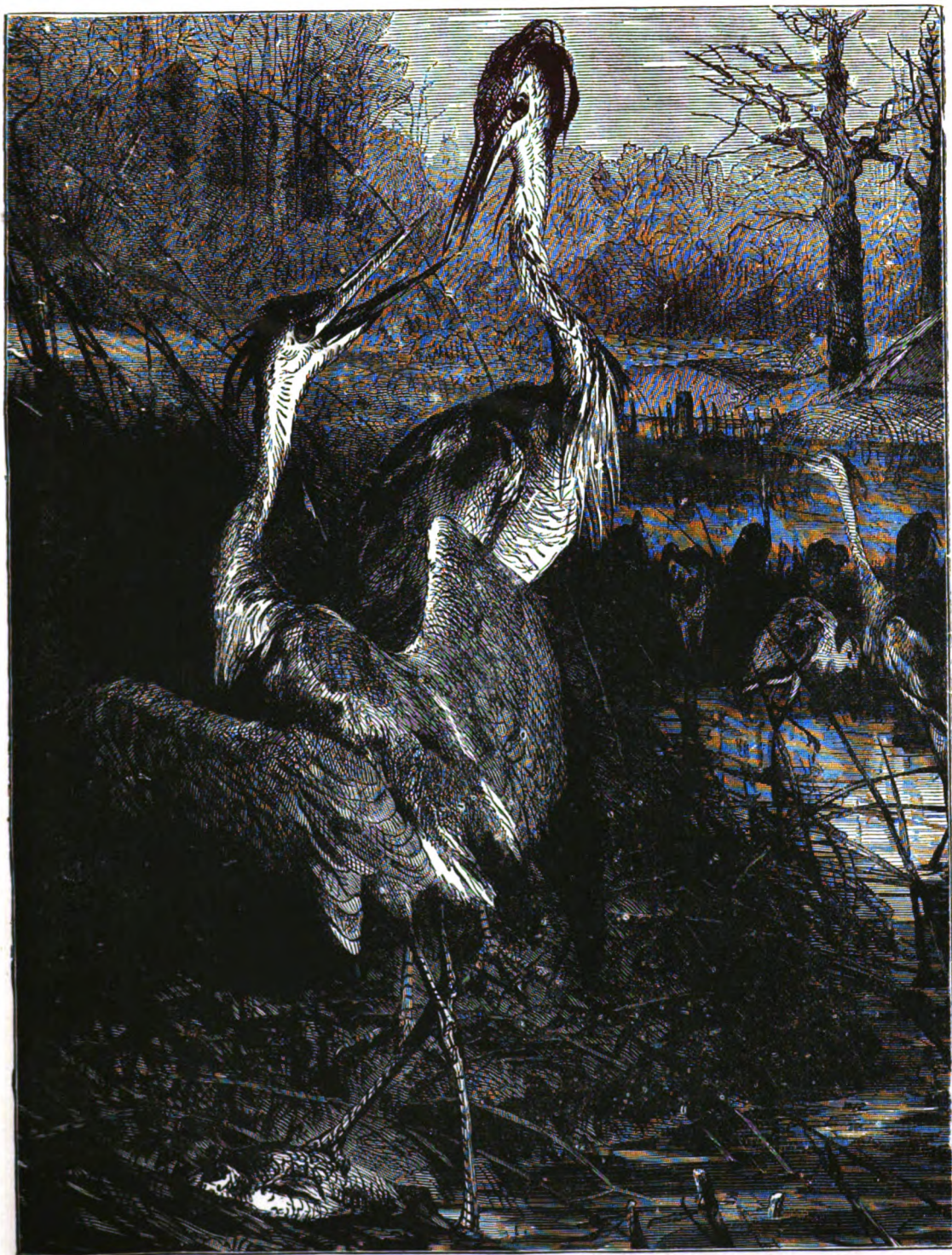
II.

"'Twas God, my child,—the glorious One,—  
Who formed them by His power :  
He made alike the brilliant sun  
And every leaf and flower.

III.

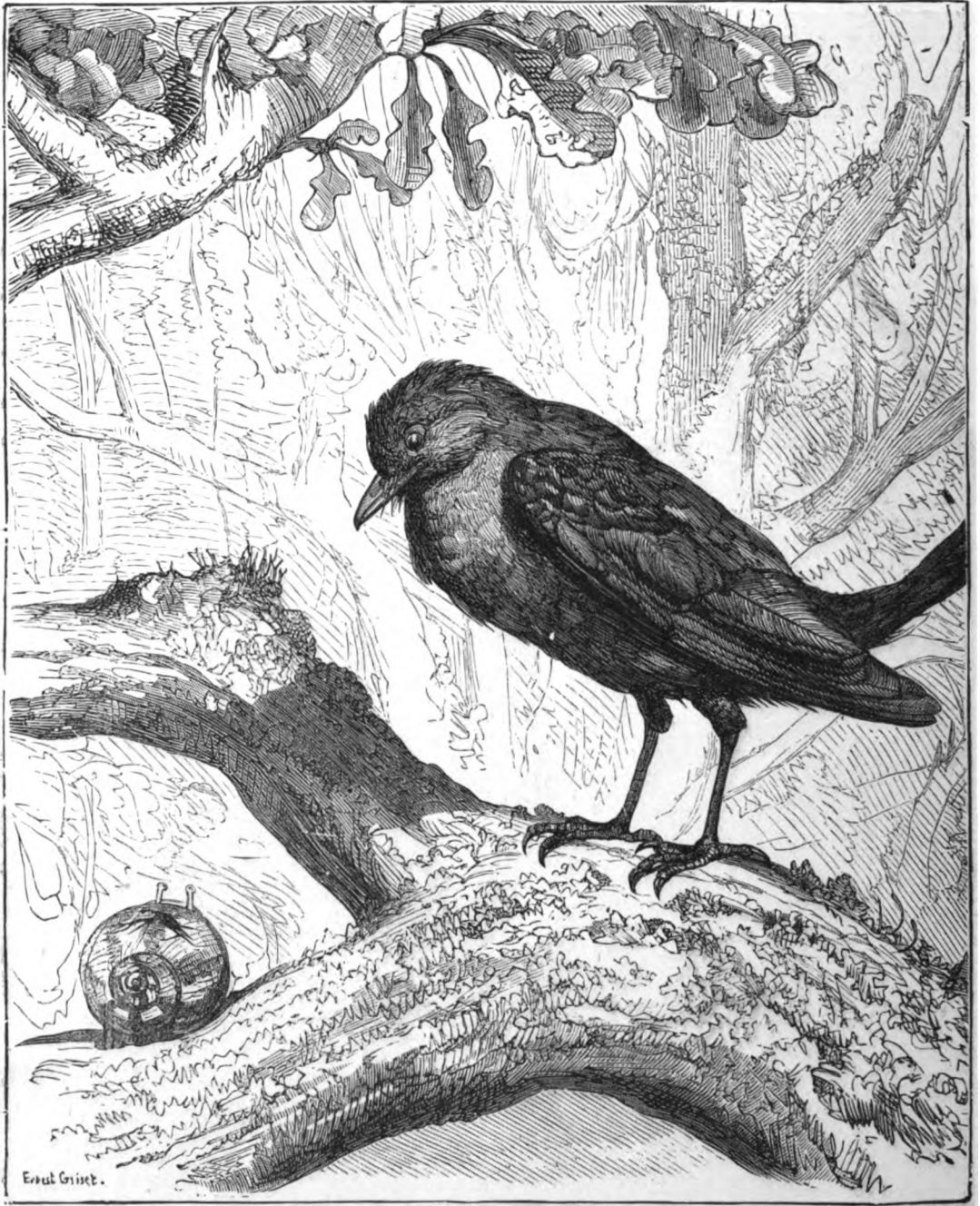
"Then let your little heart, my love,  
Its grateful homage pay  
To this kind Friend who, from above,  
So gently guides your way."





THE HERONS AT HOME.





THE SNAIL AND THE BIRD.

The Snail crept up into a tree, for he could not be happy on the ground, and he was pecked by a bird.



FAMOUS PLACES—FLORENCE: THE CITY GATE.



# AN OLD OWL.



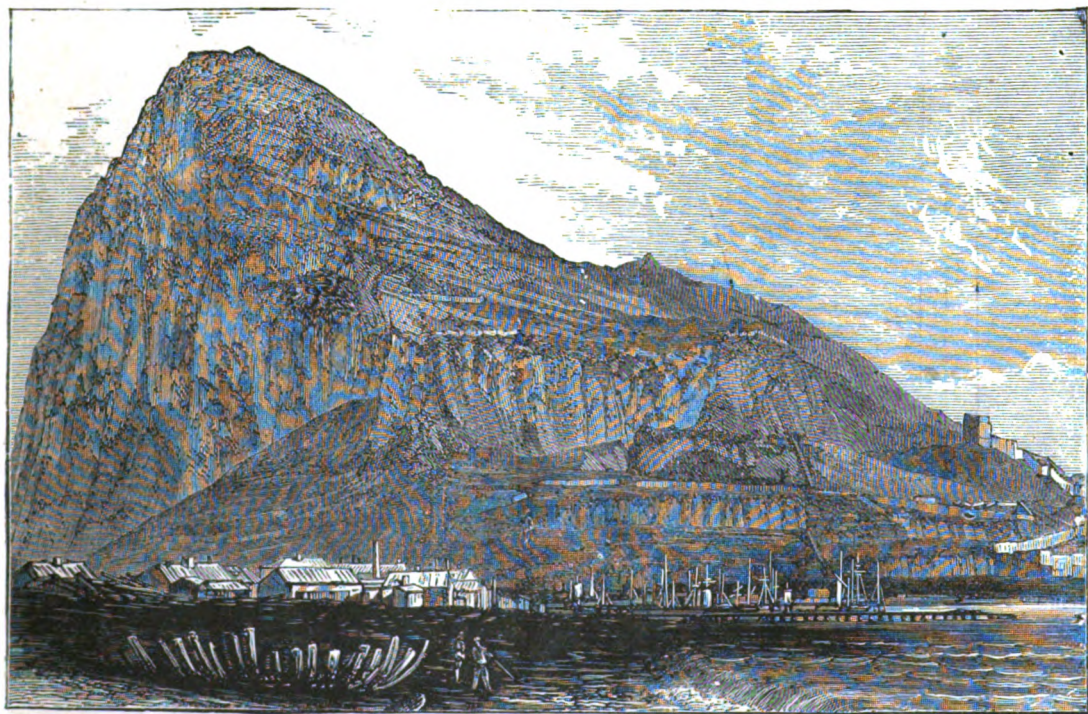
THE OWL AND THE LITTLE BIRDS

## THE OWL.

---

Here we have an Owl in an old tree, and some small birds with it. The Owl stays in a hole in the tree all day, for he cannot see in the strong light. At night he flies without noise, and looks for rats and mice, of which he is very fond. Owls live in barns, and eat the mice that come after the corn. He looks a very wise bird, don't you think so? There are many kinds of owls, but we have no space to tell you the names of them all.

## HISTORICAL QUESTION.



A very high rock in Spain. How did the English get it? What is the name of it? Try if you can answer.



THE TAME SEA BEAR.

This animal is very fond of his keeper, because he treats it kindly. But with strangers it is fierce. Have you seen the sea lions and sea bears in the Gardens or at Brighton? They will climb up a plank, and leap into the tanks for fish.



## Bobbily-Boo and Wallypotump.

*Cheerfully.*

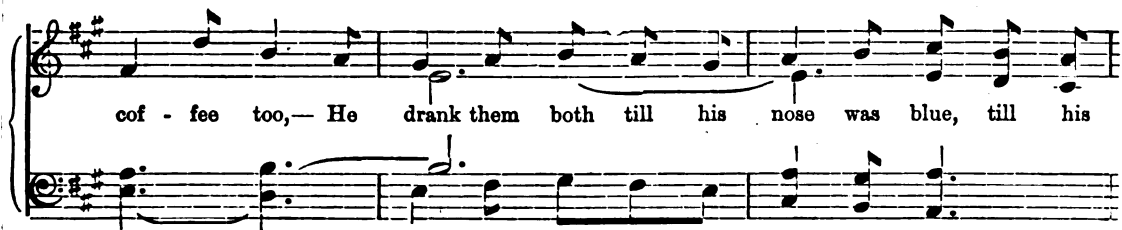
*Music by T. CRAMPTON.*



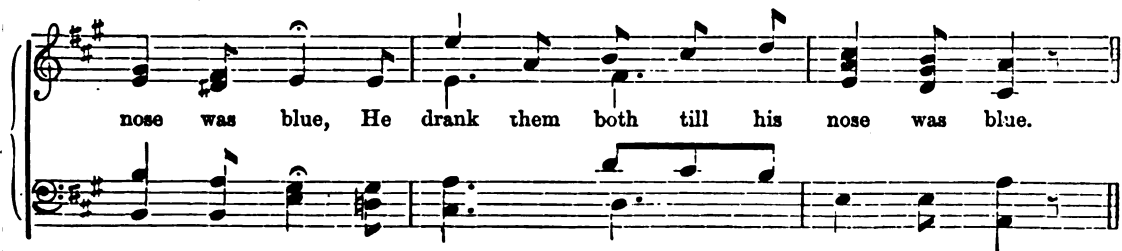
Bob - bi - ly Boo, the king so free, He used to eat the



Man - go tea, He used to eat the Man - go tea; Man - go tea and



cof - fee too,— He drank them both till his nose was blue, till his



nose was blue, He drank them both till his nose was blue.

II.

Wallypotump, the queen so high,  
She used to eat the Gumbo pie :  
Gumbo pie, and Gumbo cake,—  
She ate them both till her teeth did break.

III.

Bobbily-Boo and Wallypotump  
Each called the other a greedy frump ;—  
When these dreadful words were said,  
They sat and cried till they both were dead.

## THE ROOKS IN THE TREE.



THE ROOK.

The Rook is often mis-taken for the Crow, but the birds have very dif-ferent kinds of bills. The fea-thers are quite black and shiny. Rooks build in tall trees, and their nests are called Rook-eries. You can hear what a noise they make before they go to bed.



## OLD MANNERS AND CUSTOMS.



Peo-ple used to fence a great deal with swords. It is very good ex-er-cise, but care is need-ed, and buttons are fixed upon the foils to prevent wounds.



## AN ITALIAN CITY.



FAMOUS PLACES.—TURIN.



THE CAT AND THE MOUSE.



## A BIG DOG.



“TOWLER IS A VERY FIERCE DOG.”



## OLD TOWLER.

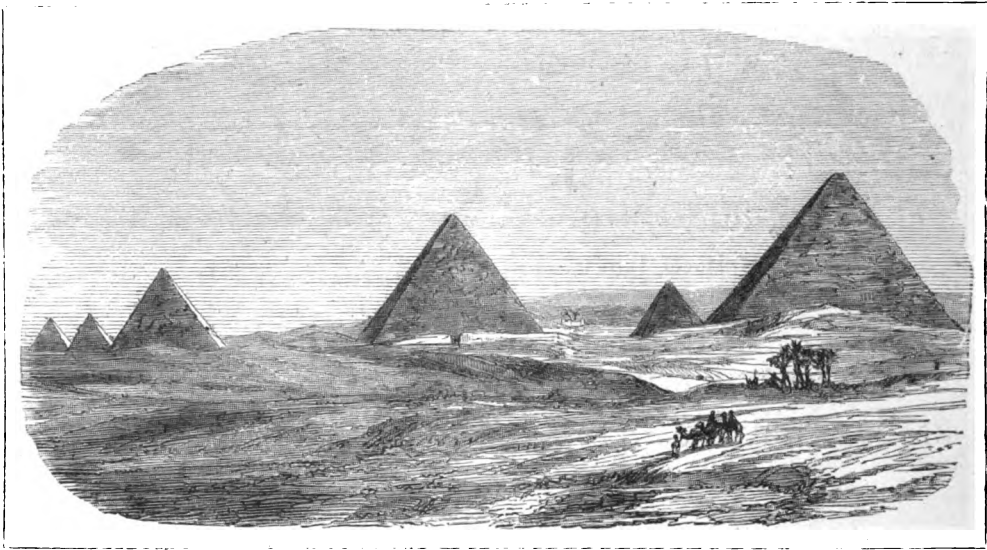
You see, Old Towler is a very fierce dog. He is a watch-dog, and has to take care of the house and the farm, for there is fear of robbers coming in sometimes. But although Towler is a savage-looking dog, he is very good-natured to children and those who are kind to him. Some children, and even older people, are fond of teasing dogs, and when they have teased them, if the dog should bite them or snap at them, they think the animal is wicked and bad-tempered, which is not the case. We never met a naturally really bad-tempered dog.

## BIBLE QUESTION.



This is a famous river, crossed by the children of Israel. What is it, and where does it flow ?

## IN THE LAND OF EGYPT.



THE PYRAMIDS OF GIZEH.

The Pyramids of Egypt are famous all over the world. They are tombs in which the dead kings were laid after they had been embalm-ed, or wrapped in spices, so that the body would keep its form and not decay. These bodies are called Mum-mies. The great Pyramid of Gizeh was built by Cheops, and was as large as St. Paul's Cathedral in London. All these pyramids have large chambers in them, and were prepared by the kings themselves while alive, as burial places when they died. The sides of the pyramids face due north, south, east, and west, and the doors are in the north sides.



SIGNAL STATION, GIBRALTAR.

Gibraltar—named from Gibel, rock: and Taric, the Moor—has in its time been held by Phœnicians, Carthaginians, Romans, Goths, Vandals, Moors, and Spaniards, before the British took it. So we have a tolerably long list of owners to refer to. The Moors, who came across from Barbary in or about A.D. 711, were the first people who really valued Gibraltar as a fortress, and built upon it with the object of defending it. It has been besieged a number of times, and at last the English kept possession of it, and they have retained the “Rock,” and kept a large garrison there for a great many years.



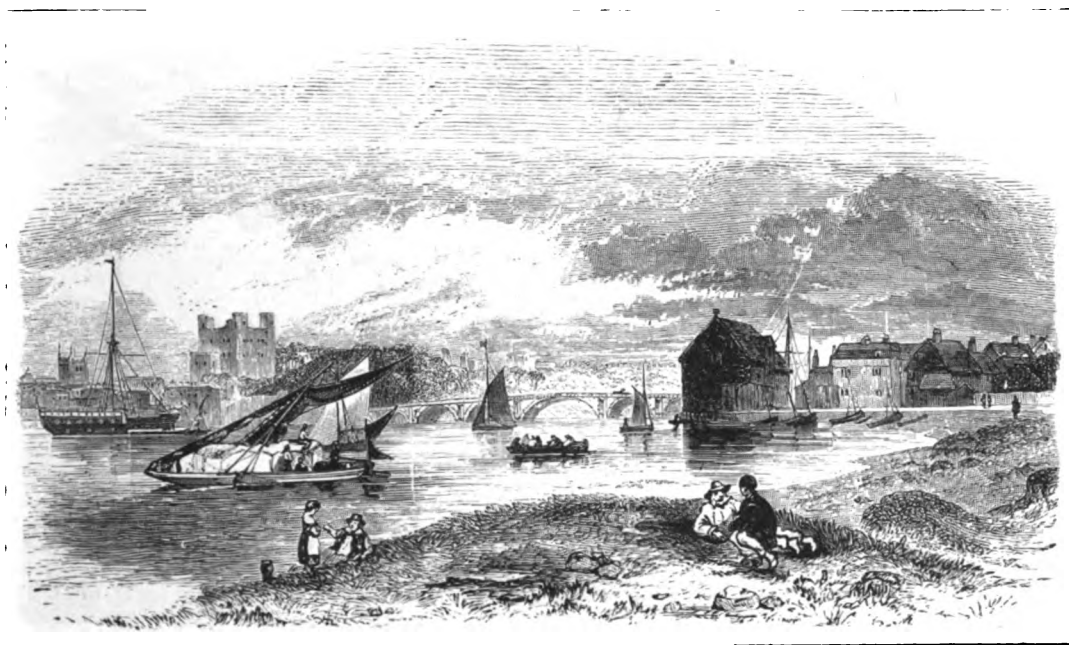
# THE CRAY-FISH.



"YOU CAN'T PINCH ME!"

## THE CRAY-FISH.

“ I wonder what *you* are ! ” said Frank, as he held up a fish something like a lobster. “ Ah ! ha ! you can’t pinch me, so don’t try. What are you ? ” Of course there was no answer ; but we can tell you, young readers, what the fish is. It is a cray-fish. It is very like the lobster. Frank had been out walking along the banks of the river the day before, and seeing something under a stone near the bank, managed to secure it. He brought it home, and finding it so good, had set a bait amongst some twigs in the stream within a small net. Next morning he went out and found quite a number of cray-fish, or “ craw-fish,” as his young friends called them. They are good to eat, and are put into soup sometimes.



BARGE LADEN WITH CORN.

## A GERMAN FAMILY.



READING THE SERVICE.

These people are natives of a part of Germany called Alsace. They are good people, and read the Bible every day, as you see, and have prayers. We also ought to read the Bible, and study it every day.



THE STRAY LAMB.

# The Stray Lamb.

*Tenderly.*

Music by T. CRAMPTON.

*p.*

A lit - tle lamb for - sook 'the fold, And wan - der'd far a - way, . . . In

moun - tain for - ests dark and cold, Where ev' - ry dan - ger lay : . . . The

Shep - herd called the wan - d'r'er back With many a ten - der word, . . . . And

far up - on that moun - tain track The Shep - herd's voice was heard.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo/mood is marked 'Tenderly.' and the dynamics start with a piano (p.) marking. The lyrics are written below the vocal line.

II.

He follow'd on through depths profound,  
In darkness and in storm,  
Till, on the mountain's utmost bound,  
He saw its trembling form.  
He took the lamb upon His breast,  
To shield it from the cold,  
And safely laid it down to rest  
Within the guarded fold.

III.

And if from God's good pasture land  
I wander far around,  
Oh, may the Saviour's loving hand  
To lead me back be found.  
And may this gentle Shepherd keep  
Me ever near His side,  
In safety with His faithful sheep,  
And be my constant guide.

## SEALS AT THE AQUARIUM.

Seals are very curious creatures. When in the water they look very sleek and smooth, and they are quite handsome at times. Seals are found on British Coasts, but in Newfoundland and in more northern regions, the seals and



kindred animals are regularly hunted. Some seals are very fond of music. The seal is easily tamed, and shows much affection when properly treated. They feed chiefly on fish, which they can be taught to catch for their masters. The seal swims very gracefully, but when he tries to walk he looks very awkward.



## THE SULTANA'S STORIES.



THE QUEEN TELLING THE SULTAN THE STORIES OF THE ARABIAN NIGHTS.



# AFTER THE DAY IS OVER.



WATCHING AND WAITING.

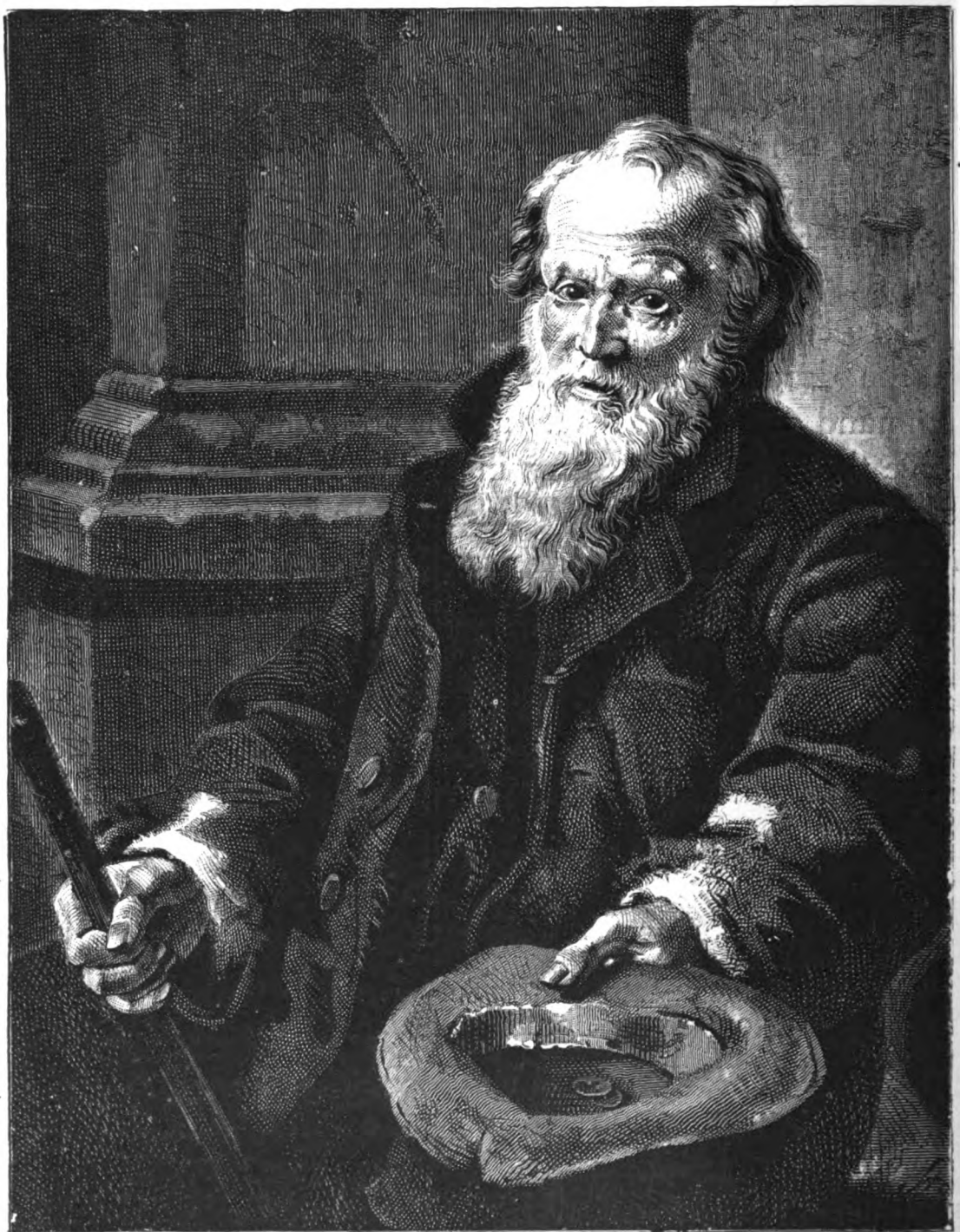
Now that the day is over,  
Now that the work is done,  
I sit in the chimney corner,  
And wait for the setting sun!

Tho' it be long in descending,  
Darkness will soon be past;  
And in the day never ending,  
I shall be happy at last.

## THE DUKE OF WELLINGTON.

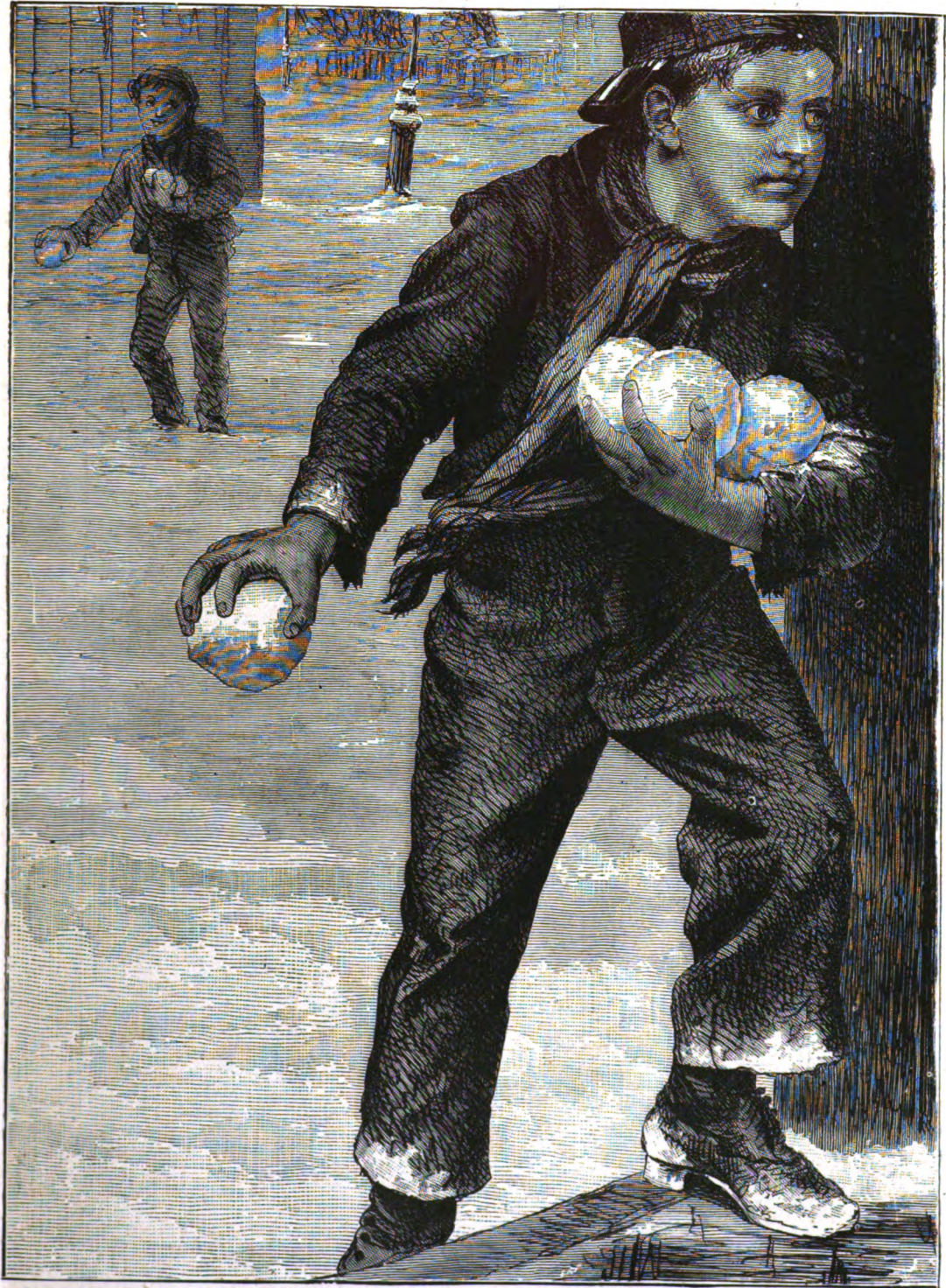
---

ARTHUR WELLESLEY, Duke of Wellington, was born in Ireland, in 1769. He entered the army in 1787, and in 1794 he served in Holland against the French. He afterwards went to India, where he won the great battle of Assaye, and others in the Mahratta war. But his military career really commenced in the Peninsula in 1808, when, on the death of Sir John Moore at Corunna, he took command of the army. By a series of brilliant victories he drove the French out of Spain, and was fully and frequently rewarded in money and titles. He captured a great number of towns and fortresses, but we can only mention a few of them. He passed the Duoro river, and fought his way through Spain, taking Talavera, Salamanca, Badajoz, San Sebastian, Vittoria, Toulouse, and many other places from the French, who held them with large armies. He was made Duke of Wellington when he had reached Paris, and finally conquered the French. But in 1815 Napoleon escaped from Elba, and then Wellington, with Blucher and their armies, fought the great battle of Waterloo, which crushed Napoleon altogether. Peace was made, and Wellington came home and took his place again in Parliament. He was for a time unpopular, but re-gained his position in the mind of the people. He died on 14th September, 1852, and had a most splendid funeral. He was buried in St. Paul's Cathedral, and laid beside Nelson, on 18th November of the same year.



**"PITY THE SORROWS OF A POOR OLD MAN."**

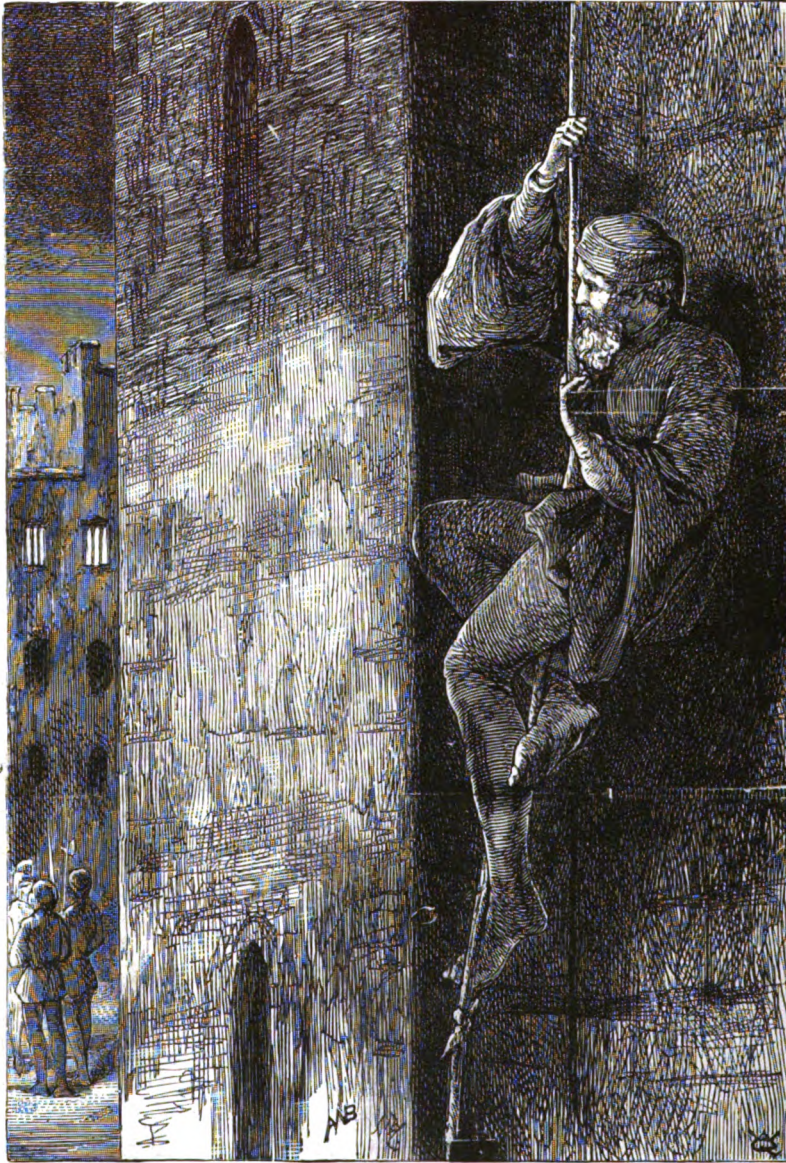




A SNOW BALL FIGHT AT SCHOOL.



## AN HISTORICAL INCIDENT.



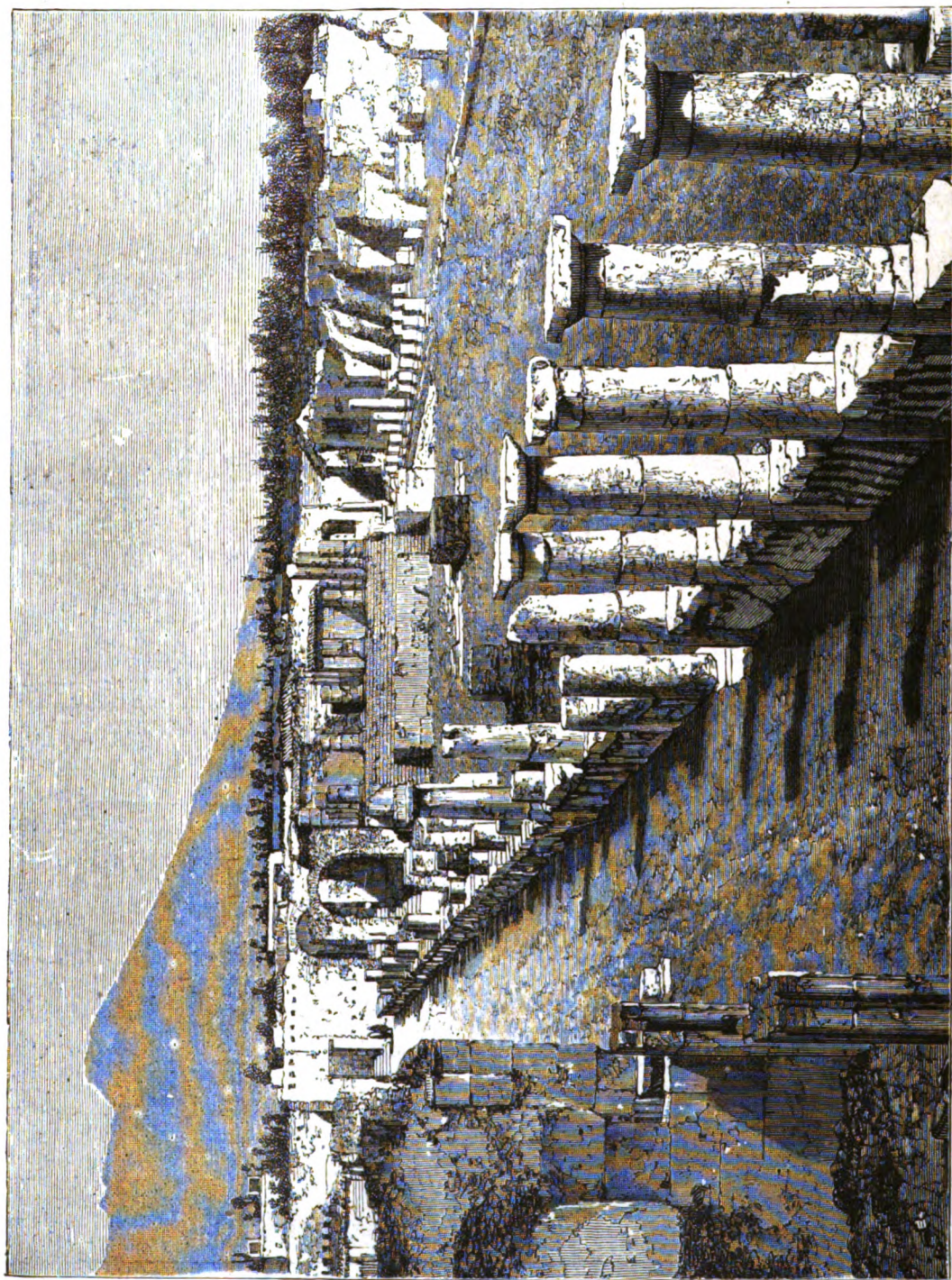
AN ESCAPE FROM THE TOWER.

Sir John Oldcastle escaped from another old castle by sliding down a rope. He managed to get away into Wales, but he was afterwards taken and burned to death.



LANDING OF WILLIAM OF ORANGE.





FAMOUS PLACES.—POMPEII : DESTROYED BY A SHOWER OF ASHES, A.D. 68.





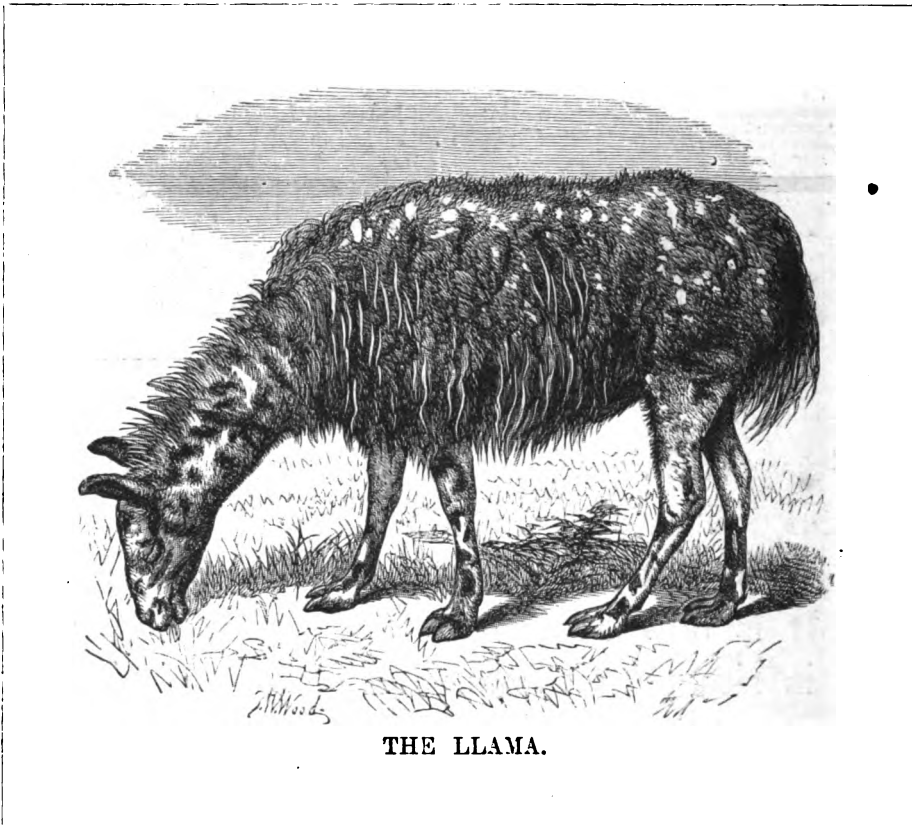
BAGDAD, ON THE TIGRIS.

We always think of Bagdad in connection with the Arabian Nights Stories. It was founded in 762 A.D., and afterwards was enlarged by Haroun Al-Raschid, the great Caliph. It is now a dirty town, but at a distance looks well. It is situated on both sides of the river Tigris, and the two parts of the town are joined by a bridge of boats. There is a very fine bazaar in Bagdad, where a number of very beautiful things are sold. But the shops are not good. The people live in wretched houses, and have scarcely a window opening into the street. The houses look upon the court yards. The climate generally is very hot, and altogether Bagdad is not a very nice place for Europeans to live in.

## THE LLAMA.

---

This animal is found in Peru, where it is tamed. It is like the camel, but has no hump, and is used by the South Americans as camels are used by the Arabs. The wool of the Llama is made into clothing. There are live Llamas



in the Zoological Gardens, and you will see them in the enclosure. The Alpaca is a kind of Llama, and we will easily recall the name. The Llamas live upon rocky ground, so their feet are suited to it. Their faces are like the sheep's face.



## THE BI-SON.

---

The Bi-son is found in A-mer-ica, and is most use-ful. Its flesh is meat. Its skin makes robes and coats, beds and boots, and tents and roofs ; sad-dles, bridles, and other things. Its bones make clubs ; its horns pins, needles,



THE BISON OR BUF-FA-LO.

spoons, and spears. The sin-ews make bow-strings ; and its mane, ropes. Its tail is used as a fly-brush. Sometimes whole herds of Bi-sons, or Buf-fa-loes, will run across a rail-road track, and keep the train waiting for an hour until they have all passed by.



A BEAUTIFUL SUMMER MORNING.

A SONG OF A SUMMER MORNING.

A Song of a Summer Morning.

*Not too quickly.*

1. How beauteous, how love - ly Is ev' - ry-thing here! The

*dolce.*

sun on the hill - side, The shade on the weir! Where

through the bright crys - tal The fish - es are seen; Where

*cres.* *f*



A SONG OF A SUMMER MORNING.



2.

How glow the bright meadows  
With young verdure new ;  
How fresh bloom the flow'rets,  
Bespangled with dew !  
The berry already  
Is blushing in red ;  
The wheat-field is smiling  
With promise of bread.

3.

The slender birch waves  
In the whispering grove ;  
The blackberry twineth  
The rockstone above ;  
The honey-bee hums  
As he swiftly speeds on ;  
The frog's croak is drowned  
In the lark's loudest tone.

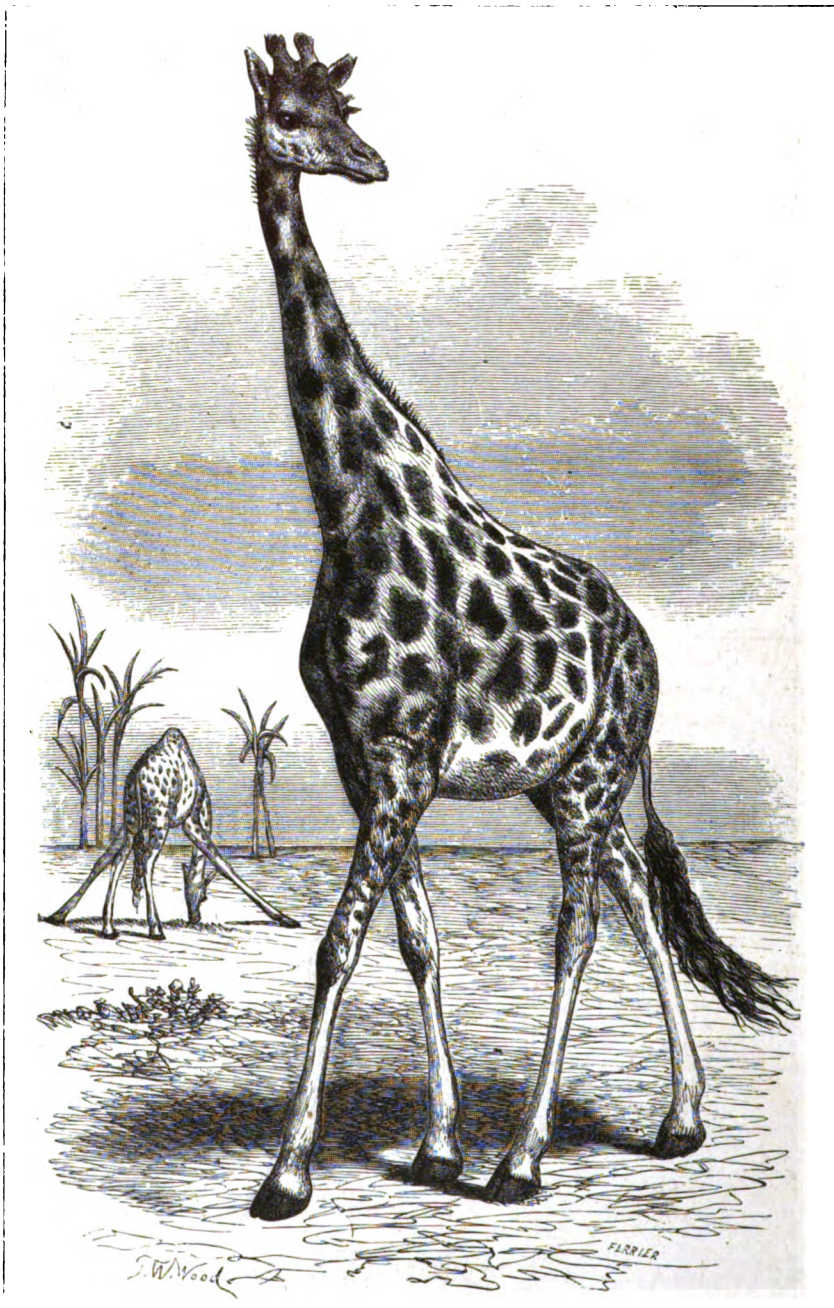
4.

How beauteous, how lovely  
Do all things appear ;  
The waterfall's murmur,  
The shade on the weir—  
On all sides around us,  
Pure joys are unfurled,  
To light, with their radiance,  
Our path through the world.



FAMOUS PLACES—VIEW IN VENICE: GRAND CANAL.





THE GI-RAFFE OR CA-MEL'O-PARD.



# THE FORTY THIEVES.

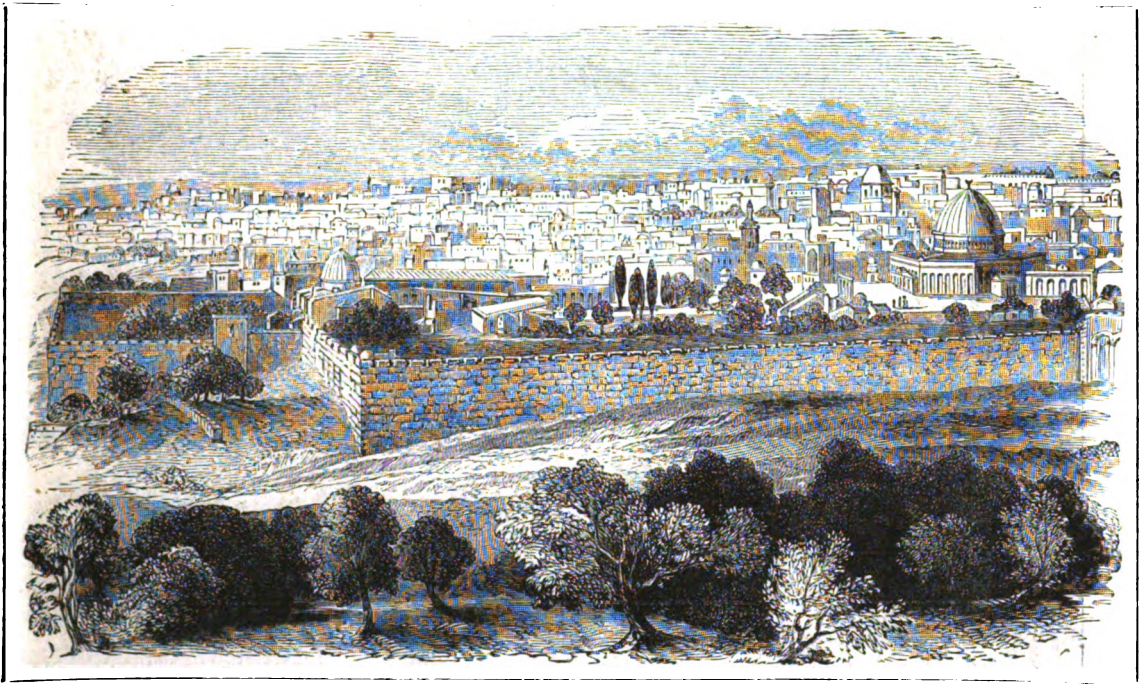


ALI BABA AND THE ROBBER CAPTAIN.



LOST IN THE WOODS.

# THE HOLY CITY.



MODERN JERUSALEM.

Jerusalem or the Holy City is familiar in name to us all from childhood. It was once called Salem. It is very curiously situated upon a hill separated by a ravine from all the other hills round about, except on the north side. The history of Jerusalem has been traced back to 1450 B.C., when Adoni-bezek, the king of Jerusalem, was defeated by Joshua. It has been destroyed seventeen times, and again rebuilt. The last fall of the city was foretold by Jesus Christ, and the events came to pass exactly as He said they would. The Romans came about the city, cast a trench around it, and then levelled it with the ground after a most cruel siege under Titus.

▲ ▲





**GREAT PETS.**



## THE RABBITS.

A great many boys keep pets, and rabbits are frequently included amongst them. Rabbits are very useful animals, the flesh is good to eat, the fur is used to make hats, and the skin is made into gloves. Rabbits live in a warren, and are very destructive to the trees and herbage. They are very timid, and very amusing animals to watch at play. They gambol about in a most funny way. The rabbit generally makes a nest for her young ones at some distance from the warren, for fear that the cruel father may devour his children. She usually covers them up all day, and comes to feed them at night, but if anyone disturb her house during the day, she will at once find it out, and never return to it again.



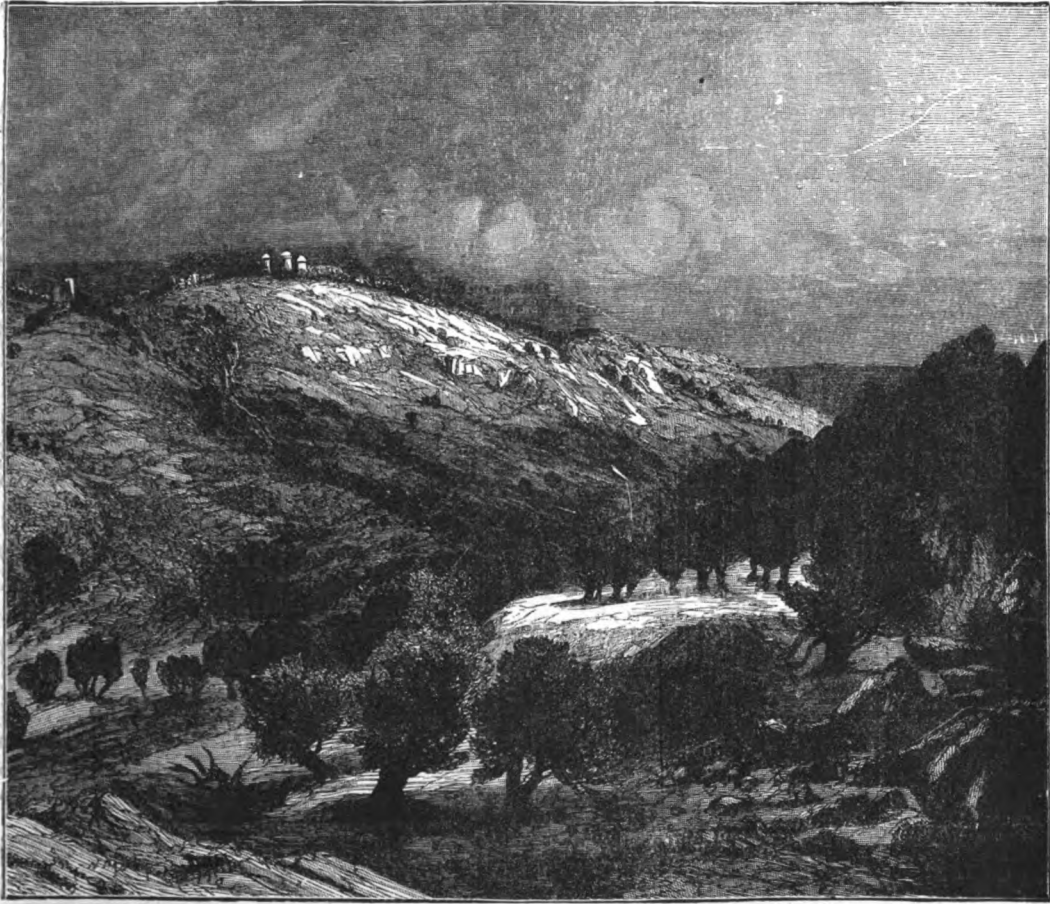
CHILDREN ON THE HILLSIDE WATCHING THE RABBITS.



FEEDING THE HAWKS—A SCENE OF THE OLDEN TIMES.

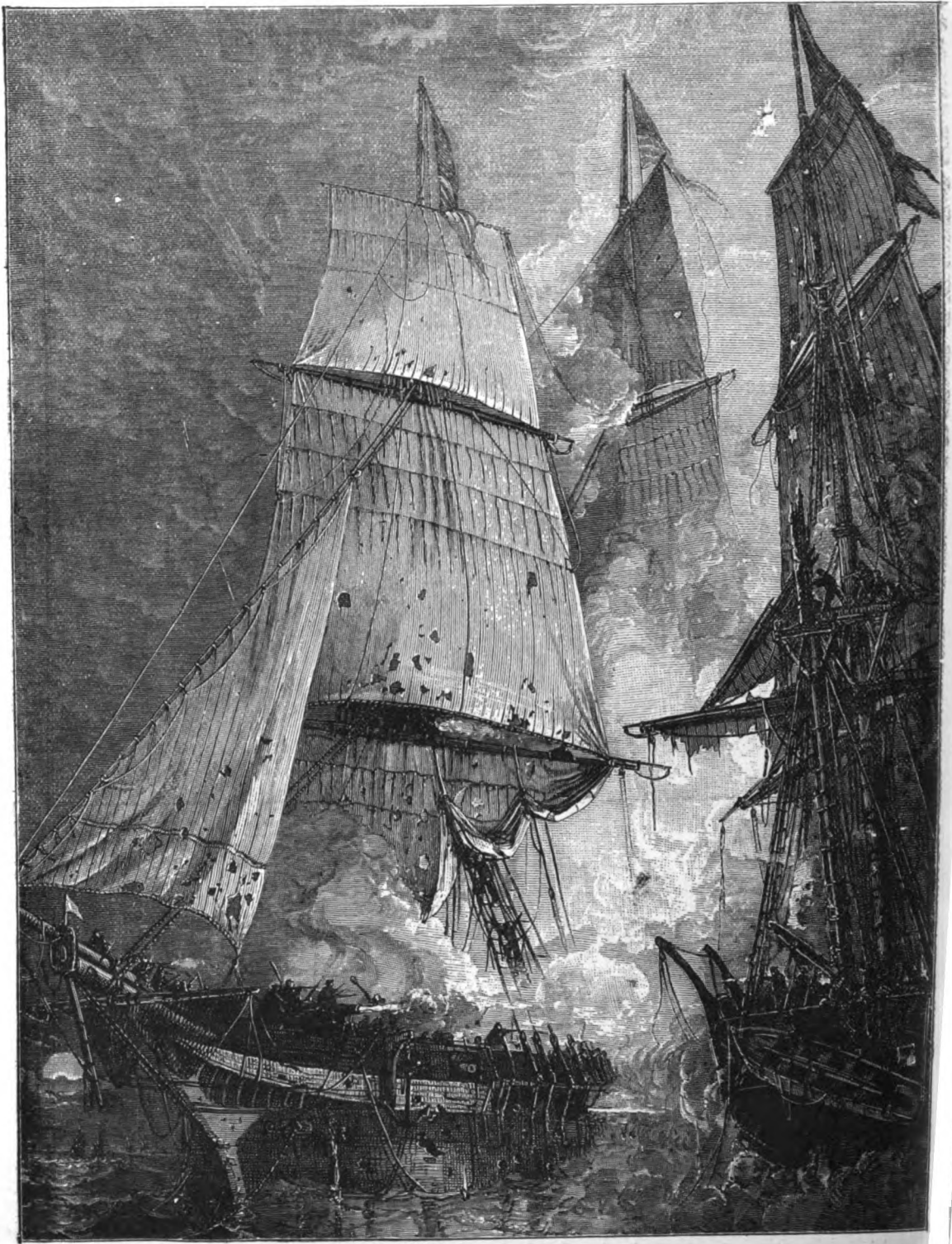


## THE HOLY MOUNT.



THE MOUNT OF OLIVES, OR MOUNT OLIVET.

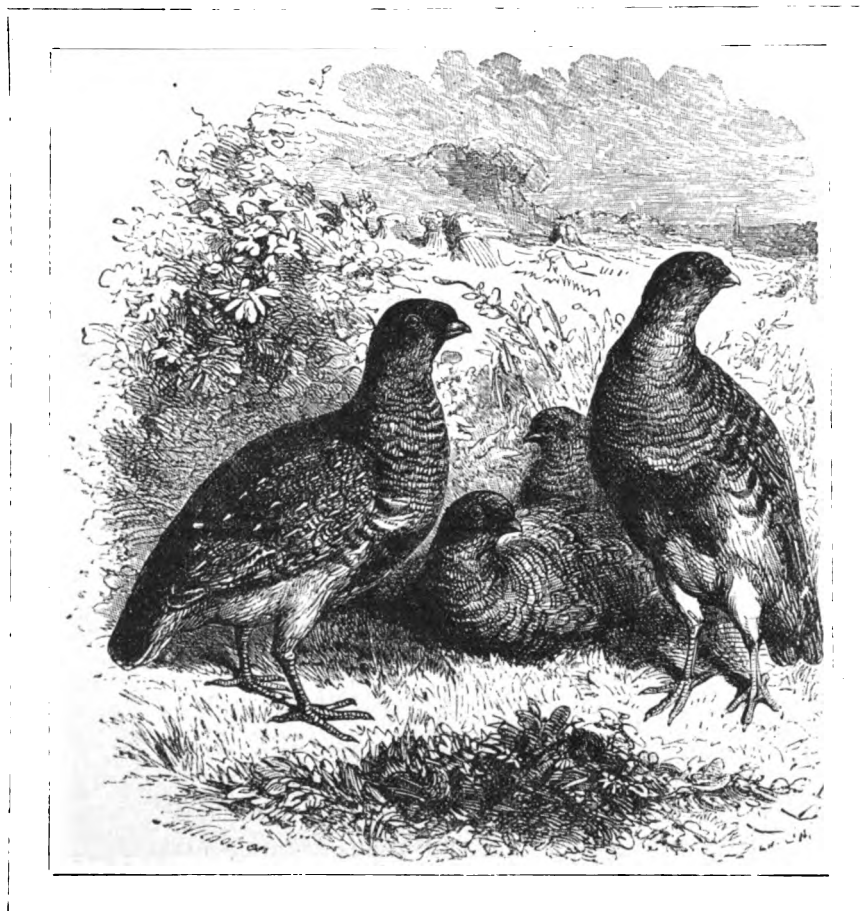
This sa-cred and his-tor-ical mount forms the east-ern bank of the Ke-dron Valley, just outside Jerusalem. The Mount of Olives was the scenc of many remarkable events in Gospel History, and Jesus often dwelt there. The olive trees have in a great measure disappeared from Olivet, but it will always be re-membered as the place of all others near Jerusalem as-sociated with the last hours of our Lord's life. There is a convent on the hill now. The city of Jerusalem is well seen from the top of the hill.



THE CHESAPEAKE AND SHANNON.

## THE PART-RIDGE.

The Part-ridge is a very nice bird to eat. On the first of Sep-tem-ber the sports-man goes out with his gun to shoot the birds. They make their nests on the ground, and lay a num-ber of eggs. The young birds are



A COVEY OF BIRDS.

pre-serv-ed for the shoot-ing, and for the mar-ket. The birds are found in most countries of Europe. Some-times the Phea-sant will lay its eggs in the nest of the Par-tridge, and at times the Part-ridge will take the Phea-sant's nest.





LEARNING TO DRAW.

# SING A SONG OF SIXPENCE.



"THE QUEEN WAS IN THE PARLOUR, EATING BREAD AND HONEY."





THE DOG AND THE FLY.





THE CHRISTMAS PUDDING.

A CHRISTMAS CAROL FOR CHILDREN.



MODERNIZED FROM THOMAS TUSSEER.

ADAPTED BY ARTHUR O'LEARY.

*In moderate time.* 1. Now was not Christ our

The first system of the song. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The vocal line begins with a rest, followed by the lyrics '1. Now was not Christ our'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Sa - viour Sent down from God a - - bove; Not for our good be.

The second system of the song. It continues the vocal line and piano accompaniment. The lyrics 'Sa - viour Sent down from God a - - bove; Not for our good be.' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

- - ha - viour, But of his bound-less love? And as this glo - rious

The third system of the song. It continues the vocal line and piano accompaniment. The lyrics '- - ha - viour, But of his bound-less love? And as this glo - rious' are written below the vocal line. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

A CHRISTMAS CAROL FOR CHILDREN.



news is true, And ve - ry truth in - - deed, Great thanks to God to



yield for this, We al - way shall have need.....

2.

This wondrously is brought to pass,  
And in our sight 'tis done,  
By sending, as His promise was  
To comfort us, His Son ;  
That through His blood, and holy Name  
All they that now believe,  
And fly from sin, and hate the same,  
Shall pardon free receive.

8.

For this glad news this feast doth bring  
Let man, the wide world o'er,  
Give grateful thanks, rejoice, and sing,  
From shore to distant shore.  
For other gifts, in many ways,  
Our gracious God doth send,  
Let us, in Christ, give God the praise,  
Until our life shall end.





# A POLITE GENTLE-MAN.



AS I WAS GOING UP PRIMROSE HILL.

## OLD MANNERS AND CUSTOMS.



ENGLAND IN THE OLDEN TIME—THE HARPER OR MINSTREL.





BLOWING BUBBLES.



# WARD, LOCK & Co.'s

## CATALOGUE OF

# JUVENILE BOOKS

**ILLUSTRATED  
VOLUMES**

FOR

**REWARDS,  
PRESENTS,**

AND

**SUNDAY SCHOOL  
LIBRARIES.**



**PICTURE  
STORY BOOKS,**

WORKS ON

**NATURAL  
HISTORY,**

**FAIRY TALES,  
TOY BOOKS,**

ETC.

*Uniform with Ward, Lock & Co.'s Complete Edition of Andersen's Fairy Tales.  
An Entirely New Edition of*

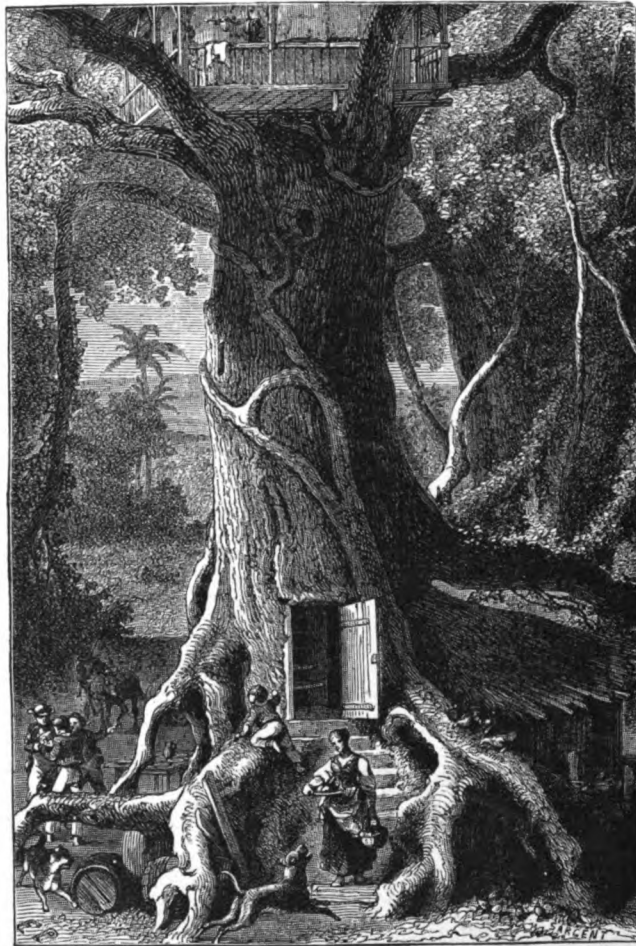
**THE SWISS FAMILY ROBINSON.** Specially Translated and Compiled from the Best Original Editions, by HENRY FRITH. Handsomely bound, cloth gilt, bevelled boards, gilt edges, with Coloured Plates and 200 Engravings, price 7s. 6d.

*\* \* The Publishers feel confident that this will be found to be one of the best editions of this delightful work yet offered to the public. No pains have been spared to make this issue of the "Swiss Family Robinson" one of the most charming of Present Books. The book is abundantly illustrated by New Coloured Plates (which have been prepared with great care) and upwards of Two Hundred Engravings in the Text.*

*Uniform with the above, Complete Edition of*  
**ANDERSEN'S FAIRY TALES.** By HANS CHRISTIAN ANDERSEN. With Fourteen Coloured Pictures, 100 full-page and other Engravings, and Life of the Author. Handsomely bound, cloth gilt, bevelled boards, gilt edges, price 7s. 6d.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*ILLUSTRATED GIFT BOOKS.*

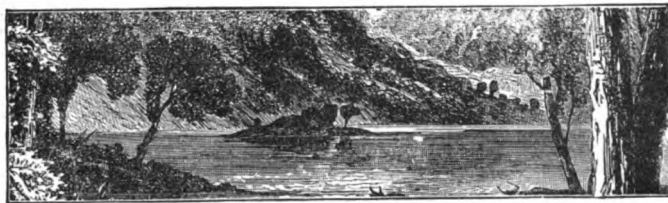


*Specimen Illustration.*

**THE SWISS FAMILY ROBINSON.** With New Coloured Plates, and 200 Engravings. Demy 8vo., cloth gilt, gilt edges, 7s. 6d. Crown 8vo., cloth gilt, gilt edges, 3s. 6d. ; cloth gilt, 2s. 6d. ; cloth gilt, with 200 Engravings, 2s.

London : **WARD, LOCK & Co.,** Warwick House, Salisbury Square, E.C.

**HANDSOME PRESENTATION VOLUMES.**



*Uniform with Ward, Lock & Co.'s Demy 8vo. Edition of "Andersen's Fairy Tales" and "Swiss Family Robinson."*

**THE OLD FAVOURITE FAIRY TALES.** Collated and Edited by H. W. DULCKEN, Ph.D. With Coloured Pictures and 300 other Illustrations by H. K. BROWNE, HARRISON WEIR, J. DALZIEL, W. HARVEY, and other eminent artists. Demy 8vo., cloth gilt, bevelled boards, gilt edges, 7s. 6d.

*Uniform with the above.*

**DON QUIXOTE DE LA MANCHA (THE ADVENTURES OF).** By MIGUEL DE CERVANTES SAAVEDRA. Illustrated with nearly 700 Engravings by TONY JOHANNOT. Demy 8vo., cloth gilt, bevelled boards, gilt edges, 7s. 6d.

*Also, uniform with the above.*

**ROBINSON CRUSOE (LIFE AND ADVENTURES OF).** By DANIEL DEFOR. With Memoir of the Author. Illustrated with Coloured Pictures, separate Plates on tinted paper, and many Woodcuts in the text. Demy 8vo., cloth gilt, bevelled boards, gilt edges, 7s. 6d.

**BUNYAN'S PILGRIM'S PROGRESS,** from this World to that which is to Come. With a Memoir of the Author by H. W. DULCKEN, Ph.D. With 100 page and other Illustrations by THOMAS DALZIEL, engraved by the Brothers DALZIEL. Presentation Edition, on thick toned paper, 4to., cloth gilt, gilt edges, price 10s. 6d.; crown 8vo., cloth gilt gilt edges, 3s. 6d.; cloth gilt 2s. 6d. Cheap Edition, cloth gilt, 1s. 6d.; wrapper, 1s.

**BIBLE STEPS FOR LITTLE PILGRIMS;** or, Scripture Stories for Little Folks. Beautifully Illustrated with Sixteen Coloured Pictures and 135 full-page and other Engravings. Imperial 16mo., cloth gilt, price 5s.

**SACRED STORIES FOR SUNDAY HOURS;** or, Scripture Narratives from the Old Testament. With Nine Coloured Pictures and 85 Engravings. Imperial 16mo., cloth gilt, 3s. 6d.

**THE GOOD SHEPHERD;** or, The Story of Jesus and His Apostles for the Young. With Coloured Pictures and other Illustrations. Imperial 16mo., cloth gilt, 2s. 6d.

**THE CHILD'S POPULAR FAIRY TALES,** told for the Hundredth Time. By H. W. DULCKEN, Ph.D. With 16 Coloured Pictures and 276 other Illustrations, engraved by DALZIEL Brothers, from original designs by H. K. BROWNE, W. HARVEY, J. ABSOLON, T. B. DALZIEL, J. A. PASQUIER, W. M. CONNELL, and HARRISON WEIR. Imperial 16mo., cloth gilt, red edges, 5s.

**OUR NURSERY STORY-BOOK.** With 350 Pictures by H. K. BROWNE, J. ABSOLON, J. A. PASQUIER, W. HARVEY, T. DALZIEL, W. M'CONNELL and HARRISON WEIR. Engraved by DALZIEL Brothers. Imperial 16mo., cloth gilt, gilt edges, 5s.

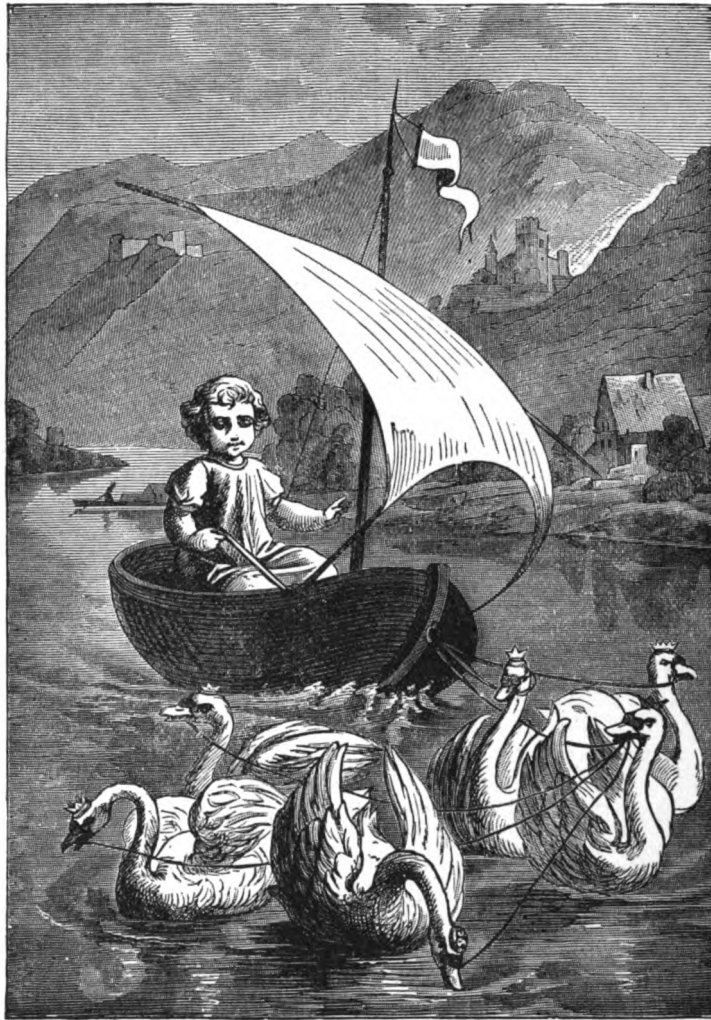
**ANDERSEN'S STORIES FOR THE YOUNG.** With many full-page and other Illustrations. Crown 8vo., cloth gilt, 3s. 6d.; with Coloured Plates, cloth gilt, gilt edges, 5s.

**ANDERSEN'S POPULAR TALES FOR CHILDREN.** With many full-page and other Illustrations. Crown 8vo., cloth gilt, 3s. 6d.; with Coloured Plates, cloth gilt, gilt edges, 5s.

*London: WARD, LOCK & CO., Warwick House, Salisbury Square, E.C.*



*ILLUSTRATED FAIRY TALES.*

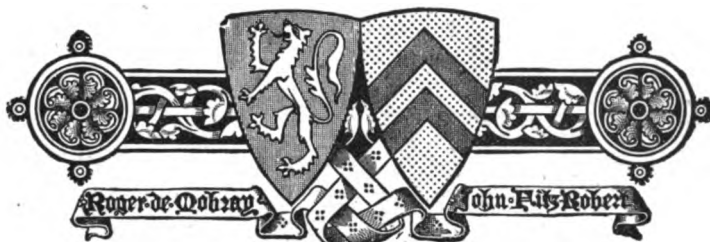


*Specimen Illustration.*

**ANDERSEN'S FAIRY TALES.** With Life of the Author, 100 Engravings, and Fourteen Coloured Plates, Demy 8vo., cloth gilt, gilt edges, 7s. 6d.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*PRESENTS FOR YOUTH.*



**BEETON'S BOYS' PRIZE LIBRARY.**

Demy 8vo., cloth gilt, 5s. each; ditto, gilt edges, 6s. each.

4. **BEETON'S TALES OF CHIVALRY, SCHOOL STORIES, MECHANICS AT HOME, AND EXPLOITS OF THE ARMY AND NAVY.** 888 pp., with 23 full-page Engravings and 255 Woodcuts.
5. **BEETON'S HERO SOLDIERS, SAILORS AND EXPLORERS.** 890 pp., with Coloured Frontispiece, 36 full-page Engravings, and 157 Woodcuts.
6. **BEETON'S FAMOUS VOYAGES, BRIGAND ADVENTURES, TALES OF THE BATTLE FIELD, &c.** 1,054 pp. with 38 Plates and 156 Woodcuts.
7. **BEETON'S VICTORIOUS ENGLISH SEA STORIES, TALES OF ENTERPRISE AND SCHOOL LIFE.** 1,050 pp., with Coloured Frontispiece, 46 full-page Plates and 150 Woodcuts.

**ICE WORLD ADVENTURES; or, Voyages and Travels in the Arctic Regions.** By JAMES MASON. With 37 full-page Plates on Toned Paper, Map of the Arctic Regions, and numerous Engravings in the text. Crown 8vo., 500 pp., cloth gilt, gilt edges, price 5s.

**THE BACKWOODSMAN; or, Life on the Indian Frontier.** Illustrated with full-page Engravings. Cloth gilt, gilt edges, price 5s.

**THE BOY'S HANDY BOOK OF NATURAL HISTORY.** Edited by H. W. DULCKEN, Ph.D. Illustrated with 26 Coloured Plates and about 200 full-page Engravings by W. HARVEY and others. Handsomely bound, cloth gilt, price 5s.

**THE WONDERS OF THE WORLD, in Earth, Sea, and Sky.** By UNCLE JOHN. With 123 Wood Engravings. Crown 8vo., cloth gilt, 2s. 6d.; gilt edges, 3s. 6d.

**EVENINGS AT HOME; or, The Juvenile Budget Opened.** By Mrs. BARBAULD and Dr. AIKEN. With many full-page and other Engravings. Crown 8vo., cloth gilt, 2s. 6d.; gilt edges, 3s. 6d.

**SANDFORD AND MERTON (The History of).** By THOMAS DAY. With 100 Engravings. By DALZIEL BROTHERS. Crown 8vo., cloth gilt, 2s. 6d.; gilt edges, 3s. 6d.

**GREAT INVENTORS: The Sources of their Usefulness, and the Results of their Efforts.** With 109 Wood Engravings. Crown 8vo., cloth gilt, 2s. 6d.; gilt edges, 3s. 6d.

**THE MARVELS OF NATURE; or, Outlines of Creation.** With 400 Engravings. Crown 8vo., cloth gilt, 2s. 6d.; gilt edges, 3s. 6d.

**FAMOUS BOYS, and How they became Famous Men.** New Edition. With many Engravings. Crown 8vo., cloth gilt, 2s. 6d.; gilt edges, 3s. 6d.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*ILLUSTRATED BOOKS FOR BOYS.*



*Specimen of the Illustrations appearing in*  
**THE BOY'S OWN LIBRARY.**

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*



PRESENTS FOR YOUTH.



BEETON'S BOY'S OWN LIBRARY.

\* \* The best set of Volumes for Prizes, Rewards, or Gifts to English Lads. They have all been prepared with a view to their fitness in manly tone and handsome appearance for Presents for Youth.

Demy 8vo., cloth gilt, price 5s. each ; gilt edges 6s. each.

1. **Stories of the Wars, 1574-1658.** From the Rise of the Dutch Republic to the Death of Oliver Cromwell. By J. TILLOTSON. With Coloured and other Illustrations.
2. **A Boy's Adventures in the Barons' Wars ; or, How I Won my Spurs.** By J. G. EDGAR. With Coloured Frontispiece and many Illustrations.
3. **Cressy and Poitiers ; or, The Story of the Black Prince's Page.** By J. G. EDGAR. With Coloured Frontispiece and many Illustrations, principally by R. DUDLEY and GUSTAVE DORÉ.
4. **Runnymede and Lincoln Fair.** A Story of the Great Charter. By J. G. EDGAR. With Coloured Frontispiece and many full-page Engravings.
5. **Wild Sports of the World.** By JAMES GREENWOOD. With Eight Coloured Plates and many other Illustrations.
6. **The Wild Man at Home ; or, Pictures of Life in Savage Lands.** By JAMES GREENWOOD. With Coloured Plates and many other Illustrations.
7. **Hubert Ellis : A Story of King Richard the Second's Days.** By F. DAVENANT. With Coloured Frontispiece, full-page & other Illustrations, principally by ROBERT DUDLEY.
8. **Don Quixote (The Adventures of).** Translated by CHARLES JARVIS. With nearly 700 Illustrations by TONY JOHANNOT.
9. **Gulliver's Travels into Several Remote Regions of the Globe.** With Coloured Frontispiece and upwards of 300 Woodcut Illustrations.
10. **Robinson Crusoe.** By DANIEL DEFOE. With Memoir of the Author. With Coloured and other Plates and many Woodcuts.
11. **Silas the Conjuror : His Travels and Perils.** By JAMES GREENWOOD. With many Illustrations.
12. **Scenes and Sports of Savage Lands.** By JAMES GREENWOOD. With Coloured Plates and many other Illustrations.
13. **Reuben Davidger.** By JAMES GREENWOOD. With numerous Illustrations.
14. **Brave British Soldiers and the Victoria Cross.** Stories of the Brave Deeds which won the Prize "For Valour." With full-page Engravings and other Illustrations.
15. **Zoological Recreations.** By W. J. BRODERIP, F.R.S. With Coloured Frontispiece and many full-page Engravings.
16. **Wild Animals in Freedom and Captivity.** With Coloured Frontispiece and 120 Illustrations by HARRISON WEIR and others.
18. **The World's Explorers.** By H. W. DULCKEN, Ph. D. Including the Discoveries of LIVINGSTONE and STANLEY. With Coloured Frontispiece and many Illustrations.
19. **The Man among the Monkeys ; or, Ninety Days in Apeland.** With other Strange Stories of Men and Animals. Illustrated by GUSTAVE DORÉ and others.
20. **The Golden Americas.** By JOHN TILLOTSON. With many Illustrations.

London : WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.

*ILLUSTRATED BOOKS FOR BOYS.*



**ROBINSON CRUSOE.** In Various Bindings, 1s., 2s., 2s. 6d., 3s. 6d., 5s., 6s., 7s. 6d.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

## ILLUSTRATED GIFT BOOKS.



### ILLUSTRATED GIFT BOOKS.

Crown 8vo., cloth gilt, each, 2s. 6d. ; ditto, gilt edges, 3s. 6d.

**THE WONDERS OF THE WORLD**, in Earth, Sea, and Sky. By **UNCLE JOHN**. With 123 Wood Engravings.

**EVENINGS AT HOME**; or, The Juvenile Budget Opened. By **Mrs. BARBAULD** and **Dr. AIKEN**. With many full-page and other Engravings.

**SANDFORD AND MERTON** (The History of). By **THOMAS DAY**. With 100 Engravings. By **DALZIEL BROTHERS**.

**A BOY'S LIFE ABOARD SHIP, AS IT IS**. With full-page Engravings.

**LIFE IN A WHALER**; or, Perils and Adventures in the Tropical Seas. By **SAILOR CHARLEY**. With full-page Engravings.

**GREAT INVENTORS**: The Sources of their Usefulness, and the Results of their Efforts. With 199 Wood Engravings.

**THE MARVELS OF NATURE**; or, Outlines of Creation. With 400 Engravings.

**FAMOUS BOYS**, and How they became Famous Men. New Edition. With many Engravings.

**TRIUMPHS OF PERSEVERANCE AND ENTERPRISE**. By **THOMAS COOPER**. With many Engravings.

**THE CRUSADES AND CRUSADERS**. The Story of the Struggle for the Holy Sepulchre. By **J. G. EDGAR**. With full-page Engravings.

**THE MERCHANT'S CLERK**; or Mark Wilton. By **REV. C. B. TAYLER, M.A.** With full-page and other Engravings.

**HOLIDAY HOUSE**. By **CATHERINE SINCLAIR**. With full-page Engravings.

**THE BOOK OF CHILDREN'S HYMNS AND RHYMES**. Illustrated.

**PYROTECHNY**; or, The Art of Making Fireworks with Safety and Cleanliness, and at little Cost. With 124 Illustrations and Diagrams.

**MONT BLANC** (A Boy's Ascent of). By **ALBERT SMITH**. With Memoir of the Author by **EDMUND YATES**. With numerous Engravings.

**AMY AND HESTER**; or, The Long Holidays. With many Engravings.

**WONDERS AND CURIOSITIES OF ANIMAL LIFE**. By **GEORGE KEARLEY**. With numerous Engravings.

**NATURE'S GIFTS, AND HOW TO USE THEM**. A Familiar Account of our Every-Day Wants, Comforts and Luxuries. With numerous Engravings.

**EDWIN AND MARY**; or, The Mother's Cabinet. With numerous Engravings.

**HERBERT LOVELL**; or, Handsome He who Handsome Does. By **REV. F. W. B. BOUVERIE**. With numerous Engravings.

**THE STORY OF STORIES FOR THE LITTLE ONES**; or, The Life of Jesus and His Apostles for the Young. By **Mrs. LEATHLEY**. With full-page Illustrations.

● London: **WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.**



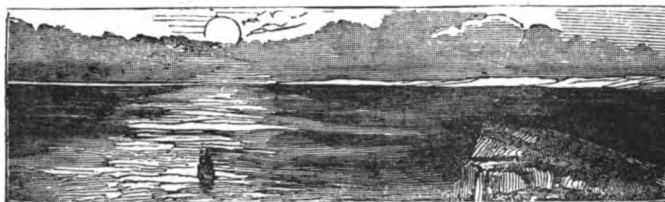
*ILLUSTRATED BOOKS FOR BOYS.*



*Specimen of the Illustrations appearing in*  
**THE BOY'S ILLUSTRATED LIBRARY OF  
HEROES, PATRIOTS AND PIONEERS.**

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

## ILLUSTRATED GIFT BOOKS.



### THE BOYS' ILLUSTRATED LIBRARY OF HEROES, PATRIOTS AND PIONEERS. *THE STORY OF THEIR DARING ADVENTURES AND HEROIC DEEDS.*

The Biographies of Illustrious Men whose courage, skill, and enterprise have been the foundation of Great States and whose wisdom and patriotism have consolidated and strengthened national power, must be interesting to young minds which delight in Records of Adventure and Bravery, and Great Deeds in Camp and Council. In this series Biographies are narrated, exhibiting the force of character of the men and the remarkable adventures they encountered, and these records can scarcely be perused without exciting a feeling of admiration for the Heroes, and of wonder at the magnitude of their achievements.

In picture boards, 2s. ; cloth gilt, 2s. 6d. ; gilt edges, 3s. 6d.

1. **COLUMBUS**, the Discoverer of the New World.
2. **FRANKLIN**, Printer Boy, Statesman, and Philosopher.
3. **WASHINGTON**, Hero and Patriot.
4. **THE PURITAN CAPTAIN**; or, The Story of Miles Standish.
5. **BOONE, THE BACKWOODSMAN**, the Pioneer of Kentucky.
6. **THE TERROR OF THE INDIANS**; or, Life in the Backwoods.
7. **THE HERO OF THE PRAIRIES**; or, The Story of Kit Carson.
8. **THE SPANISH CAVALIER**; or, De Soto, the Discoverer.
9. **THROUGH PRAIRIE AND FOREST**; or, De Salle, the Pathfinder.
10. **THE SHAWNEE PROPHET**; or, The Story of Tecumseh.
11. **THE BUCCANEER CHIEFS**; or, Captain Kidd and the Pirates of America.

**THE CHILDREN'S FORGET-ME-NOT.** A Book of Pictures and Stories for the Young. Containing Stories of the Months, Tales about Animals, Seaside Ditties, &c., with upwards of 100 large Engravings. Boards, 2s. 6d. ; cloth gilt, 3s. 6d.

*This charming volume has been prepared with the greatest care, and will be found to contain all that is most attractive to Little Folks. Printed in handsome type, abounding in pictures and in a beautiful floral cover by EDMUND EVANS, the CHILDREN'S FORGET-ME-NOT must be acknowledged one of the handsomest and cheapest of gift-books.*

**ANN and JANE TAYLOR'S POETRY for CHILDREN.** Containing THE ORIGINAL POEMS, HYMNS FOR INFANT MINDS, and RHYMES FOR THE NURSERY. With full-page and other Engravings. Crown 8vo. handsomely bound, cloth gilt, price 3s. 6d.

*In the task of writing for children no writers have been more eminently successful than the gifted sisters Ann and Jane Taylor. Millions of children have laughed at the mishap of "James and the Shoulder of Mutton," and "Idle Dicky and the Goat," or have sympathized with "The Disappointment," and even with the "Last Dying Speech and Confession of Poor Paul;" and the Publishers feel that they are doing a welcome act in issuing these charming productions in the present cheap and attractive form.*

London: **WARD, LOCK & Co.**, Warwick House, Salisbury Square, E.C.

---



*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*



## BOOKS FOR YOUTH.



### WARD, LOCK AND CO.'S ERCKMANN-CHATRIAN LIBRARY.

Post 8vo., picture wrapper, price 1s. each; cloth gilt, those marked thus (\*) with page Engravings, 2s. 6d. each; gilt edges, 3s. 6d.

*The addition to these Volumes of the charming Illustrations of SCHULER, BAYARD, and others render them in every way perfect.*

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>*1. Madame Thérèse; or, The Volunteers of '92.</li> <li>2. The Conscript; or, The Invasion of France.</li> <li>3. The Great Invasion of 1813-14; or, After Leipzig.</li> <li>4. The Blockade; or, Episodes of the Siege of Phalsbourg.</li> <li>*5. The States-General (1789); or, The Beginning of the Great French Revolution.</li> <li>*6. The Country in Danger (1792); or, Episodes in the Great French Revolution.</li> <li>7. Waterloo. A Sequel to "The Conscript."</li> </ul> | <ul style="list-style-type: none"> <li>*8. The Illustrious Dr. Matheus.</li> <li>*9. Stories of the Rhine.</li> <li>*10. Friend Fritz. A Tale of the Lauter.</li> <li>*11. The Alsatian Schoolmaster.</li> <li>*12. The Polish Jew (the original work upon which the play of "The Bells" (is founded), and other Tales.</li> <li>13. Master Daniel Rock.</li> <li>*15. Year One of the Republic, 1793.</li> <li>*16. Citizen Bonaparte, 1794-1815.</li> <li>*17. Confessions of a Clarinet Player, and other Tales.</li> <li>*18. The Campaign in Kabylia, told by a Chasseur d'Afrique, and other Tales.</li> <li>*19. The Man Wolf, and other Tales.</li> <li>*20. The Wild Huntsman, and other Tales.</li> </ul> |
|---|---|

#### DOUBLE VOLUMES.

Crown 8vo., picture boards, new and attractive wrappers, price 2s. each.

- 1. Under Fire. Containing "Madame Therese," and the "Blockade."
- 2. Two Years a Soldier. Containing "The Conscript," and "Waterloo."
- 3. The Story of a Peasant, 1789-1792. Containing "The States-General," and "The Country in Danger."
- 4. The Story of a Peasant, 1793-1815. Containing "Year One of the Republic," and "Citizen Bonaparte."
- 5. The Mysterious Doctor. Containing "Dr. Matheus," and "Friend Fritz."
- 6. The Buried Treasure. Containing "Stories of the Rhine," and "Clarinet Player."
- 7. The Old Schoolmaster. Containing "The Alsatian Schoolmaster," and "Campaign in Kabylia."
- 8. Weird Tales of the Woods. Containing "The Man Wolf," and "The Wild Huntsman."

In new and handsome binding, cloth gilt, gilt top, price 5s. each.

- The Story of a Peasant, 1789-1792.** By ERCKMANN-CHATRIAN. Containing "The States-General," and "The Country in Danger." With 57 full-page Engravings.
- The Story of a Peasant, 1793-1815.** By ERCKMANN-CHATRIAN. Containing "Year One of the Republic," and "Citizen Bonaparte." With 60 full-page Engravings.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

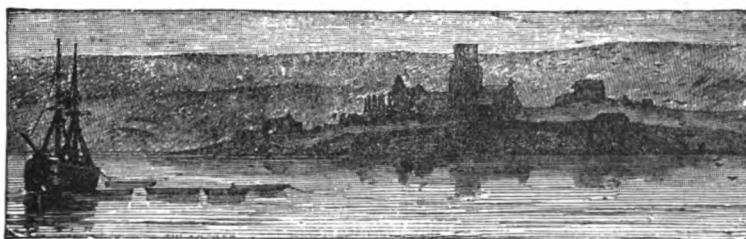
*BUNYAN'S PILGRIM'S PROGRESS.*



**BUNYAN'S PILGRIM'S PROGRESS.** 4to, cloth gilt, gilt edges, 10s. 6d. ;  
Crown 8vo., cloth gilt, 2s. 6d. ; gilt edges, 3s. 6d. ; on thinner paper, cloth gilt, 1s. 6d. ; wrapper, 1s.

London: *WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*BOOKS FOR YOUTH.*



**THE YOUTH'S LIBRARY OF WONDER AND ADVENTURE.**

*INCLUDING JULES VERNE'S STARTLING STORIES, WITH COLOURED PLATES.*

Crown 8vo. picture wrapper, price 1s. each ; cloth gilt, 1s. 6d. ; gilt edges, 2s.

1. **A JOURNEY INTO THE INTERIOR OF THE EARTH.** By JULES VERNE. With Coloured Pictures.
2. **THE ENGLISH AT THE NORTH POLE.** By JULES VERNE. Ditto.
3. **THE ICE DESERT.** By JULES VERNE. Ditto.
4. **FIVE WEEKS IN A BALLOON.** By JULES VERNE. Ditto.
5. **THE MYSTERIOUS DOCUMENT.** By JULES VERNE. Ditto.
6. **ON THE TRACK.** By JULES VERNE. Ditto.
7. **AMONG THE CANNIBALS.** By JULES VERNE. Ditto.
8. **TWENTY THOUSAND LEAGUES UNDER THE SEA.** Part I. Ditto.
9. ——— Part II. Ditto.
10. **TWO YEARS BEFORE THE MAST.** By R. H. DANA.
11. **FROM THE EARTH TO THE MOON.** By JULES VERNE. With Coloured Pictures.
12. **ROUND THE MOON.** By JULES VERNE. Ditto.
13. **SANDFORD AND MERTON.** By THOMAS DAY. With Eight full-page Engravings.
14. **BARON MUNCHAUSEN: His Life, Travels, and Adventures.** By the last of his Family.
15. **ROBINSON CRUSOE.** By DANIEL DEFOE. With many Engravings.
16. **AROUND THE WORLD IN 80 DAYS.** By JULES VERNE.

*DOUBLE VOLUMES.*

Crown 8vo. picture boards, 2s. each ; cloth gilt, 2s. 6d. ; cloth extra gilt, 3s. 6d.

1. **THE ADVENTURES OF CAPTAIN HATTERAS.** Containing "The English at the North Pole," and "The Ice Desert." By JULES VERNE. With Coloured Pictures.
2. **TWENTY THOUSAND LEAGUES UNDER THE SEA.** First and Second Series Complete. By JULES VERNE. Ditto.
3. **THE WONDERFUL TRAVELS.** Containing "A Journey into the Interior of the Earth," and "Five Weeks in a Balloon." By JULES VERNE. Ditto.
4. **THE MOON VOYAGE.** Containing "From the Earth to the Moon," and "Round the Moon." By JULES VERNE. Ditto.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*



*ILLUSTRATED BOOKS FOR CHILDREN.*



*Specimen of the Illustrations appearing in*  
**THE MERCIE SUNSHINE SERIES.**

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*ILLUSTRATED BOOKS FOR CHILDREN.*



*Specimen Illustration.*

**THE LOTTIE LIGHTEART SERIES.**

Imperial 16mo., boards, 2s. ; cloth gilt, picture on cover, 2s. 6d.

1. **BRAVE OLD BALLADS.** With Coloured Plates.
2. **ROBIN HOOD, AND OTHER BALLADS.** With Coloured Plates.
3. **MORAL NURSERY TALES FOR CHILDREN.** With many Illustrations.
4. **CHILDREN'S NURSERY TALES.** With many Illustrations.
5. **CHARLIE AND ROSIE.** With about 100 Illustrations.
6. **LOTTIE LIGHTEART.** With about 100 Pictures.
7. **THE HAPPY HOME PICTURE BOOK.** With about 100 Illustrations.
8. **SUNNY CHILD LIFE.** With about 100 Illustrations.

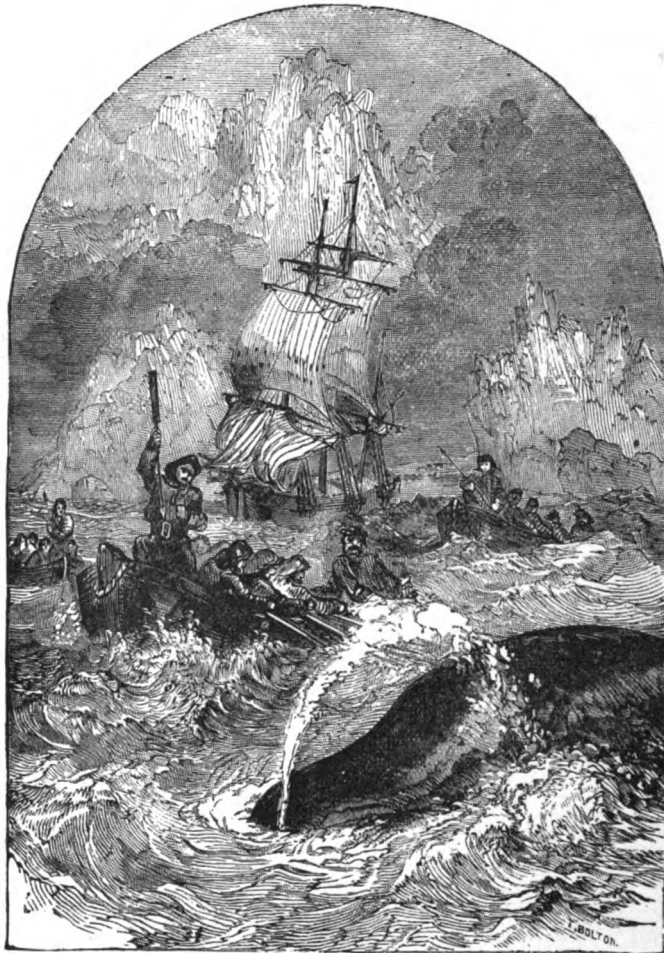
**THE SUNBEAM PICTURE BOOK SERIES.**

Imperial 16mo., picture boards, 2s. ; cloth gilt, 3s.

1. **THE PRIMROSE PICTURE BOOK.** With nearly 200 Pictures.
2. **MY LITTLE FRIEND.** With nearly 200 Engravings.
3. **THE DAISY PICTURE BOOK.** With about 200 Illustrations.
4. **THE KEEPSAKE PICTURE BOOK.** With 200 Illustrations.
5. **THE GOLDEN STORY BOOK.** With 200 Illustrations.
6. **THE SUNBEAM PICTURE BOOK.** With 200 Illustrations.

*London : WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*ILLUSTRATED TRAVELS AND ADVENTURES.*



*Specimen Illustration.*

**THE BOY'S BOOK OF MODERN TRAVEL AND ADVENTURE.** By  
MEREDITH JONNES. With numerous Engravings. Crown 8vo., cloth gilt, gilt edges, 3s. 6d.;  
cloth gilt, 2s. 6d.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*



*PRESENTATION BOOKS FOR CHILDREN.*



**THE MERCIE SUNSHINE SERIES**  
*OF CHEAP ILLUSTRATED BOOKS FOR CHILDREN.*

In picture boards, 1s. ; cloth gilt, 2s. each.

1. **MERCIE SUNSHINE'S OHATS ABOUT ANIMALS.** Beautifully Illustrated. Dedicated (by permission) to the Rt. Hon. the Baroness BURDETT COURTIS.
2. **MERCIE SUNSHINE'S OHATS ABOUT BIRDS.** Beautifully Illustrated. Dedicated (by permission) to the Rt. Hon. the Earl of SHAFTESBURY, K.G.
3. **THE SUNNY HOME.** By MERCIE SUNSHINE. Being the first Series of "The Children's Picture Annual." Beautifully Illustrated.
4. **THE SHILLING NURSERY RHYMES FOR CHILDREN.** With many Engravings.
5. **THE SHILLING NURSERY RHYMES AND STORIES.** With many Engravings.
6. **THE SHILLING FUNNY NURSERY RHYMES.** With many Engravings.
7. **OLD NURSERY TALES.** With Coloured Plates and other Illustrations.
8. **THE OINDERELLA NURSERY STORY BOOK.** With Coloured Plates, &c.
9. **NURSERY STORIES AND PICTURES FOR THE YOUNG.** With Coloured and other Illustrations.
10. **NURSERY SONGS.** With Coloured and other Illustrations.
11. **NURSERY BALLADS.** With Coloured and other Illustrations.
12. **NURSERY STORIES.** With Coloured and other Illustrations.
13. **SUNNY HOURS.** Being the Second Series of "The Children's Picture Annual." By MERCIE SUNSHINE. Beautifully Illustrated.
14. **WONDERFUL DAYS; or, Stories for the Little Ones.** From the Book of Books. With Coloured and other Illustrations.
15. **WONDERFUL DEEDS.** With Coloured and other Illustrations.
16. **WONDERFUL LIVES.** With Coloured and other Illustrations.
17. **THE WONDERFUL STORY; or, The Life of Jesus told in Simple Language for the Little Ones.** With Coloured and other Illustrations.
18. **WONDERFUL SAYINGS.** With Coloured and other Illustrations.
19. **THE CHILDREN'S PICTURE ANNUAL** Third Series. Illustrated.
20. **THE CHILDREN'S PICTURE ANNUAL** Fourth Series. Illustrated.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*MORAL AND INTERESTING STORIES.*



*Specimen Illustration.*

**WARD AND LOCK'S GOOD AIM BOOKS.**

*The feature of this series of Books is to encourage in childhood a spirit of love, gentleness, and cheerfulness, while affording amusement and interest.*

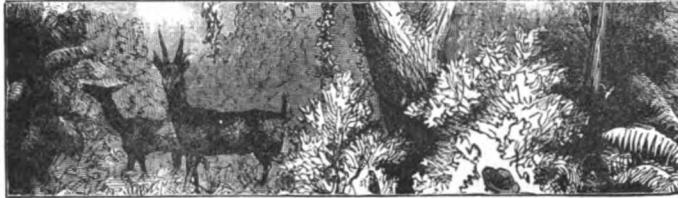
Elegantly bound, cloth gilt, price 1s. each.

1. **THE ORIGINAL POEMS FOR CHILDREN.** By ANN and JANE TAYLOR.  
With Coloured Frontispiece.
2. **THE BASKET OF FLOWERS; or, Piety and Truth Triumphant.** With  
Coloured Frontispiece.

*[Continued on next page.]*

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*MORAL TALES FOR THE YOUNG.*



**WARD & LOCK'S GOOD AIM BOOKS (*Continued*).**

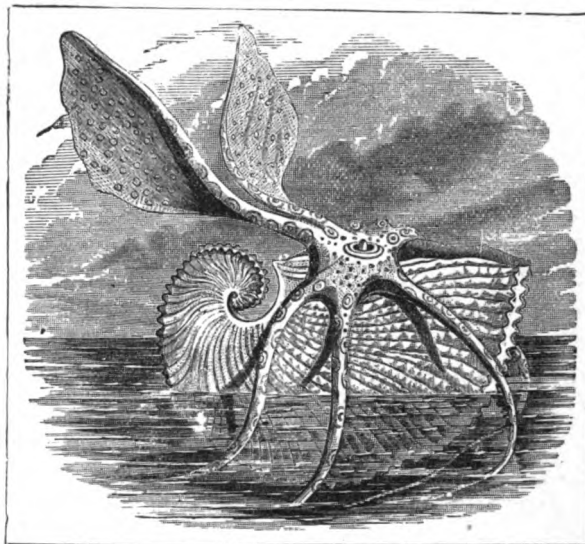
Cloth gilt, price 1s. each.

3. **ELLEN'S IDOL.** By the Author of "Tiny." With Frontispiece.
5. **SERMONS ON THE WALL.** By JOHN TILLOTSON. Illustrated.
6. **GOLDY AND GOLDY'S FRIENDS.** By MARY DENSEL. Illustrated.
7. **THE ONE THING NEEDFUL ; or, Ethel's Pearls.** Illustrated.
8. **I DON'T KNOW HOW.** By E. STUART PHELPS. Illustrated.
9. **SAYINGS AND DOINGS OF CHILDREN.** By the Rev. J. B. SMITH. Illustrated.
10. **TINY.** By ELIZABETH STUART PHELPS. With Coloured and other Illustrations.
11. **TINY'S SUNDAY NIGHTS.** By E. STUART PHELPS. With Coloured and other Illustrations.
12. **THE ORPHAN BOY ; or, From Peasant to Prince.** Illustrated.
13. **TOM, TOM, THE PRINTER'S SON : A Boy's Story, related by Himself.** Illustrated.
14. **ONLY A DANDELION.** By Mrs. E. PRENTISS. With Coloured and other Illustrations.
15. **FOLLOW ME.** By the same. Illustrated.
16. **NEW YEAR'S BARGAIN.** By SUSAN COOLIDGE. Illustrated.
17. **IN THE BEGINNING ; or, From Eden to Canaan.** Illustrated.
18. **CONQUERORS AND CAPTIVES ; or, From David to Daniel.** Illustrated.
19. **THE STAR OF PROMISE ; or, From Bethlehem to Calvary.** Illustrated.
20. **THE HISTORY OF THE ROBINS.** By Mrs. TRIMMER. With Col. Front.
21. **HYMNS FOR INFANT MINDS.** By ANN and JANE TAYLOR. Illustrated.
22. **RHYMES FOR THE NURSERY.** By ANN and JANE TAYLOR. Illustrated.
23. **LITTLE SUSY'S SIX BIRTHDAYS.** By the Author of "Stepping Heavenward." With many Engravings.
24. **LITTLE SUSY'S LITTLE SERVANTS.** By the same. Coloured and other Illustrations.
25. **LITTLE SUSY'S SIX TEACHERS.** By the same. Coloured and other Illustrations.
26. **ONLY A PENNY ; or, One of the Least of These.** By the Author of "A Trap to Catch a Sunbeam." With many Illustrations.
27. **THE CONTENTED HOME.** By the Author of "The Basket of Flowers." With full-page Illustrations.
28. **HELP ONE ANOTHER ; or, The Way to be Happy.** Illustrated.
29. **BURIED IN THE SNOW.** By FRANZ HOFFMANN. Illustrated.
30. **THE LOST CHILD ; or, A Mother's Love.** By the same. Illustrated.
31. **SUMMER-HOUSE STORIES.** By Miss M. A. PAULL. Illustrated.
32. **THE CHILD'S OWN BOOK OF POETRY.** Illustrated.

*London : WARD, LOCK & Co., Warwick House, Salisbury Square E.C.*



*GIFT BOOKS FOR THE YOUNG.*



*Specimen Illustration.*

**THE DAISY MAYFIELD SERIES.**

In picture boards, price 3s. each ; or cloth gilt, gilt edges, price 5s.

1. **THE CHILDREN'S STORY BOOK OF PICTURES, POETRY, AND MUSIC.** Full of beautiful Pictures, Pretty Stories, Songs for the Little Ones, Fairy Tales, Nursery Rhymes, and Music. 200 Engravings.
2. **MERRY SUNBEAMS.** A Pleasure Book for Boys and Girls, full of Tales and Stories, Children's Songs and Music, Amusements, Riddles, &c. With 200 Engravings.
3. **THE CHILD'S OWN BIRTHDAY PRESENT BOOK.** Containing Stories and Tales for Children, Instructive Articles, Songs and Music, &c. With about 400 Pictures.

---

**THE ROYAL COLOURED PICTURE BOOK.** Coloured Pictures and other illustrations. Folio, picture boards, 3s. 6d. ; cloth gilt, 5s. ; **INDESTRUCTIBLE EDITION**, boards, 6s. ; cloth gilt, 7s. 6d.

**THE ROYAL PICTORIAL STORY BOOK.** With Coloured Pictures and other illustrations. Folio, picture boards, 3s. 6d. ; cloth gilt, 5s. ; **INDESTRUCTIBLE EDITION**, boards, 6s. ; cloth gilt, 7s. 6d.

---

*London : WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*PRESENTATION BOOKS FOR CHILDREN.*



*Specimen of the Illustrations in*

**THE CHILDREN'S SERIES OF ILLUSTRATED  
GIFT BOOKS.**

Handsomely bound, cloth gilt, picture on cover, 3s. 6d. each.

1. **MORAL NURSERY TALES FOR CHILDREN.** By the Author of the "Golden Harp." With many Engravings.
2. **THE CHILDREN'S PICTURE GIFT BOOK OF MUSIC AND SONG.** With many Pages of Children's Music and Engravings. (*Also to be had in Picture Boards, price 2s. 6d.*)
3. **CHATS ABOUT ANIMALS AND BIRDS.** By **MERCIE SUNSHINE.** Beautifully Illustrated.
4. **THE SUNNY HOLIDAYS; or, The Adventures of The Allen Family.** By **MERCIE SUNSHINE.** Beautifully Illustrated.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

*ILLUSTRATED BOOKS FOR BOYS.*



*Specimen Illustration.*

**THE GENTLEMEN ADVENTURERS ; or, The Story of Antony Waymouth.**

By W. H. G. KINGSTON. With numerous page engravings, on tinted paper. Crown 8vo., cloth gilt, 2s. 6d. ; ditto, gilt edges, 3s. 6d.

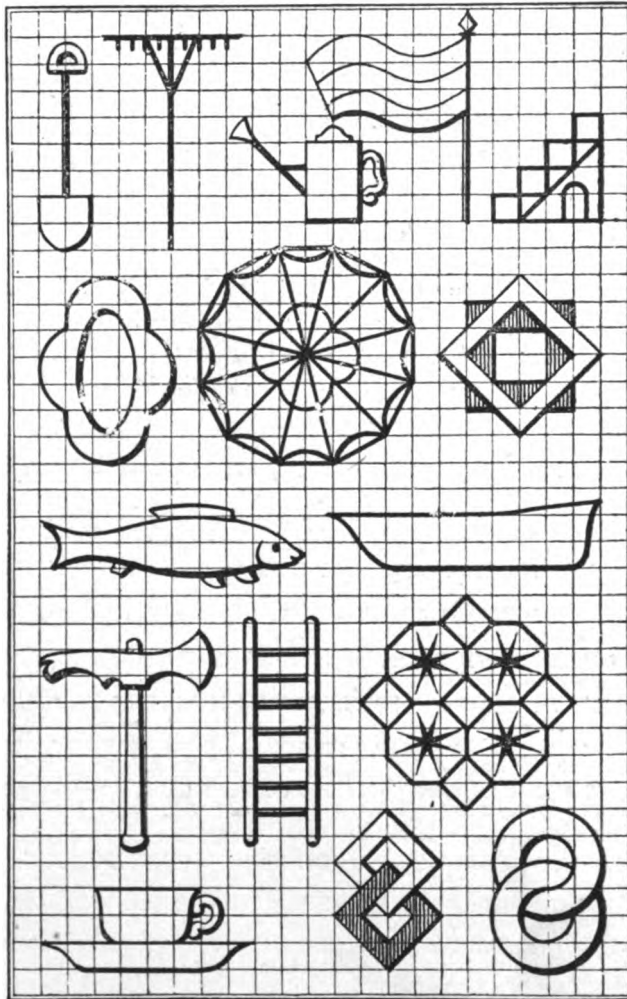
**THE YOUNG MAROONERS ; or, The Adventures of Robert and Harold on the**

Florida Coast. By F. R. GOULDING. With numerous Illustrations. Crown 8vo., cloth gilt, 2s. 6d. ; ditto, gilt edges, 3s. 6d.

*London : WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*



*A MANUAL OF THE KINDERGARTEN SYSTEM.*



*Specimen Illustration.*

**THE KINDERGARTEN SYSTEM;** or, Toy Teaching and Play Learning.  
 A Manual of the German Healthy and Happy Method for the Mental and Physical Education  
 of young children. Illustrated. Crown 8vo, boards 2s. ; cloth gilt, 2s. 6d.

London : **WARD, LOCK & Co.,** Warwick House, Salisbury Square, E.C.

*ILLUSTRATED BOOKS FOR THE YOUNG.*



**THE "LITTLE PET" SERIES.**

*The Cheapest Series of Children's Books ever Published.*

Picture boards, 2s. ; cloth, 2s. 6d.

1. **OUR LITTLE PET'S OWN PICTURE BOOK.** With 160 Illustrations, especially adapted for Children.
2. **NEW COMICAL NURSERY RHYMES AND STORIES TO MAKE LITTLE CHILDREN LAUGH.** With numerous Engravings.
3. **PRETTY LITTLE LESSONS FOR PRETTY LITTLE CHILDREN.** Illustrated with 250 pretty pictures.
4. **EASY TALES AND PLEASANT STORIES FOR OUR YOUNG FRIENDS.** Embellished with upwards of 200 Engravings.
5. **BIBLE SKETCHES FROM THE OLD AND NEW TESTAMENTS,** adapted for juvenile reading. With about 80 Illustrations.
6. **SAORED READINGS FOR YOUNG CHILDREN.** Selected from the Old Testament. With about 60 Engravings.
7. **THE CHILD'S OWN BOOK OF PICTURES, TALES, AND POETRY.** With numerous Engravings.
9. **FAVOURITE NURSERY RHYMES FOR NURSERY FAVOURITES.** With about 200 Engravings.
10. **MERRY RHYMES AND STORIES FOR MERRY LITTLE LEARNERS.** With numerous laughable pictures.
11. **LITTLE FANNY'S NURSERY PICTURE BOOK.** Super-royal 16mo. Numerous Coloured Illustrations.

**THE ANIMAL PICTURE BOOK FOR KIND LITTLE PEOPLE.** With large Coloured pictures. Cloth, 3s. 6d.

**THE BOOK OF ANIMALS.** With Nine Coloured Illustrations, by HARRISON WELLS, and many Engravings. Cloth, 3s. 6d.

**DOMESTIC ANIMALS AND THEIR HABITS.** With descriptive Text, intended to serve as a first Introduction to Natural History, by H. W. DULCKEN, Ph.D. With 12 large double-page coloured Illustrations of Domestic Animals and Familiar Birds, drawn from Nature. Fcap. folio, cloth gilt, 7s. 6d. ; wrapper boards, 6s.

**WILD ANIMALS AND THEIR HOMES.** With descriptive Text, intended to serve as a first Introduction to Natural History, by H. W. DULCKEN, Ph.D. With 12 large double-page Coloured Illustrations of Wild Animals, drawn from Nature. Fcap. folio, cloth gilt, 7s. 6d. ; wrapper boards, 6s.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

## PICTURE BOOKS FOR CHILDREN.



**THE ROYAL NURSERY PICTURE BOOK.** Containing 48 pages of Coloured Pictures and 64 pages of descriptive Letter-press. An Entirely New and most Handsome Picture Book for Children. Folio, picture boards, price 6s.

**AUNT FANNY'S PRETTY PICTURE BOOK.** With full-page Illustrations printed in Colours. Cloth gilt, 3s. 6d.; or mounted on linen, 5s.

**AUNT FANNY'S NURSERY TALES AND RHYMES.** With full-page Illustrations printed in Colours. Cloth gilt, 3s. 6d.; or mounted on linen, 5s.

**AUNT FANNY'S PICTURE PRESENT BOOK.** With many Illustrations printed in Colours. Cloth gilt, 5s.

**THE CHILDREN'S PICTORIAL MUSEUM OF BIRDS, BEASTS, AND FISHES.** With 16 Coloured Plates by HARRISON WEIR, and 200 Engravings in the text. Folio, picture boards, 5s.

**THE CHILD'S OWN BOOK OF SCRIPTURE PICTURES, OLD TESTAMENT.** With over 100 Illustrations. Folio, wrapper boards, 3s.

**THE CHILD'S OWN BOOK OF SCRIPTURE PICTURES, NEW TESTAMENT.** With over 100 Illustrations. Folio, wrapper boards, 2s.

**THE CHILD'S FAMOUS PICTURE BOOK.** With over 400 Pictures. *The Cheapest Picture Book ever published.* Cloth gilt, 3s. 6d.; picture boards, 3s.

**THE CHILD'S WONDER PICTURE BOOK.** With Hundreds of Illustrations. *Uniform with "The Child's Famous Picture Book."* Cloth gilt, 3s. 6d.; picture boards, 3s.

**NURSERY RHYMES, Old and New.** A Collection of the most favourite Nursery Rhymes, Jingles and Stories. With numerous Illustrations. Picture boards, 3s. 6d.

**PAPA'S PRETTY GIFT BOOK FOR ALL GOOD LITTLE GIRLS AND BOYS.** With many Illustrations. Imperial 16mo., cloth gilt, 3s. 6d.

### THE PLAY-HOUR PICTURE BOOKS.

*A New and Handsome Series of Children's Books.*

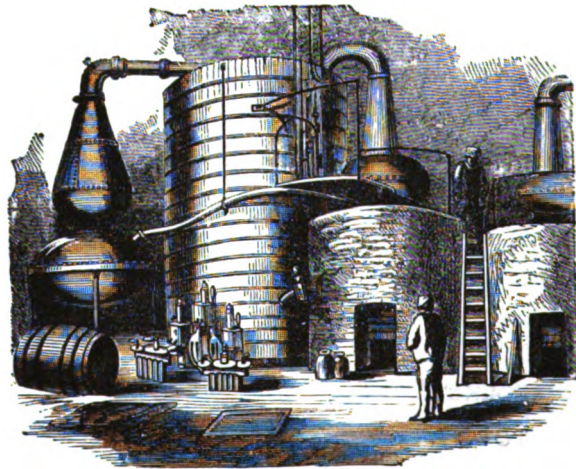
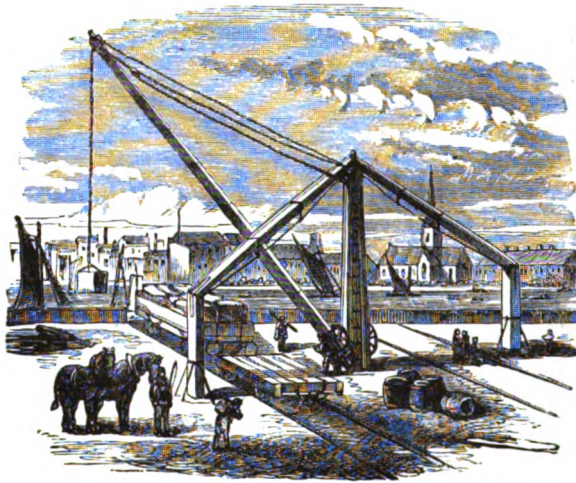
Large 4to, very handsomely bound, cloth gilt extra, price 5s. each.

1. **NURSERY RHYMES A B C BOOK.** With 58 Coloured and 47 Plain Illustrations.
2. **LITTLE FOLKS' BEAUTY PICTURES.** With many Coloured Illustrations.
3. **LITTLE TOT'S PLEASURE BOOK.** With 42 Coloured Illustrations (many full-page).
4. **THE CHILD'S OWN PICTURE BOOK OF ANIMALS.** With 34 Coloured Illustrations (22 full-page) and 50 Engravings.
5. **THE NURSERY FRIEND.** With 24 full-page Coloured Illustrations.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*



*BOOKS FOR BOYS.*



*Specimen Illustrations.*

**THE BOY'S BOOK OF INDUSTRIAL INFORMATION.** With 36  
Engravings by DALZIEL BROTHERS. Crown 8vo., cloth gilt, 2s. 6d.; ditto, gilt edges, 3s. 6d.

*London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.*

## COLOURED TOY BOOKS.



### THE WARWICK HOUSE TOY BOOKS.

*Messrs. WARD, LOCK & Co. have much pleasure in calling attention to this popular series of amusing and instructive Books for Nursery and Play-room use. It has been the constant endeavour of the publishers to combine, in this series, the instructive with the amusing element, wherever this could be effected without taking away, or even lessening, the charm of the books as vehicles of recreation. Great care has been taken to render them worthy to be—what it is confidently hoped they will become—THE MOST POPULAR CHILDREN'S TOY BOOKS OF THE DAY.*

In handsome wrapper, 1s. each; or (those marked thus \*) mounted on linen, 2s.

1. **DOMESTIC ANIMALS.** With large Coloured Pictures and other Illustrations.
2. **HOME AND FIELD ANIMALS.** With large Coloured Pictures.
- \*3. **NURSERY SONGS AND BALLADS.** With large Coloured Pictures.
- \*7. **ADVENTURES WITH ANIMALS.** With 12 large Coloured Pictures.
- \*8. **THE PICTURE ROBINSON CRUSOE.** With 21 Coloured Pictures.
- \*9. **THE CHILDREN'S HOUSEHOLD PETS.** With large Coloured Pictures.
- \*10. **THE CHILDREN'S PICTURE ALPHABET.** With 20 large Coloured Pictures.
- \*12. **THE NAUGHTY PUPPIES.** With large Coloured Pictures.
- \*13. **THE A B C OF ANIMALS AND BIRDS.** With large Coloured Pictures.
- \*14. **THE A B C OF PRETTY COUNTRY SCENES.** With large Coloured Pictures.
- \*15. **THE NURSERY PICTURE GALLERY AND CHILD'S OWN PICTURE COLOUR BOOK.** With 6 large Coloured Plates and Outlines for Copying same.
- \*16. **MASTER MOUSIE'S SUPPER PARTY.** With large Coloured Plates.
- \*17. **AMUSING MAZES: A set of Puzzle Pictures.** With large Coloured Pictures.
- \*18. **LITTLE RED RIDING HOOD.** With large Coloured Pictures.
- \*19. **LITTLE ALFRED'S VISIT TO WOMBWELL'S MENAGERIE.** With large Coloured Pictures.
- \*24. **PUSS IN BOOTS.** With large Coloured Pictures.
- \*25. **THE DISCONTENTED BOY.** With large Coloured Pictures.
- \*26. **MAMMA'S NEW PICTURE ALPHABET.** With large Coloured Pictures.
- \*27. **THE A B C OF HEROES.** With large Coloured Pictures.
- \*28. **THE HOLIDAY ALPHABET.** With large Coloured Pictures.
- \*29. **THE ALPHABET OF ANIMAL LIFE.** With large Coloured Pictures.
- \*30. **THE FAIRY WELL; or, The Little Brother and Sister.** With large Coloured Pictures.
- \*31. **MISS MOUSIE'S WEDDING AND BALL.** With large Coloured Pictures.

*[Continued on next page.]*

London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.

## COLOURED TOY BOOKS.



### THE WARWICK HOUSE TOY BOOKS (*Continued*).

- 32. **THE NURSERY ARTIST.** 1st Series. With large Coloured Pictures with figures round the side, ready for cutting out and pasting down.
- 33. **THE NURSERY ARTIST.** 2nd Series.
- 34. **THE NURSERY ARTIST.** 3rd Series.
- 35. **THE NURSERY ARTIST.** 4th Series.
- \*38. **FAVOURITE ANIMALS AND THEIR USES.** With large Coloured Pictures.
- \*39. **THE THREE FRIENDS OF MAN.** With large Coloured Pictures.
- \*40. **THE ALPHABET OF FAVOURITE ANIMALS.** With large Coloured Pictures.
- \*41. **THE A B C OF NURSERY RHYMES.** With large Coloured Pictures.
- \*42. **COCK ROBIN.** With large Coloured Pictures.
- \*43. **THE PUSSY-CAT'S HUNTING PARTY.** With large Coloured Pictures.
- \*44. **PRETTY PETS AND HAPPY PLAYMATES.** With large Coloured Pictures.
- \*45. **HOPPETY FROGS AND NIBBLEDY MICE.** With large Coloured Pictures.
- \*46. **THE BABIES' ALPHABET AND A B O OF ANIMALS.** Beautifully Printed in Colours.
- \*47. **A B O OF WONDERS AND LITTLE TRAVELLER'S ALPHABET.** Beautifully Printed in Colours.
- \*48. **THE ROYAL ALPHABET AND LITTLE SHOPKEEPER'S A B O.** Beautifully Printed in Colours.
- \*49. **TOTTIE'S FAVOURITE NURSERY RHYMES.** Beautifully Printed in Colours.
- \*50. **DICK WHITTINGTON AND OTHER NURSERY STORIES.** Beautifully Printed in Colours.
- \*51. **DOGGIE'S DINNER PARTY AND PUSSIE'S TEA PARTY.** Beautifully Printed in Colours.
- \*52. **CINDERELLA, AND THE BABES IN THE WOOD.** Beautifully Printed in Colours.
- \*53. **JOHN GILPIN, AND THE HOUSE THAT JACK BUILT.** Beautifully Printed in Colours.

### AUNT FANNY'S SIXPENNY TOY BOOKS.

Beautifully printed in Colours, 4to., coloured wrapper, price 6d. each; or mounted on linen, 1s. each.

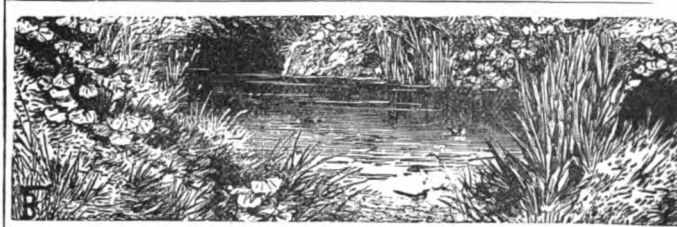
- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1. The Two Puppies.</li> <li>2. The Cunning Fox.</li> <li>3. The Boys and the Giant.</li> <li>4. Dick Do-Ittle, The Idle Sparrow.</li> <li>5. Alphabet of Animals.</li> <li>6. Aunt Fanny's A B O.</li> </ul> | <ul style="list-style-type: none"> <li>7. Cock Robin.</li> <li>8. Nursery Rhymes Alphabet.</li> <li>9. Aunt Fanny's Nursery Rhymes.</li> <li>10. Naughty Chickens.</li> <li>11. Punch and Judy.</li> <li>12. Old Mother Hubbard.</li> </ul> |
|--|---|

[Continued on next page.]

London: **WARD, LOCK & Co.,** Warwick House, Salisbury Square, E.C.



*ILLUSTRATED BOOKS FOR THE YOUNG.*



**THE GOOD GIFT LIBRARY FOR LITTLE PEOPLE.**

Elegantly bound, cloth gilt, price 6d. each ; ornamental wrapper, 3d. each.

*There are no books more suitable for children than these. Of a high moral tone, they impart a reverence and love for the Creator and His works, while their cheapness brings them within the reach of all.*

1. **LITTLE SUSY'S LITTLE SERVANTS.** 1st Series. By the Author of "Stepping Heavenward." Illustrated.
2. **LITTLE SUSY'S LITTLE SERVANTS.** 2nd Series. By the same. Ditto.
3. **LITTLE SUSY'S BIRTHDAYS.** 1st Series. By the same. Ditto.
4. **LITTLE SUSY'S BIRTHDAYS.** 2nd Series. By the same. Ditto.
5. **LITTLE SUSY'S TEACHERS.** 1st Series. By the same. Ditto.
6. **LITTLE SUSY'S TEACHERS.** 2nd Series. By the same. Ditto.
7. **ORIGINAL POEMS.** 1st Series. By ANN and JANE TAYLOR. Ditto.
8. **ORIGINAL POEMS.** 2nd Series. By the same. Ditto.
9. **ORIGINAL POEMS.** 3rd Series. By the same. Ditto.
10. **WATT'S DIVINE AND MORAL SONGS.**

*The above can also be had in SHILLING PACKETS ; Packet I. containing Nos. 1, 2, 3, and 4, and Packet II. containing Nos. 5, 6, 7, and 8.*

**HANS ANDERSEN'S STORY BOOKS.**

Fcap. 8vo. cloth gilt, with Coloured Plates and other Illustrations, price 1s. each.

- |                                   |                                 |
|-----------------------------------|---------------------------------|
| 1. <b>THE CHRISTMAS TREE.</b>     | 6. <b>THE SILVER SHILLING.</b>  |
| 2. <b>THE GARDEN of PARADISE.</b> | 7. <b>THE SNOW QUEEN.</b>       |
| 3. <b>THE WILLOW TREE.</b>        | 8. <b>THE ICE MAIDEN.</b>       |
| 4. <b>THE SILENT BOOK.</b>        | 9. <b>LITTLE IDA'S FLOWERS.</b> |
| 5. <b>THE LITTLE MERMAID.</b>     | 10. <b>LITTLE TUK.</b>          |
| 11. <b>WHAT THE MOON SAW.</b>     |                                 |

**BIBLE STEPS FOR LITTLE PILGRIMS ; or Scripture Stories for Children.**

Imperial 16mo., with coloured and other illustrations, price 6d. each.

- |   |                                      |
|---|--------------------------------------|
| 1. <b>THE STORY OF THE CREATION AND THE DELUGE.</b> | 6. <b>THE STORY OF DAVID.</b>        |
| 2. <b>THE STORY OF ABRAHAM, ISAAC, AND JACOB.</b>   | 7. <b>THE STORY of the PROPHETS.</b> |
| 3. <b>THE STORY OF JOSEPH AND HIS BROTHERS.</b>     | 8. <b>THE LIFE OF JESUS.</b>         |
| 4. <b>THE STORY OF MOSES.</b>                       | 9. <b>STORIES of the PARABLES.</b>   |
| 5. <b>THE STORY of the JUDGES.</b>                  | 10. <b>STORIES OF THE MIRACLES.</b>  |
|   | 11. <b>STORIES of the APOSTLES.</b>  |

London : **WARD, LOCK & Co.,** Warwick House, Salisbury Square, E.C.

## TOY BOOKS FOR CHILDREN.

### AUNT FANNY'S SIXPENNY TOY BOOKS (*Continued*).

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>13. The Book of Animals.</li> <li>14. Three Little Kittens.</li> <li>16. Little Miss Tottie's Travels.</li> <li>17. Little Miss Tottie's Chimney Corner Stories.</li> <li>18. Little Miss Tottie and her Friends.</li> <li>19. Alphabet of Games.</li> <li>20. Alphabet of Toys.</li> <li>21. Poppy and Totty.</li> <li>22. Little Tommy and his Pets.</li> <li>23. Cinderella.</li> <li>24. The House that Jack Built.</li> <li>25. John Gilpin.</li> </ul> | <ul style="list-style-type: none"> <li>26. Dick Whittington.</li> <li>27. Doggie's Dinner Party.</li> <li>28. Pussie's Tea Party.</li> <li>29. The Babes in the Wood.</li> <li>30. Nursery Stories.</li> <li>31. The Little Shopkeeper's Alphabet.</li> <li>32. The Little Traveller's Alphabet.</li> <li>33. Tottie's Nursery Rhyme Book: Famous Nursery Rhymes.</li> <li>34. The Royal Alphabet.</li> <li>35. The Babies' Alphabet.</li> <li>36. The A B C of Animals.</li> <li>37. The A B C of Wonders.</li> </ul> |
|---|--|

### WARD AND LOCK'S INDESTRUCTIBLE TOY BOOKS.

Superbly printed in colours, mounted on linen, and bound in picture boards, price 1s. each.

- 1. The Easy Alphabet and Nursery Rhyme Book. Containing Alphabet of Nursery Rhymes, Nursery Ditties, &c.
- 2. Nursery Tales. Containing the Dog's Dinner Party, Old Mother Hubbard, Cock Robin, and the Babes in the Wood.
- 3. Nursery Stories. Containing Red Riding Hood, Punch and Judy, Three Little Kittens, and Cinderella.

### GRACIE GOODCHILD'S PRETTY PICTURE BOOKS.

Beautifully printed in colours, demy 8vo., coloured wrapper, price 3d. each.

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>1. The Pretty Picture Alphabet.</li> <li>2. The Pretty Picture A B C.</li> </ul> | <ul style="list-style-type: none"> <li>3. The Pretty Picture Primer.</li> <li>4. Pretty Picture Nursery Rhymes.</li> </ul> |
|---|--|

### AUNT AFFABLE'S PRETTY PLAY BOOKS.

Royal 8vo. coloured wrappers, plain, price 2d. each; coloured, 3d. each.

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>1. The A B C Book.</li> <li>2. The A B C of Objects.</li> </ul> | <ul style="list-style-type: none"> <li>3. The Death and Burial of Cock Robin.</li> <li>4. The Child's Picture Book of Animals.</li> </ul> |
|--|---|

### THE CHILD'S PICTURE BIBLE STORIES.

Royal 8vo., coloured wrapper, plain, price 2d. each; coloured, 3d. each.

- |  |  |
|--|--|
| <ul style="list-style-type: none"> <li>1. The Life and Teachings of our Lord Jesus Christ.</li> <li>2. From the Creation to the Deluge.</li> <li>3. The History of Abraham, Isaac, and Jacob.</li> </ul> | <ul style="list-style-type: none"> <li>4. The Story of the Mighty Men of Israel.</li> <li>5. The History of David.</li> <li>6. The Apostles and our Saviour's Teaching.</li> </ul> |
|--|--|

### WARD, LOCK & CO.'S PENNY COLOURED TOY-BOOKS.

An Entirely New Series, beautifully printed in Colours. In Packets, containing 12 Books, 1s. each.

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>1. A Picture Alphabet.</li> <li>2. Alphabet of Nursery Rhymes.</li> <li>3. Nursery Rhymes.</li> <li>4. Nursery Ditties.</li> <li>5. The Dogs' Dinner Party.</li> <li>6. Three Little Kittens.</li> </ul> | <ul style="list-style-type: none"> <li>7. Babes in the Wood.</li> <li>8. Red Riding Hood.</li> <li>9. Cinderella; or, The Little Glass Slipper.</li> <li>10. Cock Robin.</li> <li>11. Old Mother Hubbard.</li> <li>12. Punch and Judy.</li> </ul> |
|---|---|

*THE PUBLISHERS beg to call special attention to these handsome little books, feeling sure they must be admitted unequalled both as regards price and beauty.*

### BEETON'S PENNY CHILDREN'S BOOKS.

Price 1d. each; the Series of Six post free for 8d.

- |   |  |
|---|--|
| <ul style="list-style-type: none"> <li>1. Beeton's Pictorial A B C.</li> <li>2. Beeton's Pictorial Speller.</li> <li>3. Beeton's Pictorial Primer.</li> </ul> | <ul style="list-style-type: none"> <li>4. Beeton's Pictorial Reader.</li> <li>5. Beeton's Pictorial History of England.</li> <li>6. Beeton's Pictorial Bible History.</li> </ul> |
|---|--|

London: WARD, LOCK & Co., Warwick House, Salisbury Square, E.C.









